

# The Trinity Tripod

VOL. XCVI No. 15

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

FEBRUARY 10, 1998

## Affirmative Action Debate Will Feature Ward Connerly

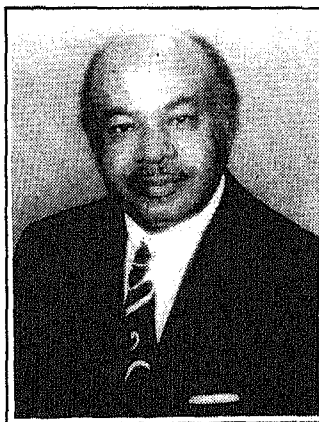


By W. FISHWICK  
McLEAN  
News Writer

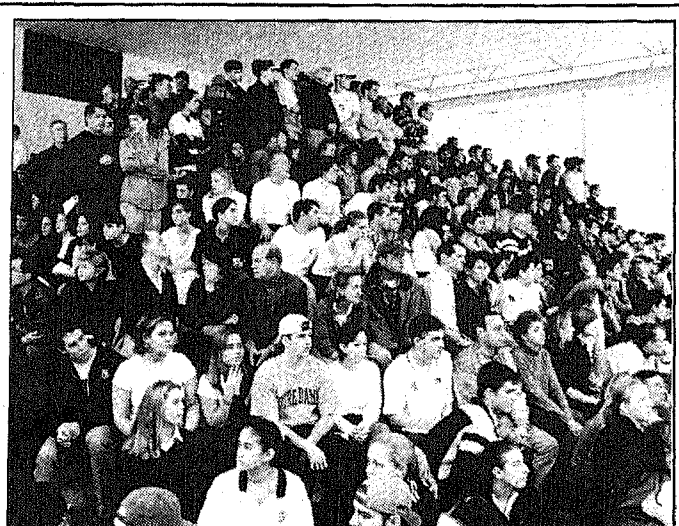
On Tuesday, February 24, at 7:00 PM in the Washington Room, Trinity College will host a debate between Ward Connerly, the University of California's most controversial Regent, and Sheff v. O'Neal lawyer Jonathan Brittain. The discussion, cosponsored by the President's Office, the Multicultural Affairs Council and Imani, promises to take a look at one of the nation's thorniest issues, and weigh both the pros and cons of affirmative action.

Ward Connerly is a member of the University of California Board of Regents. He was instrumental in a 1995 effort to end all considerations of race, gender, and ethnic origin in the admissions and hiring policies of the university system. His ideas stem from the philosophy that diversity can be better achieved through such measures as increased funding for high schools and better outreach programs, rather than different standards for different racial groups.

Mr. Connerly has drawn both praise and criticism from all corners of the political arena. He has even clashed with President Clinton, who does not favor affirmative action. See **DEBATE** on page six.



Anti-Affirmative Action leader Ward Connerly.



The Trinity faithful cheer on the Mens' Squash team at their Saturday match versus the #1 Harvard squad. The 6-3 victory over the Crimson moves the undefeated Bantams into the #1 position in the country. See page 28.

## San Francisco Site Proposed For 1999



By LIZ KISZONAS  
News Writer

The Global Learning Sites Committee recently passed a proposal for a global learning site in San Francisco, CA. Dean of Faculty Raymond Baker recommended the plan, and it has been passed on for examination by several committees, including the Curriculum Committee, the Financial Affairs Committee, and the PPC. This proposal would create an interdisciplinary program for students in a house recently acquired by the

college.

The college plans to open numerous sites at major cities across the globe. The overall goal of this concept is to provide a meaningful, challenging academic program abroad for Trinity students that incorporates classes, internships, and cultural experiences. A pilot program has also begun in Cape Town, South Africa under the direction of Professor Sharon Herzberger. A handful of students are attending the program this semester, focusing on international health.

Located in historic Pacific Heights, the Bransten House is an imposing architectural masterpiece set against the magnificent backdrop of the Pacific Ocean, and the culturally charged city of San Francisco. The Bransten House was built in 1904 as the home of a San Francisco Coffee importer.

Last semester, the Trustees purchased this property as a multiuse structure for the college. However, several faculty members now see the promise of incorporating the resources of San Francisco into an academic program.

Ideally, the site would open in January of 1998, providing an interdisciplinary curriculum that will cover studies ranging from theater and the arts, to scientific and technological research, to social issues. The San Francisco site would be a major addition to the college's global learning program. See **GLOBAL** on page eight.

## Capital Campaign Leads To Higher Alumni Giving Rate



By ELIZABETH PERRY  
Senior Editor

The Trinity College Campaign to raise \$100 million by June 30, 1998, made significant progress in 1997. Four major activities have characterized 1997 and the early part of 1998. First, the campaign has reached a total of \$85 million out of the \$100 million goal. Second, the alumni fund participation reached 51% last year. Third, the college is confident that they will reach the final goal before June 30. Finally, the college is now in the planning stages of extending the campaign past the deadline and increasing the goal.

The Capital Campaign was designed to carry out the three key commitments of the college's strategic plan. Those commitments are to "sustain excellent teaching as Trinity's hallmark, to increase intellectual intensity of campus life and provide greater social and cultural variety and to capitalize on Trinity's location in Hartford by infusing the curriculum and the college's character with a distinctive city spirit."

Money from the campaign

has been divided among the several areas the college has deemed most important for its improvement. \$21 million is allotted to support students in the form of a scholarship endowment and a student research endowment. \$18 million will go to supporting the faculty with endowment positions and chairs, as well as a faculty research endowment. \$22.5 million will be used to support academic programs and another \$20.5 million will go towards supporting facilities for student life. Those include construction and renovation of the art facilities (\$10.5 million), an

addition to the library (\$4.75 million), improvements to the Mather Quad and McCook area (\$2.75 million), building endowments (\$2 million) and campus beautification (\$5 million). While these numbers are subject to change, they provide an overall illustration of the college's priorities.

The college has been successful in raising a significant amount of money towards many of these funds, but has not yet completed any of them. The \$85 million raised to date has been spread out among the various areas. See **DEVELOPMENT** on page eight.

## Corpses, Pubs and JFK's Pad: The Jim King Story



By DAN BERMAN  
News Editor

His walls are decorated with commendations from President Clinton, various labor organizations and a rather interesting swatch of brown-stained carpet from his office at his old job. By the way, his old job was the Director of the Office of Personal Management in Washington DC, appointed by President Clinton in 1993. Currently at Trinity as a Presidential Fellow, he's also worked with the Kennedys, President Carter and every Democratic Convention since 1976. His name is Jim King, and even if his name doesn't ring a bell, chances are you've seen this tall, silver-haired man around campus once or twice. Once described by Vice President Gore as a "sweet-talking devil," King has the ear of almost everybody, from Secret Service agents protecting the First Lady, to a Trinity photographer who walked into his office to take pictures

and left with tips on how to style her hair.

King is on campus as part of the Presidential Fellows program, which brings people with rich backgrounds and experiences here to contribute to Trinity and its students. And King certainly contributes; he's as personable as a 19th century Log Cabin politician and ubiquitous as well—he eats in Mather with students, attends virtually every campus event and acts as a resource for classes and students. Never one to shy away from sharing his thoughts, King says, "I talk to everyone the same way. I'm an egalitarian—I don't care who you are."

See **KING** on page nine.



Trinity Presidential Fellow Jim King brings his political experience and humor to campus.

## Inside This Week's Issue

Trinity Debate Team travels to nation's capital  
News.....pg. 6

Should race be a factor in college admissions?  
Opinion.....pg. 2

Winter Musicals heat up in Garmany Hall  
Arts.....pg. 10

Features interviews Professor Beth Quitslund  
Features.....pg. 16

Lectures, Movies, Performances, Alt. Bev., and more  
Announcements.....pg. 20

Mens' Hoops presses for Final Four  
Sports.....pg. 23

## EDITORIAL

## Grading Week

As the first part of February slides by, many students at Trinity find themselves in the midst of a rather traditional quandary. The much anticipated Reading Week approaches rapidly, and rather ambitious plans have yet to be solidified. Discussions in the Cave and Mather focus on where home is, road trips, prices of lift tickets at Killington, and bus fares to New York. Important decisions must be made; rather surprisingly, few of these choices seem to have much to do with which book or paper should be completed first, or whether to temporarily move into the library or the computer center.

While it is easy to blame students for what appears to be a reversal of priorities favoring social endeavors over academic pursuits, a closer look is, in fact, warranted. In particular, if one were to assess the amount of academic work submitted by students the week preceding Reading Week, some questions most assuredly would begin to get answered. As many students can attest, the days before this mid-February break are traditionally five of the most academically demanding days of the semester; tests, papers, midterms, projects are all due *before* Reading Week even commences.

One needn't look further than the name to derive the true purpose of Reading Week. It is intended to serve as a time for students to catch up on reading, prepare for midterm exams and write papers. Despite the laudable academic intentions of such a hiatus, Reading Week simply does not meet the needs of the student body. In fact, it does just the opposite.

Rather than acting as a week for students to regain a sure academic footing in preparation for the remainder of the semester, Reading Week has become a week geared to the needs of professors. Having assigned a considerable amount of work prior to Reading Week, instructors use the time away from classes to assess the papers, exams and projects frantically submitted by students the week before. Reading Week has been replaced by Grading Week.

Until Reading Week is returned to the student body, neither the faculty nor the administration is justified in complaining when they see undergraduates loading up their skis and hailing taxicabs.

## LETTERS TO THE EDITOR

## Trinity Fails to Uphold Reputation

To the Editor,

Although I only bear the mere status of a freshmen, and I probably still have a lot to learn, I have definitely picked up on many of the details about Trinity College during the past 20 weeks of my stay. I have discovered that campus shuttles will run you to the Party Barn; I have learned the general socioeconomic background of students here; I have mastered the skill of avoiding The Plaque on the long walk. Also, it didn't take me long to figure out that Trinity College students are perceived as some of the nation's finest. Apparently, we are recognized as being extremely considerate and well-mannered. According to Hillary Clinton, we are one of the finest generations of students.

Okay, so this is where I run into a lot of confusion. Maybe I'm just not understanding the whole picture. There seems to be a huge difference between our reputation and the actions of students on this campus.

While I may be overgeneralizing, many students here are far from being considerate or polite. On a nightly basis, I can be assured of having someone play Chumbawumba or the equivalent at a deafening decibel level during "quiet hours." Drunk people holler outside at 3:30 AM. People push their chairs across the linoleum floor so hard that it wakes me from a

dead sleep. This of course is typical college life, and I should get over it.

However, I guess what really disturbs me is how little people respect this campus and, more so, the people who work to keep it clean. Every morning I converse with the man who cleans our dorm. When I see him, he's usually mopping somebody's puke off the stairs, or most recently, sweeping up broken glass in our courtyard. I feel so bad. I can understand and appreciate that weekend parties can get out of hand. However, it's not that I see this only on Monday mornings. I see this every day of the week.

Yeah, so what, you were drunk on Tuesday night, and you just had to toss 24 beer bottles out of your window. I'm sure that the clean up crew really enjoys taking care of these sorts of messes. Never mind the number of people who get woken up and lose sleep because of people like this.

I guess I'm just stunned by the paradox between our reputation and our actual actions. As I see it, there are a lot of students here that are not even remotely considerate. Instead, many people act as immature and rude individuals who enjoy making Buildings and Grounds run around, cleaning up after them. And I have to wonder, how long will our reputation as responsible, young citizens last?

Name Withheld

# The Trinity Tripod

**Lisa E. Harrison '99**  
EDITOR-IN-CHIEF

**Sara F. Merin '00**  
MANAGING EDITOR

PUBLISHED WEEKLY BY THE STUDENTS OF  
TRINITY COLLEGE

## NEWS EDITORS

Dan Berman '01  
Patrick R. Noonan '01

## FEATURES EDITORS

Juliana Bogdanski '99  
Linda Pacylowski '99

## OPINION EDITORS

Greg Kern '00  
Andrew Peterson '00

## SPORTS EDITORS

Katie Kurz '99  
Fred Schonenberg '98

## ARTS EDITORS

Beth Gilligan '01  
Virginia W. Lacefield '00

## PHOTOGRAPHY EDITORS

Sarah Bettencourt '98  
Alix P. Peck '98

## ANNOUNCEMENTS EDITOR

Renay Smallcomb '01

## BUSINESS MANAGER

Owen Tripp '01

## ON LINE EDITOR

Kevin Thompson '99

## BUDGET DIRECTOR

Amelia Ames '00

## SUBSCRIPTIONS MANAGER

Chris Taylor '01

## SENIOR EDITORS

Carolyn French '98  
Josh Goldfine '98  
Levi Litman '98  
Elizabeth Perry '98  
Dana Project '98  
Tim Slotover '98

## COPY EDITORS

Marion Guill '00  
Liz Kiszonas '01  
Emily Osborne '99  
Devin Pharr '00  
Chris Savarese '99

The Trinity Tripod is published every Tuesday, excluding vacations by the students of Trinity College in Hartford, Connecticut.

Subscribe to The Tripod: \$15 for 11 issues (1 semester), \$28 for 22 issues (1 year), \$50 for 44 issues (2 years), \$90 for 88 issues (4 years).

The Tripod office is located in the basement of Jackson Dormitory. Address all correspondences to: The Trinity Tripod, Trinity College #702582, 300 Summit Street, Hartford, CT 06106-3100.

Visit our website at [www.trincoll.edu/info/pub\\_student/tripod](http://www.trincoll.edu/info/pub_student/tripod).

Editor-In-Chief  
(860) 297-2583

Business Office  
(860) 297-2584

FAX  
(860) 297-5361

## PILLOW TALK

This past Friday, the 18th Winter Olympic Games began in lovely Nagano, Japan. Unfortunately, our editor-bosses wouldn't spring for the plane tickets. So, in lieu of being in lovely Nagano, Japan, we booked two seats on Greg's lovely couch. Lovely.

Sumo Wrestlers



Large and in charge. Where else can you be so rewarded for being hideously obese? (Besides workman's-comp.)

2-ton logs



Exciting, but dangerous.

Kennedy



Thank God we gave her a mic. We weren't getting enough inane chatter from Jim Nantz.

Tara Lipinski



See above.

Dave's Mom



Here's to you, Mrs. Letterman. We all love you more than you could know. Wo-wo-wo.

Seiji Ozawa & "Ode to Joy"



Intercontinental-choir-conducting continues to compile compliments. Kazaam!

## POLICY CONCERNING LETTERS TO THE EDITOR

Letters to *The Trinity Tripod* must be received by 5:00 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

CAMPUS MAIL: Box 702582  
E-MAIL: [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu)  
CAMPUS NETWORK: General Resources/Docex/Tripod



## LIFE IN THE FAST LANE LOST FOR WORDS



By ANDREW PETERSON  
Opinion Editor

I have recently been informed by the powers-that-be (whose names, coincidentally, appear on the opposite page) that this portion of the paper, for which I admittedly am solely responsible, is not opinionated enough. Now here's the catch. This column is in the — catch your breath — opinion section.

Obviously, this is a problem. Now I'm no Mike Barnicle or Dave Barry, but the very least I could do is honor the section that prints the tirades like the one you're about to read and voice an actual opinion.

Unfortunately, they caught me off guard and on short notice. Seriously, where the hell am I going to get an opinion at this time of day? I tried reading the papers, but there wasn't much in the way of editorials. Last week was a different story.

Last week, I could've written something about our friendly neighborhood president. I could've said that we the people are getting now and have always gotten exactly what we deserved from Bill Clinton. I could've said that we don't know what we want as a country. We long for someone to lead us without having to follow. We yearn to find greatness in him as much as we seek to find fault. We are not only incapable of passing any kind of judgement on him (his approval rating is harder to follow than the cattle future's market), but rather we are undeserving of the right to pass judgement.

We are the people who wept at Oklahoma City and cheered when Carla Faye Tucker was put to death. We mourned the tragedy of Princess Diana and ignored the loss of Mother Theresa. We are a sorry collection of hypocrites and our opinion of anyone, especially a man

of the people, should be taken with an ocean of salt.

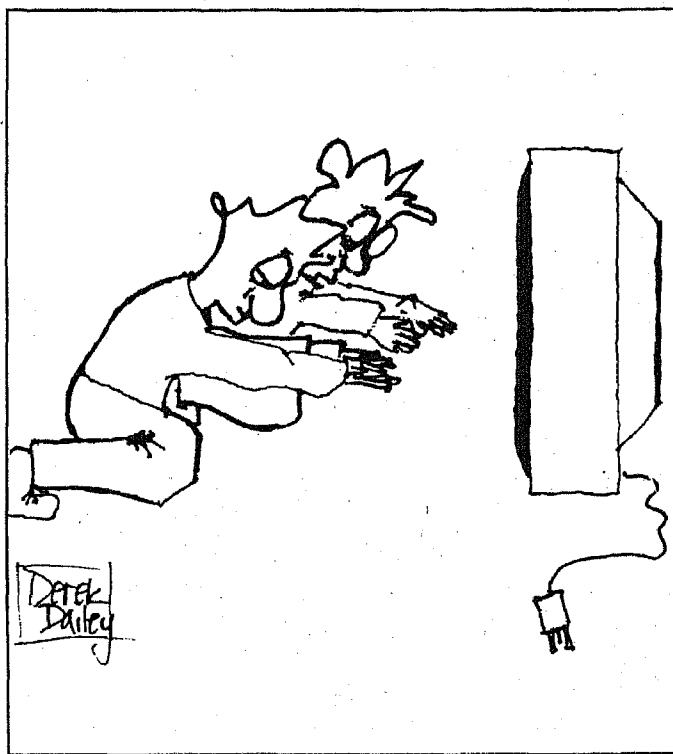
That was last week. This week, we're groping in the dark for an opinion on the new and improved Crisis of the Week. That's who we are as Americans. And that's why I'm moving to Canada.

This week, I have nothing to say — no opinion to voice, no thought to share, no stand to take. It's sad, but true.

But then again, why should we as a school be any different than our nation? Why should we take a stand on issues that have yet to throw their shadows between the blinding sun and our ivory walls?

I am a man of the people — as a journalist, as a student, as an American. Enjoy this article while it lasts; on your behalf, as your voice, I'll be groping in the dark for an opinion that I can somehow call my own next week. And it won't happen again.

## The Dailey News



"O ME MISERABLE..."



By J. RUSSELL FUGETT  
Opinion Writer

The United States always seems to be so obsessed with race and gender. The way that we frame most of our political issues, debates, and arguments are filtered through perceptions about race and racism. This racial rhetoric has obscured the debate over affirmative action.

The United States of America has a history of discrimination toward people of color as well as women. In order to offset this, affirmative action programs are necessary in this country.

I believe that it is the responsibility of our American government to lead the way in determining America's Affirmative Action policy. In our country, race, sex, religion, and economic background are still grounds for discrimination. White males continue to control much of the business world as well as government because of this. If our government does not set the standard now, then the so-called "Old Boys Club" ways of hiring and discriminating will continue.

No academic institution can claim to provide the best

education without providing a diverse faculty and student body. Diversity of thought and opinion are necessary to educate one's self in our global society. Determining factors for station or status in America are race, sex, religion, and economic background. If an academic institution cannot provide diversity in these areas, then it cannot claim to be an academic institution. Only a place where there is truly a diversity of thought can someone truly be challenged by being exposed to ways of thinking that are unlike their own.

I believe that all of this begins with education. If we can begin by educating those who are ignorant of people who may not share their same race, sex, religion, or economic background, then maybe one day affirmative action will no longer be necessary. The only way to achieve this is with a diverse education.

Without Affirmative Action, especially in education, far more than anywhere else, it is absolutely essential that we strive as a nation to empower those individuals that are not represented by our government as a whole.

...and  
in this  
corner

This Week:  
Is  
Affirmative  
Action  
in  
Education  
a  
beneficial  
policy?



By ANDREW WEISS  
Opinion Writer

The problem with affirmative action, as it stands, is that it does not address any of the underlying fundamental problems of societal issues. It seeks to cure four hundred years of socioeconomic disadvantage with what amounts to a band-aid solution. Right now, affirmative action tries to offer minorities an advantage in college admission and job placement by "leveling the playing field" by creating a system of quotas and racially based preferences.

These policies have helped minorities to integrate themselves into college campuses and the job market, but they have failed to address why affirmative action is needed in the first place. A problem that affirmative action should address is the lack of opportunities for many minorities before they reach the college or high school level. If quality primary schooling were provided that is free from gangs, poverty, and drugs, a lot of minorities would have the same educational advantages as their white counterparts. This would make it easier for them to gain collegiate and business

opportunities.

In addition, what many don't realize is that affirmative action is not an issue of simply black and white. It's more of an economic issue rather than an issue of race, or at least it should be. I can't deny that a deep-rooted institutional racism still exists, but it's time that Americans stop their obsession with race.

Instead of helping just one segment of the population that has been put at a disadvantage, why can't we use affirmative action to help all of those in America with the same lack of opportunity, like the millions of poor in America? Poor whites face many of the same obstacles that face black Americans: crime, poverty, lack of opportunity in education. Access to opportunity should be based on socioeconomic need instead of race.

Affirmative action should be used to create wide ranging, fundamental changes in the institutions of our society. Only once issues of school-funding, social programs, juvenile crime and drug abuse are addressed, can institutions such as colleges and big businesses begin to tackle the problem of institutional racism.

## Along The Long Walk

DO YOU FEEL ENOUGH STEPS ARE TAKEN  
TO ENSURE SAFETY ON CAMPUS?



TIM  
WHIPPLE '98

"Yes, but we're in a difficult situation. We need to use the resources we have more efficiently."



MEGHAN  
MONSOUR '01

"No. When I'm walking home at night I never see Campus Safety walking anywhere. They're only in their cars."



PROFESSOR  
HUGH ELTON

"I find the call boxes reassuring. However, the campus is very dark, especially along the Long Walk."

# Black History Month: A Time for Reflection



By DORIS SHORT  
Opinion Writer

This weekend was the opening of the newly refurbished Umoja House on Vernon Street. As a few friends of mine were required to go to the opening to hear a speaker, I decided to go with them and check it out. As I listened to Earl Lovelace speak on the perseverance of blacks in Trinidad working to overcome oppression, and then watched performers from the Artist's Collective recreating music and dance from Haiti, I felt my own ignorance consume me.

I realized that I knew very little about the oppression and struggles that these people have been facing, and that saddened me. However, what worried me more than that, was that I was one of only a handful of white students who attended this event.

**...it's important for people to realize that Black History Month is not just a time for the black community to focus on their history; it's a time for all of us to learn more about black history.**

In the last few days, I thought about why there weren't more white students at the Umoja House on Saturday afternoon. Was it just typical Trinity apathy? Or the fact that it was a Saturday and everyone was sleeping off the night before? I surmised these factors must have been part of it. However, I think it's something more than that. I think it's a general feeling of separation which exists on this campus between the white and black students.

Ironically, as I was considering this issue, it was referred to in an article in last week's *Tripod*. The "invisible barrier" between blacks and whites on campus that Lisa Welker articulated is very real. Thankfully, I've never encountered any sort of racism on campus, so I don't think that's at the heart of the problem.

The problem arises, in my opinion, from the lack of opportunity for interaction between the races on more than an individual basis. It's not often that you will see a large interracial group just hanging out. Usually, it's just one or two white students amongst a group of black students or the reverse. However, because the problem is not one built on hatred, but simply a lack of opportunities for interracial interaction, I think it

is something that we can and should work to overcome.

I know that this isn't something that can be fixed overnight. Part of the problem is the serious lack of diversity on campus, which the admissions office is in the process of rectifying. However, I think there is an immediate solution which is right at our fingertips. For those of you who aren't aware of this fact, February is Black History Month. There are many events going on around campus sponsored by the different on-campus organizations. Groups such as Imani, the Black Student Union, and TCBWO, the Trinity College Black Women's Organization, are sponsoring many events in the upcoming weeks.

I think it's important for people to realize that Black History Month is not just a time for the black community to focus on their history; it's a time for all of us to learn more about black history. As

Americans, or perhaps just as Westerners, we tend to focus primarily on the history of dead white men and all that they've contributed to the world as we know it. What we need to realize is that the history of other races and other cultures is equally important to that of anything that the "white man" has done throughout the centuries, and sometimes far more interesting. It's time that people get their heads out of the sand and start considering Black History Month as a time for all people to reflect on Black History.

It seems to me that this approach to Black History Month is especially important here for us at Trinity. Taking an interest in Black History Month is just one way that I can think of to start bridging the interracial gap that is apparent at lunch tables in Mather and at events like last Saturday's opening of the Umoja House. I think it's time that we realized that other cultures and peoples are just as important as the White Westerners we've studied for so long.

So open your minds and your calendar of events for February, and attend some of the upcoming events to celebrate Black History Month. I promise you won't regret it.

## Dare to Be Different



By A.J. FUENTES  
Opinion Writer

I am sure most of you have strolled down the long walk and, inconspicuously, (because one must NEVER make eye contact) analyzed fellow students. Undoubtedly, you have noticed a pattern. Even those of you who are not so fashion conscious understand that Trinity students seem to wear a uniform. Although even I have succumbed to the lure of khakis and a fleece, I cannot help but wonder what life with a little diversity would be like.

I have been told that multi-cultural recruitment and the recruitment of students, regardless of race and ethnicity, from states outside of New England may spice this place up. Yet, even those people who reject the Khakis and fleece look seem to conform to other dress standards. As a result, whatever your tastes may be, students are often mirror images of each other.

Clearly though, this transcends fashion. There seems to be on this campus the contagious problem of "collective brain-ness." Diversity, in all its forms, is

practically nonexistent. The truth is that too many people on this campus are content to sit back and do nothing. So many students get into a daily routine and never seem to bust out. Whether it is the way you look or the way you act, too many people stay within tight circles of friends and end up missing a wonderful opportunity to meet different sorts of interesting people. After all, aside from the general pursuit of a degree, why did you come to college anyhow? Hopefully it was not so you could meet more people who are exactly like everyone else you already know.

Clearly, the problem with Trinity is that most of us are bored! I mean, after spending weeks of seeing the same people who look the same and like the same things, it inevitably "gets old." For this reason, I am writing to encourage all of you to be daring and different! Whether you give J. Crew up for J.C. Penny or J.C. Penny for J. Crew, just do something out of the ordinary. Prove all those people who think we are all clueless, pampered brats wrong. Bust out and try something new. You never know, you may like it and discover a whole new world of fun and excitement.

## LETTERS TO THE EDITOR

### Masters of War

To the Editor:

One of the more depressing articles in last week's *Tripod* concerned Clinton's sex scandal. This article devoted half a sentence to how unfortunate it was that no attention was put on the Middle East Crisis, and then immediately devoted the rest of his article to the President's sex life. I however would like to devote more than a sentence to this "little" issue in Iraq. I hope the students of our "liberal" arts college can stop being conservative maintainers of the status quo.

Considering the fairly progressive intellectual climate in recent times here at Trinity, I am surprised that I have heard little open criticism about our "democrat" country's position toward Iraq. Was I the only person on campus among the hoards in the Cave that watched the State of the Union address and cringed? I was disturbed when the president proudly proclaimed that he would take military action against Iraq without receiving approval from the United Nations. There must be some socially minded students on campus completely disgusted by the position taken by our country.

It is not the fact that no other country except Britain (the former colonial owner of Iraq) condones such an action, or the complete illegality of this claim under international law that shocks me. After attending a few Decolonization series events, the actions of First World countries against former colonial possessions no longer surprise me. What truly scares me is that we have been completely fooled by the economic aristocracy in this country to believe that Saddam Hussein is a threat to the safety of the United States or the world.

The demonization of Saddam Hussein is a careful attempt by those who have an economic interest to maintain the military-industrial complex created by the Cold War. By demonizing this one man our government can prevent our campus from questioning why there were no significant cuts in military spending proposed in the president's next budget. Thus, we believe

that democracy works in this country because we feel that Saddam is a threat and our government takes actions to alleviate those fears.

In fact, like many other world dictators including the Shah of Iran, Gen. Pinochet of Chile, Noriega in Panama, or Mubuto in Zaire, Saddam Hussein's rise to power was the result of financial support (and in other cases military aid) from the CIA.

In light of the president's controversy over accepting foreign contributions from China, an interesting double standard arises. Why is it that we can use our money to create and support other governments but they can't do the same? Perhaps, you can understand why I am against my country leading a personal attack against a regime that we were responsible for aiding just because now the leader and his country are politically expendable.

I wonder, after Saddam is gone, who will be our next enemy to justify our bloated military budget? Do you think that Grenada is acting up again? Maybe we should invade them next, after all we are the United States, we can do whatever the hell we want. Right?

I am not trying to suggest that I am the only "saint" on campus who thinks about these types of issues when reading the paper or watching the news. I was prompted to write this article to pose a more serious question, namely "how much power do we have in our supposedly democratic society?"

If people in this college are truly upset about these issues are there any realistic means to prevent another massacre in Iraq. Can we really stop our government from reeking havoc around the world through the democratic process? Is there a way to build a culture of resistance in this country where we can bring more news reporters to this college to rally against the criminal acts by our government than to hear the First Lady speak? If there is a way, let us find it now because they are warming up bombs to drop on Iraq as we speak.

Sincerely,  
Richard Walker '99

### Ain't No Man Righteous

To the Editor:

I am not an "issues" type of person. I don't campaign for causes like a good activist college student. Pretty much I keep to myself and mind my own business. This works out fine unless something happens that I just cannot stand by and watch. In the last week my frustration level has been raised to a point on a specific issue which has caused me to speak out.

As a member of the Residential Life staff for the last three years and, by just having my eyes open on campus, I have been privy to information that has finally pushed me to take some type of action. We are informed from the first day of freshman orientation of the problems of sexual assault, rape, and general violence against women. What I am wondering is, are people actually listening?

The reason I bring the issue up now is that I have been made aware of two serious incidents in the last week that are totally unacceptable and could possibly damage these permanently.

You should then consider the constant barrage of reports about violent acts against women, some of which are very close to me. I hope you can now begin to understand where my anger comes from. Maybe I am a strange person, but hearing about this type of behavior makes me sick.

Let me give another example that I witnessed. I was at a party with a few female residents. While we were all dancing in a group, a few other guys, whom none of us knew, began to dance with these women. These guys began to grind and basically

grope the women. After these men were disposed of, I asked my residents if this type of behavior occurred often. I was shocked by their response: "Pretty much every time we go out." Have we decided, as a school society, that this type of behavior is acceptable? If that is the case, I am glad to be graduating in May. For some reason I have more faith in human nature than that. I have a feeling that this type of behavior disgusts many other people out there, including many men.

I am sick of the stereotypes, earned by few yet given to all, placed on men through which we receive a bad reputation. I believe that the only way this type of thinking can be changed is if men stand up as a group and say that the kind of conduct that I have described is unacceptable. The school administration either cannot, or will not take any serious action, so I feel that it is up to the students to stand up for what they believe is right.

Alone, I doubt that I can make a change in the thought process of this minority of degraded males who feel it is their right to take advantage of women, but as a group maybe the men of Trinity College CAN make some type of difference. It is about time that men took responsibility for the actions of members of our sex and let them know that this behavior cannot and will not be tolerated.

I doubt that I am the only male that feels this way, but if I am, we, as a society, are in serious trouble.

Sincerely,  
Daniel Kerr '98  
Head Resident: Jackson

### With God on Our Side

To the Editor:

In regard to the article "Trinity College: A Bevy of Whores" on page twelve of the January 27 issue, it is correct to feel guilt for stealing, cheating, and lying (#7 - Thou Shalt Not Steal and #8 - Thou Shalt Not Bear False Witness).

However, hooking up and foreplay ("petting") outside of marriage, masturbation, ho-

mosexuality, pornography, all come under #6 - Thou Shalt Not Commit Adultery. To adulterate means "to spoil." A debate, school survey, or whatever of viewpoints and feelings on this subject could be covered by the *Tripod* and aired on WRTC.

Sincerely,  
Martha Fitzgerald  
Campus Laundry



## "Need a Light?" Questioning Smoking and Society



By CLAY PERRY  
Opinion Writer

I guess I'm kind of hesitant to write an article about smoking. So many things can be said about the subject, but I know that I don't want to lecture those who smoke on how unhealthy smoking is for them — I smoke. Of course, "I'm trying to quit." Yeah right, that will happen.

So why do people smoke? My mom has asked me that question numerous times. I would always give her the most accurate answer I could: "I don't know." I love that answer. Don't you? It gets you out of the stickiest predicaments. I could reply in many other, honest ways, though. Smoking is fun. It eases tension. It gives me something to do while I'm drinking. That smart-ass remark didn't make her too happy.

It all started when I spent a summer in Paris. Smoking over there is *tres chic*, you know. Random people

The big news now in the smoking arena is the plan Clinton is trying to pass to discourage young people from smoking. I think even the die-hard smokers out there can't deny that his intentions are good.

We smokers are relatively well educated on the subject. We know our favorite brands. Therefore, we do not need advertisements to tell us what brands we like or should like. Neither, then, do children, who by law are not even allowed to think about smoking. Clinton's policies mostly affect advertisements. No billboards advertising cigarettes will be allowed within 1000 feet of schools, only black and white ads in magazines, and other things along the same line. I don't think many people, even smokers, can argue with that.

However, Clinton is trying to enact a cigarette tax that will undoubtedly anger us smokers, as well as make us think twice about buying that pack. The way I see it, the tax will really only make

***I'm trying to get healthy again... I know people — and you do too — who can't even take two deep breaths without hacking up a lung.***

would ask me if I wanted to go smoke, so I gave into peer pressure, since I didn't know anyone. Eventually, I found myself stopping at those little corner kiosks asking for a pack of my own.

So now I've been smoking for almost two years. I did quit, albeit for a month, but that still counts, if you ask me. Why, you ask, do I want to quit now? Let's just say it has to do with those infamous freshmen 15.

I'm trying to get healthy again. This doesn't only include running, lifting, and eating healthier; I also decided that I needed to clear out my lungs, if you will. I've found using the treadmills in Ferris quite difficult after about, oh, a minute and a half. But please do not think I am pathetic; I know people — and you do too — who can't even take two deep breaths without hacking up a lung.

people cut down on smoking, which is a good thing.

Because most people won't be willing to spend more money on cigarettes, they'll be forced to cut down. Whether they like it or not, cutting back on smoking can only be a positive thing, as far as health is concerned, for smokers. So did I spare you guys on another lecture, or what? I think I did a pretty good job. I'm not going to tell you guys to quit. But I do want to sneak in some advice. If someone approaches you at a party this weekend asking desperately to bum a cigarette, be a good sport and cough it up — but please, not literally. And remember these words, spoken by an anonymous contributor: "Lighting a woman's cigarette increases a guy's sex appeal by 10%." What can you say to that? The simple answer: "Need a light?"

## Realizing Olympic Dreams



By MIKE ENGEL  
Opinion Writer

The winter Olympics are underway in Nagano, Japan, and the world's best athletes are ready to test their finely tuned skills. These extraordinary athletes have worked their entire lives to reach Nagano, Japan. Now all of the blood, sweat, and tears that go along with training are behind them. No more 5 AM practices, no more endless days on the mountain. The most exciting time of their life is upon them now, and there is absolutely no time to hesitate or to look back.

Yesterday, I turned on the television as the United States Women's hockey team was taking on Japan. What I saw were two teams of talented athletes, pushing their skills to the absolute limit. As the players swiftly skated across the ice I thought about the efforts that they took to reach the world's most exciting athletic event.

I imagined the players' parents who must have played such an integral part in helping these women reach their goals. As I watched I tried to sense the

pain of getting out of bed and driving to early morning practices. I visualized all the times these women wanted to give up, to say "screw the coach, I can't do this last sprint."

What sets these athletes apart is that instead of giving in, they pushed even further and worked even harder. When their lungs felt like exploding, they accepted the pain and continued on. When someone took their starting position, they didn't sulk and quit. Most likely they came back the next day with a desperate need for revenge.

As I watched the game, I came to the realization that these women are relentless competitors who never lost sight of their dream, the dream of representing their country while playing the game they love.

The athletes at the Winter Olympics envisioned their dreams and then took control of their own destiny. They practiced, skated, and worked so hard that their life long dream became a reality. They obtain a dedication that is both rare and valuable in modern society; an eternal dedication that is always present deep within the eyes that envision their dreams.

## Driving to Endanger



By JOSHUA SCHELLING  
Opinion Writer

The proposed opening of Vernon Street has caused some heads to turn due to safety issues. The concerns I've heard regard the number of students who will be squashed each weekend by roving Breto drivers as students leave the party barn. The numerous reports of criminals on the lower long walk making off with money from unsuspecting students has also captured attention. However, despite the threat that both of these issues pose, my life has been endangered numerous times in the past few months by a completely different threat.

Despite the dangers of the surrounding neighborhood, the members of this campus have proved much more dangerous. I've nearly been hit by cars numerous times while walking on campus. Several times I've been walking in front of Austin Arts and have been surprised to face the likes of a Jeep bearing down on me. I admit that this repeated exercise has improved my reaction time and ability to dive into bushes to avoid being flattened, but somewhere in my subconscious a voice continues to suggest that perhaps there is an alternative method (perhaps even safer method?) of improving my ability to move quickly.

I don't particularly mean to make light of those who fear getting run over while crossing Vernon Street. I think that danger is very real... especially if Vernon Street is opened. Getting mugged is no fun either, I'm sure, but at least in most cases it's not life threatening. Basically, the mugger asks for money, and at least in my case, I would hand over the seven dollars in my wallet. No big loss. At the very least it provides something to tell the kids back home. Somehow, I feel the prospect of ending the day as road kill is not all that enticing and potentially more life altering than having money taken at knife or gunpoint.

What I find disturbing about the prospect of opening Vernon Street is that there is already a problem involving cars on campus. Perhaps I'm just a really detestable creature and anyone who sees me feels a need to end my life, but other students have complained about the speed of cars on campus too. This leads me to believe that I'm not the problem. If the campus is already a treacherous

place for pedestrians... I guess I fail to see the logic involved in increasing the flow of traffic. I don't really care if Vernon Street is open or closed. All I care about is not getting run over on my way to or from classes.

However, Vernon Street is closed and I'm finding myself diving to avoid being hit. This is not entirely a fairytale. It's enough that the section of Hartford where Trinity is located is not exactly a Utopian society. We don't need students trying to compound any issues of safety or the lack thereof.

I would hope that most students on campus know how to operate a motor vehicle. I'm sure it's only a small percentage of the student body who are trying to see how fast they can drive from the Mather lot through campus to Broad St. I'm trying to be good natured about the whole situation, but I'm actually rather upset that the biggest threat to my life at Trinity in Hartford, CT isn't muggers, thieves, or any influences from the surrounding neighborhood, but the big green Jeep Cherokees and Volvos which are just itching to have me implanted in their shiny grilles. I have received a number of suggestions on how I might proceed now that my life is in danger once I step off grass. One person suggested that I carry a brick with me. That way if anyone tries to run me down again, I can simply heave the brick at the speeding automobile. However, I have rejected this notion as it is rather impractical (although for my purposes, getting flattened is a little impractical too...). Believe me, it's in no one's interest to run anyone over. It cannot be good for the person getting run over, it certainly doesn't do anything good for the bodywork of the automobile — it's a mess — and the college has to deal with a nasty bit of publicity.

I guess I don't understand why there is a necessity to drive at breakneck speed. I would just suggest that those who do drive within the campus, do so with care and at speeds not exceeding Mach three. Even driving at fifteen miles an hour, there are enough students wandering around campus that driving can be precarious. It's exceedingly hard to remain calm when diving into shrubberies to avoid the occasional speeding auto or unwary driver. I don't want to have to carry my brick to break someone's windshield.



ARCHEOLOGY: 2098

# Lecture Series on Education Discusses Future of Learning



By ALEX ULLMAN  
News Writer

The Center for Collaborative Teaching and Research, directed by Professor of Philosophy Drew Hyland, together with the Learning Technology Project, directed by Bernard Hecker have established a speaker series entitled "Learning the Future: The Future of Learning."

The two groups have invited nationally known lecturers to speak on three issues that will be central to liberal learning of the future. The series is divided into three specific groups: 1) technology and liberal learning, 2) the role of community learning in liberal education, and 3) global learning.

The series is set up so that two speakers address a topic. This pair of lectures is followed by a discussion panel composed of Trinity faculty members engaged in that particular topic. They will respond to the thoughts of the speakers with particular interest and emphasis on how Trinity College should address these inevitable issues.

The panels will discuss how the college should position itself to best adapt to the opportunities and problems of the future of the liberal education system.

The first pair of speakers came to Trinity on January 27th

and February 2nd respectively. In a lecture entitled "Will Books Become the Dumb Medium," Eli Noam, Professor of Finance and Economics at The Columbia University Graduate School of Business, addressed the topic of technology and liberal learning. Noam spoke about the possibility of books becoming obsolete in this age of information and sophisticated technology. 43 people attended her lecture in McCook Auditorium.

Professor Hyland said he was happy when that number jumped to over 60 people in attendance for Neil Postman's lecture given six days later in Seabury Hall. Postman is the chairman of the Department of Culture and Communications at New York University, and his speech was entitled "Building a Bridge to the 18th Century." While Noam viewed the topic of technology in a positive light, Postman was far more skeptical in his approach.

The faculty panel will discuss the issues raised by Noam and Postman with the Trinity community in their discussion tonight in McCook Auditorium at 7:30 PM.

The next pair of lectures will address the role of community learning in liberal education. The first, entitled "Blurring the Lines: Reflections on Service, Learning and Service Learning" will be presented by Mathew Gallman of Loyola University on February 23 in McCook Au-

ditorium at 7:30 PM. The second speech is called "Service Learning and the Revitalization of Liberal Arts" and will be given by Edward Zlotkowski of Bentley College on March 2nd in the Life Sciences Auditorium, also at 7:30 PM. The panel discussion following the two lectures on community learning in liberal education will be held on March 9 in McCook Auditorium at 7:30 PM and is entitled "The Future of Community Learning."

For the third topic, global learning, the first speaker has yet to be announced, however they will speak on April 7 in the Life Sciences Auditorium. The second lecturer is Mark Taylor, a Professor at Williams College, and he will be speaking on April 14 in McCook Auditorium. The final panel discussion will take place in McCook Auditorium on April 21, and is entitled "The Future of Global Learning."

Hudson Street Resident Director Bill Shear, who attended the first two lectures, spoke about how the series is undoubtedly "relevant to Trinity. We must encourage discussion on campus concerning the issues we will soon face."

Professor Hyland spoke of the "inaugural initiative of the center" he now directs, and how the series could truly help to usher Trinity College into the 21st century.



## On The Beat

### Beware of Falling Objects

An individual walking along New Britain Avenue last weekend was hit by an object thrown from one of the windows of a dormitory adjacent to the street. The individual alerted Campus Safety who dispatched two officers to question the students living in the room. No one being home, Campus Safety Director Brian Kelly called the next day. The student admitted to having thrown the item and sent a letter of apology to the victim. In addition, the perpetrators will be responsible for several hours of community service.

### Look at all the free coats!

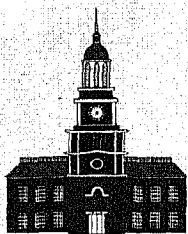
On February 5, a student who left their jacket in the Austin Arts Center reported that it had been stolen. The jacket was green and contained personal medication. Another student, also on February 5 at Austin Arts, also reported their jacket stolen. A Timberland coat, it contained items including a wallet, student ID, and personal papers valued at \$250. Campus Safety currently has no suspects but is aware of a person walking around the Arts building who reported does not belong to the college community. This is the latest in a long spree of winterwear theft. Previously, a visitor to the college on the January 24 attending an event in the Washington Room had hung their coat valued at \$100 on the rack. When they went to retrieve their coat to leave it was missing. Thus far there have been nine reported jacket thefts this season.

### Credit Card Thief Identified

This past October, a professor reported to Campus Safety that her wallet containing valuable credit cards had been stolen. While officers had no suspects at the time, a recent wallet theft and information provided by a Trinity neighbor brought the name George Evans to the attention of the campus in the form of a Campus Safety alert featuring a picture of the suspect. When shown the photograph obtained by Detective William Gervais of the Hartford Police, the professor positively identified the subject pictured. This also alerted Campus Safety to a man they had questioned earlier in the year and had given a false name. The Hartford Police Department is in the process of obtaining an arrest warrant for Mr. Evans. Meanwhile, Campus Safety says they will arrest the suspect for criminal trespass if he is encountered on campus again.

Compiled by Devin Pharr

## NEWS FROM OTHER SCHOOLS



### El Nino Wreaks Havoc on Stanford Campus

The Stanford University campus was hard hit by El Nino storms Tuesday night, as flooding damaged materials on the basement floors of Green Library, the Jonsson Library of Government Documents, Cubberley Auditorium and the Braun Music Center. The flooding damaged or destroyed 120,000 books at Green and 10,000 recordings at the Braun Archive of Recorded Sound in over two feet of water. The damage to buildings and materials is the most significant the University has seen since the 1989 Loma Prieta Earthquake, and is estimated at over \$1 million.

However, the damage could have been worse if not for the efforts of students, who were awakened to help in the salvage effort. In the early hours of the morning, volunteers worked with flashlights in water up to their calves. The Dean of Student's Office estimated that 150 students were at Green at 3:30 AM forming lines to pass books upstairs. By 11:30 AM, a total of 3,000 boxes of materials had been moved to higher ground.

*The Stanford Daily, February 5, 1998*

### Being a Mascot Not All Fun and Games

The St. Joseph's University mascot — a student in a Hawk costume — was accosted twice during a basketball game Tuesday night at Rhode Island, first by the Ram-costumed mascot for Rhode Island and then by a 15-year-old who sided with the misbehaving Ram. "It was a bizarre night," said Brian Cummings, captain for the campus police. The Hawks' mascot was flapping its wings to cheer on St. Joseph's. The Rams' mascot ran up to the Hawk and tried to push an inner tube over his arms. "The Hawk got upset and there was a pushing match," said Cummings.

The Ram mascot was ejected by a referee, but the skirmishing didn't stop. A 15-year-old Ram fan went up and slapped the Hawks' mascot on the head. According to Cummings, the Hawks' mascot — still in his costume — walked into the campus police station after the game to file a complaint against the teenager.

"That's not the kind of sportsmanship we want," Rhode Island athletic director Ron Petro said.

*CNN Interactive, February 5, 1998*

## Debate Challenges Racial Perceptions

*continued from page one*

vor ending affirmative action as it is known today. Still, his views on race have found widespread support across the nation." I think what he says makes a lot of sense," commented Hardy S. Bryan '00. "Our efforts should be in trying to attack social problems at their roots, not masking their symptoms at the top. The bottom line is that elementary and high schools... need more funding, and the issues need to be examined more closely and honestly."

Conservatives love Connerly for wanting to end "racial quotas," and liberals applaud his calls for greater social support for our nations often mediocre public inner-city schools. But he does not strive to please everybody — those who believe in the ideals that stand behind traditional affirmative action policies generally do not lend him much praise.

Mr. Connerly's foe is Jonathan Brittain, a professor at the Thurgood Marshall School of Law in Houston. Brittain was the lawyer who helped orchestrate Connecticut's landmark *Sheff vs. O'Neal* case. Under it,

parents who live in large cities around the state will be allowed to enroll their children in schools outside of their districts, giving them the option to choose a better institution at no additional cost. Along with promoting diversity, this would foster a sense of competition among districts, forcing all schools to improve or loose their financial aid. Brittain is a staunch advocate of affirmative action, and is strongly opposed to the movement at the University of California.

Regardless of political tendencies, students are excited about the upcoming event. "I am glad that Trinity can play host to the most influential speaker on affirmative action today," said Chris Taylor '01. "Ward Connerly is very insightful, and I want to hear what he has to say."

Russell Fugett '01, co-President of Imani, stated "I think its good that the school is sponsoring a debate on this issue, and the two participants remove the typical racial stigmas from this topic. Jonathan Brittain being from Hartford also brings a lot to the debate in light of the *Sheff* case."



## Hartford News



### 500 Workers To Move into Downtown Metro Center

In a needed boost to Hartford, Lincoln National Corp. will move about 500 employees from Bloomfield to the vacant Metro Center in downtown Hartford. The Fort Wayne, IN based Lincoln National is planning to relocate the life insurance business in Bloomfield that it just bought from CIGNA Corp. for \$1.4 billion, say sources familiar with the move. The plan was announced at a Monday press conference at Metro Center, with Gov. John G. Rowland and Hartford Mayor Michael Peters in attendance. The move, expected later this year, comes at a time when developers are showing renewed interest in downtown Hartford, with proposals for a convention center, hotels, office buildings, homes and parking garages.

"Whatever the number of people" moving to Metro Center, a city official said, "this is going to stimulate business in the downtown area. If one believes that full office buildings downtown is good, then this is good."

*The Hartford Courant, February 7, 1998*

### Mount Sinai Closings Delayed

Mount Sinai Hospital's critical care and acute care units, originally slated to close in a week, will remain open until March 7, so that labor claims filed by a union can be resolved. Officials of Hartford's St. Francis Hospital and Medical Center, which owns Mount Sinai in the city's Blue Hills neighborhood, have agreed to delay the shutdown until several union complaints can go to binding arbitration. An arbitration hearing is scheduled to begin Thursday, with a decision expected by March 6. St. Francis officials had announced in late January they would transfer Mount Sinai's inpatient surgery and acute-care services to St. Francis by Feb. 15. The move, which also includes a revamping of dietary operations, is expected to cost the city as many as 100 jobs.

*The Hartford Courant, February 7, 1998*

*Compiled by Andrew Weiss*



## WORLD NEWS



### U.S. Planes Collide Over Persian Gulf

Two U.S. Marine Corps F/A-18 "Hornet" fighter jets collided in flight over the Persian Gulf Friday, killing one of the pilots, defense officials said. Both pilots were recovered by search and rescue units and flown to the aircraft carrier USS George Washington (CVN-73), the carrier from which they had both taken off. U.S. Naval Cmdr. Gordon Hume said the other pilot was in good condition.

"An investigation has already begun to check into the cause of this accident," Hume said. "There is an indication that it was, in fact, an apparent mid-air collision of the two F-18s, and certainly the circumstances will be a part of the investigation," he added. The incident took place 80 miles east of Kuwait City over the Persian Gulf as the two pilots were returning to the aircraft carrier from what was described as a routine patrol of the southern "no-fly zone" over Iraq, the Navy said.

The F-18 is a single-seat, high-performance fighter. Navy and Air Force aircraft based in Saudi Arabia regularly patrol the skies over southern Iraq to enforce the no-fly zone that was imposed after the 1991 Gulf War. The George Washington is one of three U.S. carriers in the gulf as President Bill Clinton contemplates using force against Iraq to force compliance with U.N. weapons inspections.

*CNN Interactive, February 6, 1998*

### Clinton Lawyers Ask Court To Cite Starr For Leaks; Lewinsky subpoenaed for grand jury

President Bill Clinton's private lawyer, David Kendall, filed a motion in U.S. District Court Monday afternoon, asking for a contempt citation against Independent Counsel Ken Starr for allegedly leaking secret grand jury testimony. Meanwhile, former White House intern Monica Lewinsky has been subpoenaed to appear before Starr's federal grand jury in Washington on Thursday, February 12.

But Lewinsky's lawyers, Bill Ginsburg and Nathaniel Speights, are expected to file a motion Tuesday seeking to quash the subpoena. At the same time, her lawyers are expected to file a separate motion asking the court to enforce what they say is a binding agreement from Starr's office offering Lewinsky full immunity. Starr's office denies his office has committed to a full immunity agreement, insisting that Lewinsky must first appear before the Office of the Independent Counsel for a face-to-face interview followed by possible polygraph tests. Lewinsky's lawyers say such interviews and polygraphs can take place but only after they have been assured that she has full immunity. Other sources, meanwhile, say onetime Lewinsky friend Linda Tripp is not likely to be called to the grand jury before Lewinsky.

Kendall, Clinton's lawyer, released a short written statement after filing his motion challenging the alleged leaks from Starr's office. "We have made a filing this afternoon with the U.S. District Court for the District of Columbia. The filing is under seal and we will have no further comment," Kendall's statement said.

As has been widely reported, if Lewinsky is not granted full immunity, she can be expected to take the Fifth Amendment against self-incrimination if she does appear before the grand jury.

*CNN Interactive, February 9, 1998*

The Trinity College Newman Club presents

**Serrin Foster,**

the Executive Director of  
Feminists for Life of America,  
discussing

# The Feminist Case Against Abortion

Wednesday, February 11, 1998  
at 7:00 PM in Terrace Rooms B and C  
Refreshments and Discussion to Follow

For more information, contact either:

Feminists for Life  
(202) 737-FFLA  
733 15th Street, NW Suite 1100  
Washington, DC 20005  
[www.serve.com/fem4life](http://www.serve.com/fem4life)

or

Jim Sanzi  
Newman Club  
President  
x3257

Co-Sponsored by Catholic Campus Ministry, The Chapel, and The Dean of Students.

## Trinity Expands With Global Sites

*continued from page one*

Francisco campus has a long way to go before it can become a reality. The project is headed by Professor of Engineering David Ahlgren and Director of International Programs Maryam Elahi of the Global Sites Committee.

While similar to the Trinity Rome Campus in its basic concept, there are a few differences which will accompany this proposed project. Perhaps the most significant change in policy is that the San Francisco campus would be solely accessible to Trinity Students. In addition, the course of this pilot is different as the initial investment in a house is atypical.

According to the Bransten House Restoration Committee, the Bransten House is an excellent example of the Neo-Georgian/Mediterranean Revival architectural style that flourished in San Francisco at the turn of the century. The well-preserved home with its stunning architectural details was designated a landmark in 1981.

Trinity officials feel that a move such as this, while initially costly, will prove beneficial to Trinity in the long run as rental costs would be inordinately high. The Bransten house will also be used for alumni, admissions and development functions.

## Development Office Has \$100 Million Goal In Sight

*continued from page one*

various funds. The fund for supporting students has reached \$15,384,509, while the faculty support fund has raised \$4,398,304. Support for academic programs totals \$8,310,072 at this time and support for facilities for student life has reached \$9,765,417. Some of these numbers will grow significantly in the months to come, as according to Vice President for Development and Alumni Programs Brodie Remington "a fair amount of campaign gifts are yet to be designated." Individual donors consult with the college to decide exactly which program they are most interested in sup-

porting with their gift.

Another important achievement of 1997 was the 51% alumni participation. This is the first time the college has ever reached this rate of giving from alumni. "Remington commented, 'getting over 50% participation from one alumni body is an extraordinary accomplishment that only a handful of colleges across the nation have been able to achieve.' In fact, there are less than a dozen colleges and universities in the country that have reached such a high rate of alumni giving. This is important for Trinity not only because it shows enormous support for the college, but also because the figure is used by *U.S. News and World Report* as criteria for their top 25 colleges in the country. A total of 32 classes had a percentage rate over the 50% mark.

"The spirit and interest of our alumni are at an all-time high," said Chair of the Steering Committee for the Trinity College Campaign Doug Tansill '61 in a *Trinity Yes!* interview. "Trinity alumni have always cared for the college, but now they understand the historic opportunity we have to enhance Trinity's quality and assert a leadership role among liberal arts colleges."

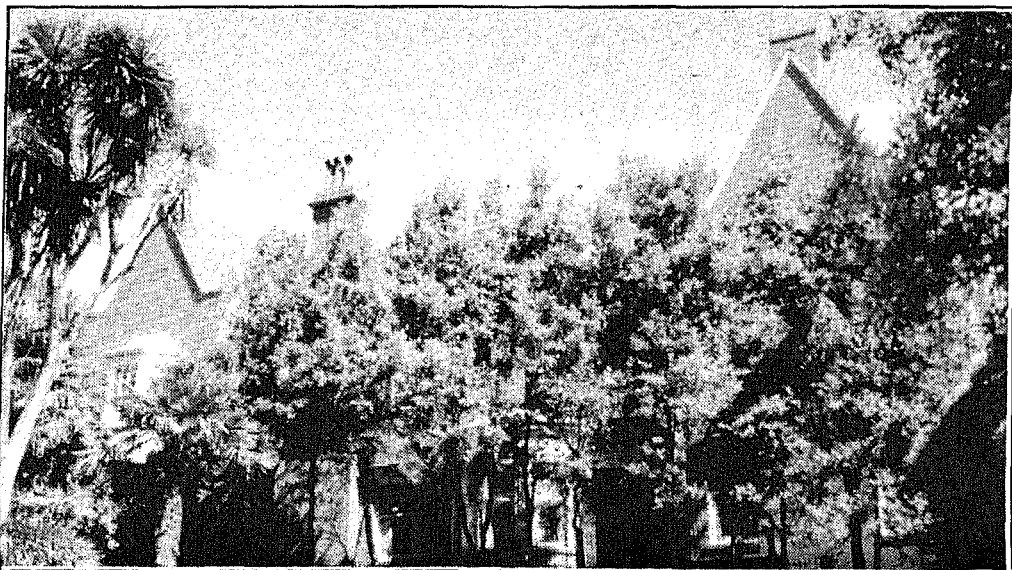
The alumni fund is part of the larger annual fund which consists of contributions from alumni, parents, corporations, foundations and friends. An-

other record was set in 1997 with more than \$3.5 million given to this fund. As of February 2, 1998, Alumni had contributed \$2,257,340, parents \$335,363, Friends \$53,802 and corporations and foundations \$169,000. These numbers represent a total of \$2,815,504 out of a total goal of \$3,600,000.

Because there has been such success in raising money, the college is expecting to reach the goal before the June 30 deadline. According to Remington, "We are very optimistic that we will reach the goal early. It will be a very busy spring, but we have strong board leadership and strong presidential leadership and we are determined to reach the goal early." There has been estimation as to how early the goal might be reached.

One other major activity has been introduced as a result of the successful 1997 year. The college is now making plans to extend the capital campaign beyond June 30 and continue it for at least three additional years.

The college has decided to extend the campaign "partly based on the success we are experiencing and partly based on the strategic needs of the college which have been determined to require more funds," said Remington. A new goal will be set by the Board of Trustees in May. Until then the concentration will be on reaching the \$100 million mark before June



The Bransten House on Franklin Street in San Francisco is the proposed location for one of Trinity's global sites.

### VIOLENCE

### POVERTY

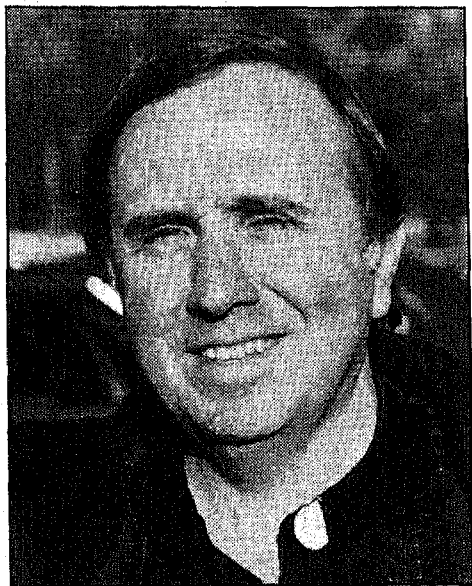
### GANGS

### CRIME

**IT EXISTS ALL AROUND TRINITY!**

**COME LEARN ITS CAUSES!**

Meet a panel of former gang members (men and women) who are working to solve these problems.



The Annual Phi Kappa Educational Foundation Lecture By:  
**Father Lou Paturzo**

Program Coordinator of the Institute for Violence Reduction at UConn School of Social Work.

**THURSDAY, FEBRUARY 26<sup>TH</sup>**

**4:30 to 5:30**

**BOYER AUDITORIUM**

**JACOBS LIFE SCIENCE BUILDING**

Steven Charleston, Panel Moderator

*The entire college community is invited to attend and ask questions*

**FREE ADMISSION**

**COME PREPARED TO GET ANSWERS TO THESE QUESTIONS....**

- What are the roots of violence, poverty and gangs in Hartford?
- What are the human and economic costs of drug addiction?
- What are the roles of men and women in violence reduction?
- How can you help make the Trinity neighborhood safer?

**ASK TOUGH QUESTIONS:** Half the time will be open forum to Trinity students and faculty to ask tough questions, criticize, suggest or find fault with any part of the neighborhood policy.



# Jim King Shares His Vast Array of Knowledge

*continued from page one*

King has forty years experience and a vault of stories (some off-color, most straddling the line) to go with it. King formed an interest in politics by following his father around the Massachusetts State Legislature and learned organizational techniques along the way. In 1952, when John F. Kennedy ran for the United States Senate, King's father, who was working with Larry O'Brien (owner of O'Brien's Cafe—a local pub) said, "it's time you learn this business," and put Jim to work getting out the vote.

After a brief military career, continued campaigning for the Kennedy's, and a stint at Channel 22 in Springfield, young Jim King was engaged and testing for a job in Boston in 1963. Around this time, he received an offer from Ted Kennedy he couldn't refuse.

"Why don't you stay over at Jack's?... Nobody uses it," Kennedy said. "Jack's" was JFK's apartment at 122 Bowdoin Street in downtown Boston, which also happened to be the legal address of the President of the United States at the time.

"There are times I think that I almost regretted that I was engaged," King joked. "It was a bachelor apartment."

In the early 1970s, King was a Director of the Massachusetts Bay Transit Authority (better known as the "T"), working in Community Affairs and Marketing. King also holds one of three patents on the pass reader used by the "T" in lieu of tokens.

Then, in 1976, King was contacted by representatives of then-Governor Jimmy Carter to help plan the Democratic Convention in New York. He also helped arrange and did advance work for Carter's campaign. Following a brief stay as White House Personnel Director, King became Chairman of the National Transportation Safety Board (NTSB), which investigates, among other things, major airline accidents. As Chairman, King acted as a spokesman during accident investigations, providing information to the public as well as acting as a buffer between the press and the inves-

tigators.

Despite Ronald Reagan's election in 1980, King stayed on at the NTSB until January 1982, partly due to the strike by and subsequent firing of the nation's air traffic controllers. King led an investigation into the safety of the nation's air traffic system following the strike. One of the accomplishments of which King is most proud came in 1993, when, under President Clinton, King was able to revisit and expunge the record of the people who had been fired and permit them to come back and work for the federal government and the FAA.

Ironically, after his last day on the job at NTSB, on January 21, 1982, an Air Florida plane crashed into the Potomac River about two hours after King left Washington. However, King did not find out about the accident until he received a phone call at the Casablanca, an establishment near Harvard Square in Boston. On the phone was Drew Lewis, the White House operator, waiting to connect King to the new chairman of the NTSB.

King jokes his parting line from the White House was, "Boy, the first thing I'm

going to do is drop my bags in my apartment and go over to Casablanca's and have a beer and a dinner."

On the phone, Lewis tells King, "The new chairman [of the NTSB] doesn't know what the hell he's doing. I'm gonna patch him in, talk to him. He's got a hundred-plus bodies, can you tell him what to do with them?"

At this point, King looks at the television in the full bar and sees pictures of the crash. "So I'm sitting there at the bar," King says, "and I look down, because I don't want to be distracted... just internally going through the checklist, and after I finished, I said, 'Oh yeah—turn off all the heat, and lift the hangar doors a couple of inches to keep the cold air coming in and drop the temperature down as chilly as you can get. And finally, do the positive ID's with Polaroids—don't bring the families in there, you don't need them in that setting.'"

Because he was looking down while talking, King failed to notice one little thing: the bar emptied out and the bartender was standing in front of him with her arms folded.

"Christ, I've never had anyone empty

a bar like that in my life," she told King. "Do you know what that cost me in tips? Who the hell would want to sit and have a drink and a conversation with that kind of stuff going on?"

This is the type of cheer Mr. King has spread throughout the year, whether assisting Jim Mullen's Freshman Seminar on Presidential Leadership or shooting the bull at local pubs.

King recounts his own college experience by recalling his days in a fraternity. I remember one time when I said, 'people eat like pigs.' And one of my friends said, 'wait a minute I'm going to show you.' He got a can of ALPO, dumped it in a dish, threw in sour cream, chopped green peppers, black peppers and tobasco, stirred it all up, and put it out as a dip. The bowl was empty in five minutes. He came back and he said, 'now, you owe me five bucks.' Anyway, somewhere there's a horse that was sacrificed for that group."

The animated King will continue to bring new ideas and perspectives to campus, never holding anything back. King holds true to the maxim, "you talk to the commissioner of mental health the same way you talk with the patients."

## Debate Club Goes to Washington



By PATRICK R. NOONAN  
News Editor

The past week has been a busy one for the normally dormant Trinity Debate Team. Friday morning, the team headed off to Washington, DC to compete in the Georgetown University Debate Tournament. Overall, the trip was a tremendous success as a young Bantam squad finished with six wins and nine losses against some of the nation's most experienced teams. The team is hoping to continue to improve as they look ahead to upcoming tournaments throughout the spring.

Trinity is a member of ADPA, the American Parliamentary Debate Associa-

tion. This conference includes Ivy League and NESCAC school teams as well as numerous other prestigious programs across the entire country. Last summer the club made a trip to England, but was thereafter very quiet in the fall. The club has been guided this year by Acting President Anthony Panza '01. Previously this year, the club sent a team to the MIT and Amherst tournaments; however, the Georgetown appearance was definitely the largest undertaking to date.

The team rose early on Friday to catch the 6:10 AM train to Washington. Trinity sent three teams of two to the Georgetown tournament, which comprised some 15 schools and 50 teams. Trinity definitely came in as an underdog with all six competitors being novices and four members engaging in their first APDA debate ever.

The Trinity A pairing of Acting Captain Owen Tripp '01 and Patrick Noonan '01 faced off against several of the tournament's most gifted teams and emerged with a 3-2 record, featuring wins over teams from the University of Chicago, the University of Virginia, and the University of Maryland. The squad's two losses were very tight, including an extremely strong showing against the eventual tournament champions.

Panza and Wisniewski entered the tournament as Trinity B and also fared very well against several talented teams. While their record of 1-4 may seem unimpressive, several matches were hotly contested and resulted in one or two

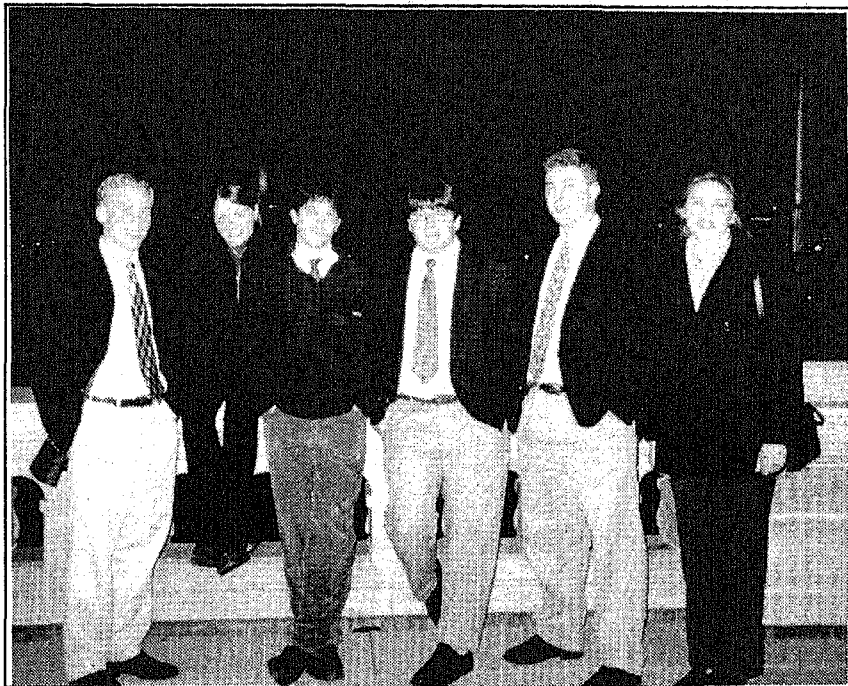
point decisions. Their lone victory over the NYU team featured powerful rhetoric, and on the whole, was a spirited debate.

The Trinity C team of Carla Boecklin '01 and Sam Handel '99 faced an uphill battle in Georgetown as neither of them had any experience in APDA debate. Nonetheless, they responded to the challenge and finished with a 2-3 record. Their two wins illustrated the extreme potential of these two promising rookie debaters.

This debate was a major victory for the young team and for the club as a whole. Panza stated that "this club is looking for young motivated people who like the competition and enjoy going up against the best schools in America. This tournament makes me believe that the this program is beginning to roll, and I believe we are finally on our way."

Tripp also believes that "debate is the single best way to get to know the brightest students in some of the finest universities across the nation. It's an intellectual stimulation unique to that which I find in the standard Trinity classroom. As such, I feel that this program is crucial to the reputation of Trinity College nationwide."

The Trinity squad looks forward to finishing out this year with several additional appearances at tournaments held at Tufts, Princeton, Swarthmore, URI, and Fairfield. The team is also considering the possibility of hosting an ADPA tournament either next year or the year after.



The six members of the Trinity Debate Team standing on the steps of the US Capitol overlooking The Mall.

LIBBY PETTIT

888-765-2571

## AMERICAN UNIVERSITY Summer in Washington DC

MORE THAN 400 PROGRAMS, COURSES, AND INSTITUTES TO MEET THE NEEDS OF MANY DIFFERENT KINDS OF STUDENTS

FOR A SUMMER BULLETIN AND REGISTRATION FORM, CALL 1-888-765-2571, OUTSIDE THE DC AREA, 202-885-2500

FAX 202-885-2542, OR E-MAIL: SUMMER@AMERICAN.EDU  
AN EEO/AFFIRMATIVE ACTION UNIVERSITY



www.summer.american.edu

AMERICAN UNIVERSITY  
WASHINGTON, DC

Mail to: American University  
Special Programs Advising Center  
4400 Massachusetts Avenue, NW  
Washington, DC 20016-8080  
Fax: 202-885-2542

PLEASE SEND ME MORE INFORMATION ON AMERICAN UNIVERSITY'S SUMMER PROGRAMS.

Name

School currently attending

Street

City

State

Zip

Phone

e-mail address

APSU

# Broadway's Showboat Shines at the Bushnell



BY SKIP CURTISS  
Arts Writer

Greetings, my fellow Trinity revelers! Once in a great while do I find that the campus routine becomes a bit wearying and I must depart from our weekly, or in many cases, daily, norm of imbibing "alternative" beverages and seek a distraction that offers entertainment of a different sort. I must escape to a place where the nights will not end with wringing the rain of Beast out of my shirt over a hall-mate involved in an elaborate ritualistic ceremony in honor of that primitive god, Porcelain. My most recent excursion was to the Bushnell Stage to attend the highly-acclaimed performance of *Showboat*. I must admit that *Showboat*, although maybe too highly-acclaimed, was definitely worth the price of admission.

The show follows the lives and loves of the passengers and crew of a showboat in the 1800s as they swirl and survive through changing tides and times. The show was stylized to emphasize the incredibly intricate set, shifting from a dock, to Chicago, to the inside of a popular club on New Year's Eve. According to Mike McGarry's review in *The Hartford Courant*, all scenery and props were designed to reflect the period as accurately as possible, from show prices to newspaper headlines. This served to reinforce a

show that was infused with well-known songs, such as "Bill" and "Can't Help Lovin' Dat Man", and performed by a cast of seasoned performers.

Three of the actors stood out in my mind once the show had concluded. I must say, they are also the ones who may boast the most impressive resumes. Cap'n Andy, the owner/director of the showboat and the father of Magnolia, the girl around which the love story revolves, was played by Dean Jones. Although his name may not come to mind

otherwise slow scenes.

The show was stolen, however, by the astounding basso profundo of Michael Bell in his renditions of "Old Man River". He played the part of Joe, a black slave on the showboat. His powerful voice thundered through the small theater, carrying with it all the pain and suffering of the slaves and the constancy of life. One audience member remarked to me as we left the theater: "I think this is the only time I've heard an entire audience try to hit the same note as they left

*The show was stolen, however, by the astounding basso profundo of Michael Bell in his renditions of "Old Man River".*

readily, I assure you his face would be familiar should you chance to see it. He has appeared in such films as *Beethoven* and *Other Peoples' Money* and is a longtime favorite in the Disney scene for the *Love Bug* films and for the original *That Darn Cat*. His experience and personality brought his character to life in before the eyes of the audience, and his understanding and dry wit contrasted perfectly with the conservative, protective Cloris Leachman in her role as Parthy, Cap'n Andy's wife. Their comic banter was reminiscent of George Burns and Gracie Allen at their best and provided a lighthearted relief to several

a show." I didn't answer. I was still trying to hit the note.

All in all, I rate the evening a success. Although I feel that the praise for the show should have been saved until after it was performed, it managed to live up to its reputation. The experience of the cast, combined with the familiar music and the elaborate technical design, created a story that transcended the barriers of time and brought the audience an evening of love and laughter. While it may not have the immediate appeal of a random hookup at the everlasting Party Barn, at least I can be sure I will remember its name in the morning. After all, I got a program.

## Song Revue at AAC



Singers Moore, Jaffe, Duffy, and Moses.

SARAH BETTENCOURT



BY BETH GILLIGAN  
Arts Editor

This past weekend, *Thanks for the Memory: An Intimate Revue of Popular American Song* debuted in Garmany Hall. Created by Ryan Moore '98 and Christopher Moses '98, the show proved to be a successful departure from AAC's usual fare. Rather than showcasing songs from contemporary musicals, the revue featured tunes written primarily during the 1930s and 1940s. These performances, coupled with a written thesis, are part of Ryan Moore's self-designed major, Musical Theater Performance and Dramatic Writing.

Moore, Moses, Amie Duffy '98, and Sara Jaffe '98 all took part in *Thanks for the Memory*. The show commenced with a performance of the title song from the musical *Cabaret*. Moore, Moses, Duffy, and Jaffe each had many opportunities to sing solo numbers, as well as a few duets. The show featured songs by a number of compos-

ers, including George and Ira Gershwin, Cole Porter, Jule Styne and Sammy Cahn, Dorothy Fields, and Irving Berlin.

At the beginning of Act II, the four performers did a brief George Burns/Gracie Allen comedy sketch. With Moore playing Burns, Jaffe as Allen, and Moses and Duffy as the Mortons, the sketch elicited much laughter from the audience.

Among the show's highlights were the clever duets "Let's Call the Whole Thing Off" (performed by Christopher and Amie) and "High Hopes" (Amie and Sara). Other popular tunes included "Swinging On A Star" (Christopher), "Over the Rainbow" (Sara) and "The Way You Look Tonight" (Ryan). Throughout the show, each of the singers also got a chance to talk about the featured composers and their songs.

Thanks to the strong performances by all those involved, *Thanks for the Memory* proved to be an entertaining and nostalgic look at the American Popular Song.

## Spring Busy for 'Tones



BY REBECCA COLE  
Arts Writer

The Trinitones have a very full musical semester ahead of them. In spite of missing Taylor Milne '99 and Kat Bigelow '99, who have temporarily left for Italy and Australia, respectively, they will perform a considerable amount this semester.

This Wednesday night, the Tones will be traversing the campus delivering their annual "Valentones" singing valentines. For \$5 per song, the Tones will serenade the sender's loved one with favorites such as "Natural Woman," "Landslide," or "The House at Pooh Corner." This has always been a popular way of celebrating Valentine's Day at Trinity, and it looks like it will be a success this year.

The funds raised by Valentones will go toward the production of their new CD, to be released late this spring. They are currently finishing recording and are working on graphics. Songs on the CD will include "Bring It On Home to Me," "Time and Tide," "This Woman's Work," "Take On Me," and many more. Look for it around the end of April. The CD is tentatively titled *Everybody Must Get Toned*, though if you ask six Tones what the CD will be called, they will each tell you something different.

The Trinitones have two scheduled concerts for the spring. The first, Jamboree, will

be on Friday, February 27 in Hamlin Hall. They will be joined by a group from another college and will be debuting some exciting new songs. Their second concert will be in late April. The Tones will end the year on May 17 by performing in the library courtyard and by singing the National Anthem at Commencement.

The Trinitones thank the Trinity community for its continuing support of all four a capella groups and hope to see many more students throughout their busy spring semester.

spring break fever

Party Hard  
Travel Safe

Cheap tickets  
Great advice Nice people

San Juan \$224

London \$250

San Francisco \$291

Cancun \$304

Hotel packages available!!

FARES ARE ROUND TRIP, DO NOT INCLUDE TAXES, RESTRICTIONS APPLY.

Council Travel

1111 E. Council on International Educational Exchange

320 Elm Street

New Haven

(203) 562-5335

The  
George  
Washington  
University  
WASHINGTON DC

Summer Sessions

Our campus is located in the heart of the nation's capital, just a few blocks from the White House and the World Bank.

### Summer Programs

Offering over 500 courses from May through August

### High School Programs

Young Women's Leadership Program

### International Programs

International Human Rights Law at Oxford

Tropical Marine Ecology, Bahamas

International Environmental Policy Management and Global Marketing, Australia

International Business and Tourism Studies, Costa Rica

Education and Culture, Vietnam

Media and International Affairs, London and Belfast

Paleo-anthropology Field Program, China

International Relations, Budapest

### Special Programs in Washington, D.C.

Women's Entrepreneurship Program

Summer TESOL Institute

Field Study in Historical Archaeology

Museums and the Public: Exhibiting Culture

Infant Intervention Summer Institute

### For more information:

call 202.994.6360 • e-mail [sumprogs@gwis2.circ.gwu.edu](mailto:sumprogs@gwis2.circ.gwu.edu)

web [www.gwu.edu/~specprog/](http://www.gwu.edu/~specprog/)

GW is an affirmative action/equal opportunity institution.



# The Trinity College New Play Festival Showcases Student Talent in Garmany

## TRAPPED

*Trapped*, written by Amalie Flynn '98, is a play about two very different women trapped in the waiting room at their psychiatrist's office late at night. Both the interaction between the two women and between the doctor and the audience is very interestingly done. The psychiatrist will be played by Moriah Cleveland '99 and the two women will be played by Dawne Allen '01 and Casey Savage '00.

*Trapped* is directed by alum Kathleen Powers '92 who returns from New York City to participate in this event. She will be assisted by Tracey Costa '00. Performance dates are Thursday, February 26th at 9 PM and Friday, February 27th at 4 PM.

—Tracey Costa

## EL NIÑO/BOY CHILD

Written by Paige McGinley '99, *El Niño/Boy Child* concerns Jack, a young man dying of cancer. His illness brings on the return of an imaginary friend from his childhood. This best friend of his, a young girl, has never grown up and is as real to him now as she was when he too was little. The question that arises for him, and consequently, for the audience is: "What is my personal internal reality and how does it mesh (or not mesh) with the external world around me?"

Throughout the play, Jack attempts to reconcile his rational intellect and his physically deteriorating body with the magical, unexplainable love that he has for this "imaginary"

figure. The audience will see that sometimes the things that exist only in our heads are more real and more satisfying to us than "the real world" which tells us that it is the only thing with which we should concern our emotional lives and our souls.

The cast of *El Niño* includes Tim Barrett '99, Cristina Lundy '01, and Faye Power, and will be directed by Nancy Chu '95, with the assistance of Dana Reynolds Rock '00. The performance dates are Wednesday, February 25th at 7 PM, and Thursday, February 26th at 4 PM.

—Paige McGinley

## COVET

*Covet* is an expressionist drama that explores the love between two inextricably linked souls, Adam and Sarah. The scenes take place in a coffee shop, a nurse's office, an insane asylum, and an apartment, all of which are set in a black void.

From the moment Adam and Sarah first meet, their desire for each other sends them into a downward spiral of despair. Their relationship drives them to the extremes, both physically and mentally. This play takes life and twists it ninety degrees. Expect bleeding walls, splintering furniture, blue people, nudity, and lots and lots of blood! *Covet* is written by Meghan Shea '99, directed by Mitchell Polin '96, and assistant directed by Jessica Ripple '00. Adam is played by Daniel Shafer '99, Sarah is played by Cassi Hallam '01, and Adam's wife Jenny is played by Nicole Hanley, '00. Also in the cast are Michael

Burke '00, Kate Crone '00, and Marjorie Smith '00. Performance dates are Thursday, February 26th at 7 PM and Saturday, February 28th at 9 PM.

—Jessica Ripple

## THE MAGIC JUNKIE

*Magic Junkie* is based on the traditional Faustian myth of the of man who makes a deal with devil. This short play, written by K-Yun Steele '98, is about a modern day politician who is addicted to magic. During the course of the play, we meet the characters Satan, Baal, God, and presidential candidate Benjamin Atman. They vvy for a stable seat in the divine "shift", after which the fate of Atman's soul is no longer certain.

Directed by Trinity Alum Joshua Weinstein '95, *Magic Junkie* will be performed by members of the Miranda Theater Group, a professional group based in New York City. Katherine Wallack '00 will be assisting Mr. Weinstein. Performance dates are Saturday, February 28th at 4 PM and at the close of the festival on Sunday, February 29th at 5:30 PM.

—K-Yun Steele

## JOBY'S MUSIC

How do images and ideas become words? Is language an adequate tool to communicate ideas?; How do we escape ourselves, our thoughts, and our emotions? *Joby's Music*, directed by Mitchell Polin '97 and written by Matthew Glassman '99, explores these questions and others as it follows a playwright on a hallucinatory voyage into his imagination.

Joby (Javier Chachin '99), in

an attempt to uncover the symbols and ideas of his subconscious, enters into a sleep-deprived solitude and descends into the depths of his imagination under the unctuous guidance of his editor, Schultz (Dan Greene '98).

During his trip, Joby falls prey to a host of loony imaginary characters (Daniel Shafer '99, Erin Blakeley '98, Ian Conway '99, Michael Burke '00, and Joan O'Connor) who come to life around him. What ensues in this lavish stage reality is an absurd, abstract, and often comic rendering of an artist's ridiculous attempt in capturing the impossible. Musical effects are provided by Michael Guillorn and Raffi Khatchadourian '96. In addition to the play's production at the New Play Festival, it will also be performed downtown at the Old State House.

Performance dates are Saturday, February 28th and Sunday, February 29th. Times were not available at this time. Call 2199 for more information.

—Matthew Glassman

## NURSING THE BRAVES

*Nursing the Braves* centers on the relationship between an elderly couple and their grown daughter. The daughter, Betty, has moved in with her parents to take care of her mother, who is preparing for surgery. The play's humanity shines through in the interactions among these characters, whose gruff exteriors often hide how much they really care for each other. Betty will be played by senior Tamara Leskiewicz, while two off-cam-

pus actors, Julie Murtha of Wethersfield and Jerry Steinberg of Clinton, CT, will portray parents Helen and Gordon.

Written by Laura Blackwell '99, *Nursing the Braves* will be directed by Arthur Feinsod, a Professor of the Theatre and Dance Department, with Nora Matthews, '00 as his student assistant. Performance dates are Friday, February 27th at 9 PM and Saturday, February 28th at 2 PM.

—Nora Matthews

## THE LION SLEEPS TONIGHT

Love triangles, landfills, and an off-kilter mortician are what you can expect from junior Melissa Roth's dark comedy *The Lion Sleeps Tonight*. The play centers on a mid-western town's only mortician, who, because of new government regulations on the disposal of biological wastes and high teen pregnancy rates, is finding that he just isn't raking in the big bucks like he once did. So, in an effort to improve his cash flow, he devises a plan to systematically kill off the town.

This debut production of *The Lion Sleeps Tonight* will be presented in the form of a staged reading and will be directed by Megan Shea '99. The cast consists of Melissa Baker '01, Marjory Smith '00, Gabriel Berezin '98, Joshua Schilling '00, Tracey Costa '00, Ian Conway '99. Also included are Julie Weinan and Abby Roth. Performance dates are Wednesday, February 25th at 9:00 PM and Sunday, March 1st at 7:00 PM.

—Melissa Roth

# Is the Jerry Springer Show Too Hot For TV?

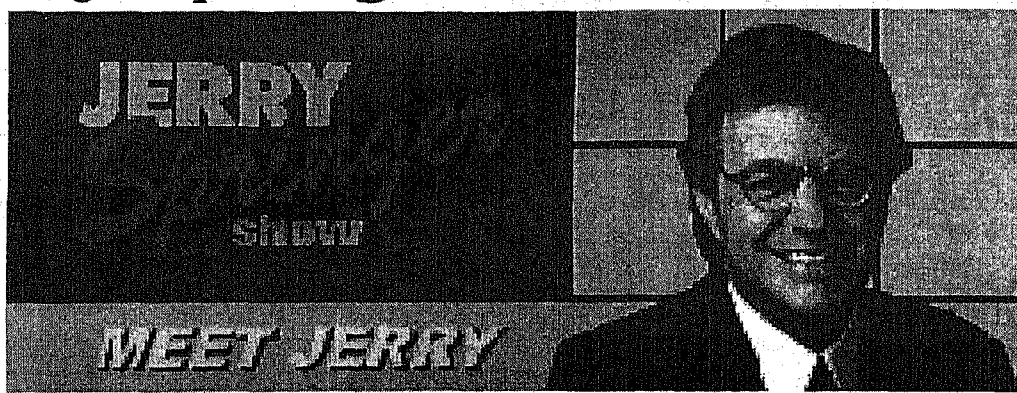


By BRADLEY DALLAS  
MANNAL  
Arts Writer

Yes, that's right. Bradley Dallas Mannal is an Arts Writer. That is not a misprint below my name. And yes, the title of his article does include, and in fact, revolve around Jerry Springer. I felt if there was any contemporary who could artistically capture Americana better than Norman Rockwell, it's Springer. And he did not disappoint.

Wow! Is America gross? America is not, as we have been brainwashed to believe, the world's cultural, economic, and intellectual forerunner. No. It is actually a backwards, sad, and disturbed part of the Third World. Our leader is a gray, fraudulent judge named Jerry. He's the leader because he wears suits and not "Hampton '89" t-shirts, or CAT Diesel Fuel hats. He actually has a deep supply of designer suits that make him look like a professional and like someone who should be in charge. And all of these suits come with neck-ties, too.

Sunday night, my roommates (Tubby Spice, Danger Mouse, China White) and I chose to sit down and watch Jerry Springer: Too Hot For T.V. For those who



Popular television talk show host and former Cincinnati Mayor Jerry Springer.

are not familiar with this phenomenon, it is a video conglomeration of everything on the Jerry Springer Show that is too "hot" for even the seedy underbelly of FOX. It is a mixture of sex and violence completely unchallenged by other talk-show hosts, even Montel or Sally.

We get everything from teen callgirls to food fights in this colorful, revealing, and (dare I say) entertaining masterpiece distributed by Real T.V. Entertainment. (God, if this is what they call "real," I'm really worried). Jerry titles this circus "over the top," and explains that it is truly "no holds barred."

Well Jerry, I shudder to imagine what this world would be like if your guests were actually

holding something back. *Too Hot for T.V.* has over fifteen fights (as many as three on the same show), four cases of adultery, five wispy moustaches, lots of flesh, countless tongue-dragging high-tops, two Ku Klux Klan families, one Rusty, one Starla, one Latrishia, one Lanita, and one Iroc.

This 58 minute display of nauseating ugliness and cheap beauty was a great example of dark humor. Dark, foul humor. I felt sorry for the people on this show. They were angry, morose, pitiful people (some with great bodies) that are perfect examples of something you do not want to be in life. I was staggered at how some people can be so completely senseless and annoying. At times, I wanted to

vomit in my own Ramen. At times, I wanted to crawl into the dark, sticky corner of my couch and cover my head. At times, I wanted to shut it off.

But I didn't turn it off. I left it on and I want to watch it again tonight. While absurd to the point of aggravation, it was, in a twisted way, hilarious. It was also very captivating and illustrated why the ex-mayor of Cincinnati, Jerry Springer, is one of the most popular people in this country and has approval rates higher than Slick Willy. I fell into the same trap millions of simpletons fall into everyday from noon to one on Fox. The bottom line is that this garbage is entertaining. And in the entertainment world that's all that matters. Therefore, I will

refrain from spewing any highfalutin, 'holier-than-thou,' intellect that claims those who watch "The Spring" are bigger idiots than those individuals who actually agree to appear on the show.

This was 'Cinema Verite' at its finest...or worst. It exposed trash for what it really is...trash. But, of course it's all legitimized by Jerry's insightful closing commentary which leaves viewers much more enlightened for actually sitting through this hour-long horror show. What we have here a man who is simply bringing it to you like it is. No editing, no censorship. Just the real deal.

In his own words, "this is a picture of all that is out there; the good, the bad, and the ugly." Many of us in this great country of ours don't have the opportunity to see such a plethora of degenerate scumbags, and Jerry is here to deliver what we need. Jerry can be good for everyone. As one of my roommates pointed out shortly after the film, 'we at Trinity should feel a lot more wicked smarter for being exposed to such real stupid people.'

Outrageous? Maybe. But just ask Jerry, "how boring would life be without some outrageousness?"

# Bits and Pieces of Langston at Trinity



By THERELZA WATSON  
Arts Writer

On Saturday, February 7th, members of the Trinity and Hartford communities gathered in the Washington Room in Mather Hall to rave in appreciation of *Bits and Pieces of Langston: Broadway Bound on our Nubian Journey*. This talented quartet sang, rapped, and played jazz, blues, and spiritual music as they interpreted the poetry and stories of well-respected

African-American author Langston Hughes. The performers also shared assumed characters who danced and told stories in order to animate scenes about love, lust, relationships, growing up, racism, social and economical status, equality, determination, and Harlem.

After the concert, the members of Broadway Bound expressed their excitement about performing Hughes' work. They admire his work and talent, as well



A member of Broadway Bound performs in the Washington Room Saturday.

as his ability to transcend race, class, and age through his writing. Overall, *Bits and Pieces of Langston* was enriching and enlightening for those in attendance. Trinity College should continue exposing the community to art of such magnitude.

One such future event will be the Harlem Renaissance Show, to be performed March 7th and 8th also in the Washington Room. This event will be a collection of different vignettes of work, including excerpts from several plays, various dances, and music, all created during or about the Harlem Renaissance of the 1930's. There will also be readings of poetry from such well-known African-American authors as Georgia Douglas Johnson, Mary Jenness, and Langston Hughes. This production will be directed by Mrs. Frances Sharp, a member of Broadway Bound and director of the critically acclaimed *For Colored Girls who Considered Suicide when the Rainbow is Enuf*.

## Lovelace Speech Inspires



By CHARITY CHRISTINA ELDER  
Arts Writer

The Umoja House Blessing Ceremony commenced on Saturday, January 31, 1998. The newly renovated house shone with vibrant warmth and cheerful activity, its open front door beckoning to the many administrators, faculty, and students who participated in honoring the opening of a historic and extremely integral facility of Trinity's campus.

The afternoon events were simple, yet filled with meaningful and unforgettable experiences. The ceremony began with a prayer by Reverend Bruce Carter, associate pastor of the Mount Moriah Baptist Church, located in Hartford. Rev. Carter's eloquent prayer beseeched God

course on identity. He urged attending students to "understand that you cannot apologize for wanting full and complete dignity for yourself and for not being willing to accept anything less. To understand that people's humanity is not negotiable."

Lovelace's speech inspired many to reflect upon the privilege and honor of having a house on campus committed to unifying, strengthening, and educating Trinity's African-American students. "In a sense our experiences taught us the impossibility of choosing between the celebrating of ourselves and the simultaneous demanding of better conditions...for it is my view that development is about developing people so that people may change the world." Lovelace feels strongly that people of all races and

*"It is my view that development is about developing people so that people may change the world."*

to fill the Umoja house with laughter, happiness, a spirit of unity and a commitment to education. He was followed by inspiring words of wisdom from our own chaplain on campus, Reverend Steve Charleston.

The final events of the Umoja House Blessing Ceremony were focused on Dr. Earl Lovelace and a dance group from Artist Collective, a non-profit dance company which services the Hartford Community.

Lovelace's insightful and poignant speech centered on the unquestionable importance of "having your own house, [of] rebelling against the denial of personhood and [of] affirming your person." His opening statement, "It is important to maintain an everlasting sense of your dignity, without compromise or apology" led the way into a powerful dis-

communities should strive for the best life possible for themselves and others while preserving their own individuality.

After Lovelace's speech, Artist Collective performed a beautiful rendition of Haitian dance. The entire audience was captivated by the rhythmic beat of the drums' connection to the graceful movements of the dancer's body.

In retrospect, the Umoja House Blessing Ceremony was an immense success. The house was filled with individuals committed to promoting and increasing diversity at Trinity College. That the Umoja House has been standing proudly for over 30 years is a testament to that fact. The future of the Umoja House and its definitive goal is a commitment to welcoming all Trinity Students with open arms.

denny bayless'

## Sweet Butter 'n' JAM

Thursday-  
No Cover  
Friday-  
Half Price  
Cover with  
Trinity ID



Performing on Friday, February 13.  
Door Prizes!!! Win FREE Drinks,  
T-Shirts!!! Free Food!!! Giveaways!!!

Hartford's  
Oldest and  
Hottest Jazz  
Club!!!

\$2.25 Pints

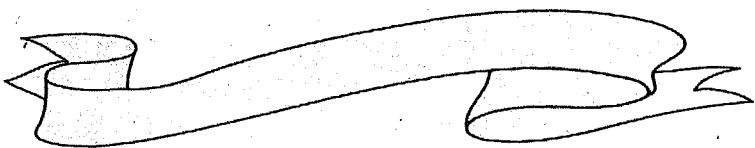
Café  
880  
Jazz

1.2 Miles from Mather  
880 Maple Street  
At the Corner of Broad  
and Maple Streets

Café  
880  
Jazz

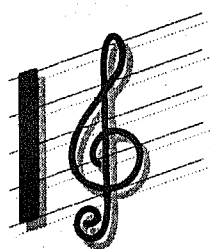


## EDITOR'S PICKS



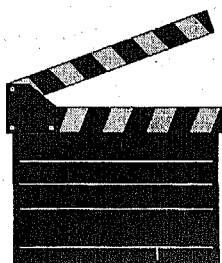
The Trinity College New Play Festival opens on Wednesday February 25th and runs through Sunday March 1st. Go see seven different plays, all written and directed by Trinity students and alumni.

On Wednesday February 11th, the Studio 47 dance series presents *Amie Dowling and the Dance Generators* in Seabury 47. This improv group includes dancers from ages 25 to 75 and promises to redefine your ideas of what dance is all about. Admission is free as always, so drop by at 7:30 for a creative study break.



Head over to the Webster Theater (located at 31 Webster Street) for a Guster concert. This up-and-coming rock-n-roll band will be hitting Hartford on Friday February 27th. Call 422-0000 for ticket information and head off campus for some energetic entertainment.

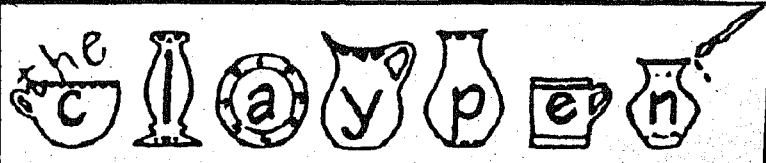
Swing by Cinestudio and check out the 1959 classic Hitchcock thriller *North by Northwest*! Cary Grant and Eva Marie Saint star in this unforgettable tale of mistaken identity. Your parents loved it and so will you. Don't miss this opportunity to see Hitchcock on the big screen (February 15-17).



# STOP

Looking For A Great Valentine's Gift?

## Try This



### A paint your own Pottery Studio

The Claypen is an art studio available for you to paint beautiful, unique pottery on 100 different ready made forms! This includes dishes, mugs, boxes, animals, wine coolers, vases and much more. Pieces are non-toxic, dishwasher, and oven safe. If you are not artistically inclined, we have stencils, sponges, brushes and reference books for ideas.

THE CLAYPEN IS ALSO GREAT FOR:

- Instructional Classes • Wedding Showers
- Birthday Parties • Personalized Gifts
- Christmas Parties • Parent & Child Bonding

**997 Farmington Ave.**  
**West Hartford Center**  
**(860) 233-3322**

Open Sat. Tues. Wed. 11am-6:30pm  
 Thurs. & Fri. 11am-9pm • Sun. 11am-5pm

## Bring on the Blues



Dan Aykroyd and John Goodman star in the sequel to *Blues Brothers* (1983).



BY JEFFREY CROSS  
 Arts Writer

With the help of Jim Belushi and John Goodman, Dan Aykroyd has kept the *Blues Brothers* franchise intact during the eighteen years since John Belushi's death. In *Blues Brothers 2000*, the long-delayed sequel to the 1983 film *Blues Brothers*, Aykroyd and Goodman keep the tradition of good music and point-less destruction of a few dozen state police cruisers alive.

Elwood (Aykroyd) has finally been released from Convict Technologies, where the Joliet property master from the first movie (Frank Oz) is now the warden. Jake and Curtis are dead. The orphanage has been demolished. Bob's Country Bunker is now Bob's Country Kitchen. But Sister Mary Stigmata (Kathleen Freeman) is still around, and has been promoted to Mother Superior at a hospital. Sister Mary, who now uses a spring-loaded telescoping pointer to whack a dejected Elwood, decides to have him mentor 10-year-old Buster (J. Evan Bonifant, *3 Ninjas Kick Back*) to give him something useful to do other than mope.

Elwood has other plans, though—he wants to put the band back together. When not singing at Willie "Too Big" Hall's strip club with bartender Mighty Mack (John Goodman) or humiliating the Russian Organizatsia stooges that shake Willie down for protection money, he attempts to convince Curtis' love child Cabel Chamberlain (Joe Morton, *Lone Star*), a straight-arrow commander in the Illinois State Police, to sign on. The plan gets under way when the Organizatsia torches the strip club and starts shooting at Elwood, Buster, and

Mack with Uzis, giving them free reign from their current jobs to scrounge up the band and go back on tour. Joining them are Murph (from Wilson Pickett's phone sex operation), Tom "Bones" Malone, Steve Cropper, and Donald "Duck" Dunne (from their talk radio gig), Matt "Guitar" Murphy (from his Mercedes dealership where his wife, played by Aretha Franklin, still sings MoTown), and Mr. Fabulous. As fast as their agent Maury (Steve Lawrence) can book the gigs, they make their way down to New Orleans and the Plantation Club, where 130-year-old voodoo priestess Queen-Mousette (Erykah Badu) and her Renfield-like sidekick (Paul Shaffer) are running a Battle of the Bands. In the meantime, Cab, the FBI, the Organizatsia, a white supremacist militia group, and the state troopers of Illinois, Indiana and Mississippi are in hot pursuit of the boys on a bogus kidnapping charge Mother Mary Stigmata filed against Elwood. As formidable as these forces are, the *Blues Brothers* must rise up to yet another challenge during the Battle of the Bands, as they face Malvern Gasperon (BB King) and the Louisiana Gator Boys, a band made up of blues greats such as Bo Diddley, Lou Rawls, Koko Taylor, Jimmie Vaughn, Dr. John, Eric Clapton and Steve Winwood.

*Blues Brothers 2000* was a great addition to the *Blues Brothers* legend. The music was better than anything all those "alternative" corporate bands pound out today (complete with Aretha's new version of "Respect"), and the film was hilarious to boot. If nothing else, go see it for Cab's conversion experience at a tent revival presided over by the Reverend Cleophus James (James Brown).

## Professional Barbershop

**Hairstyling & Manicuring**

212 Trumbull Street

Hartford, CT 06103

Across from the Civic Center

Phone: 247-3795 or 247-4822

Appointments Accepted

Special attention will be given to students of Trinity College.



## Trinity Faculty Spotlight...

# Beth Quitslund: A True Renaissance Woman



BY LINDA PACYLOWSKI  
Features Editor

Prof. Beth Quitslund is a Visiting Assistant Professor in the English Department. She graduated from Harvard University in 1991 and received her Ph. D. from The University of California at Berkeley in 1997. This is her first year teaching at Trinity College. In addition to teaching, she has been forced to study intense cat psychology in order to create a pleasant climate in which her two cats, Appollonia and Arugula, can avoid feline violence with Sandino, who is Professor Pfeil's cat. Prof. Quitslund is watching over Sandino while Prof. Pfeil is away on leave.

*How does Hartford compare to Berkeley?*

Hartford is less squalid than Berkeley. But the weather, food, and services are better in Berkeley. Berkeley is a really exceptional place. Berkeley was my reward for going to grad school, and I guess Hartford is my punishment for needing a job.

*How does Trinity compare to Harvard and Berkeley?*

Trinity is more like Harvard than Berkeley, yet much smaller. Berkeley seemed like it would be an unfriendly place for undergrads to be at. It was very confusing and inefficient. Compared to all that, Trinity has many more resources for students. It is more possible to have better student/faculty relationships because of the lower ratio. All three schools have very different ethics, but Trinity demands less in terms of the intellectual dedication. There's less stress on the students, and less competition.

*What first sparked your interest in English Literature?*

My father read to me. He

pretty much read to me up until the first year I left for college. He started off with Detective literature. I also read a huge amount as a child. But the Anglo aspect is my father's preference, and the literary aspect is mine.

*As one of the newest and youngest professors at 27 years old, have you found it difficult to be taken seriously?*

Occasionally, but the English Department has been really great. I haven't felt patronized at all. When there was some sort of element of not being taken seriously outside of the department, it was because of my age more than anything at all. I really don't have any personal experience with the "chilly climate." I'm really pleased at how respectful everyone has been with me. Everyone is just really nice.

*Have you ever had an incident when you were mistaken for a student?*

How many do you want? Every time I go to Mather Dining Hall I say "Cash," quickly and promptly. I'm actually sur-

work, and therefore are dressed up just as much as I am. The first day of class, after the majority of students filed in, I stood up and said, "Okay. I think I'll distribute the syllabi now." And this woman who didn't really pay me much attention before literally dropped her pen saying, "You're the professor?" Later on, she told me how she re-

the department for a permanent Renaissance Literature professor. If it is approved, I will definitely apply.

*How difficult has it been teaching here within the English Department?*

Trinity is very flexible on letting professors do their own thing. I have designed all of my classes. Since they are all new, they have all been very challenging and I just look forward to improving them for next year.

*Is teaching something that you have always wanted to do?*

More or less. I'm thinking back to the 8th grade when I wanted to become either a teacher or an astronaut. I made a compromise and decided I would teach on a space colony. But as I got older, I always wanted to teach at my top level of experience. It's

never been about cute children. I had a lot of friends who's parents were college professors and for them it was just natural to become the same. For me, it was a discovery.

*Is teaching something that you*

strength. This year at Trinity has been fabulous, and teaching what I know has kept me relatively sane.

*What has been the most difficult change you have been forced to make since teaching here?*

It's a cliché that balancing teaching with research interests is difficult, but I wasn't prepared for the actual experience of it. I have committed myself to writing papers this Spring, one of which I will deliver at Kalamazoo on John Donne, but unfortunately I've done very little so far.

*If you could change one thing about Trinity what would it be?*

I'd move it to Boston.

*Do you have any hopes for next year, or thoughts on how things are going this year?*

Mostly, I'm really enjoying my time here.

Professor Quitslund comes to Trinity to fill a position left open by teachers taking extended leaves of absences. As there is no permanent Renaissance position available or held by any professor at this college, any student who wishes to take courses in this field must wait until a professor like Prof. Quitslund arrives as a fill-in teacher.

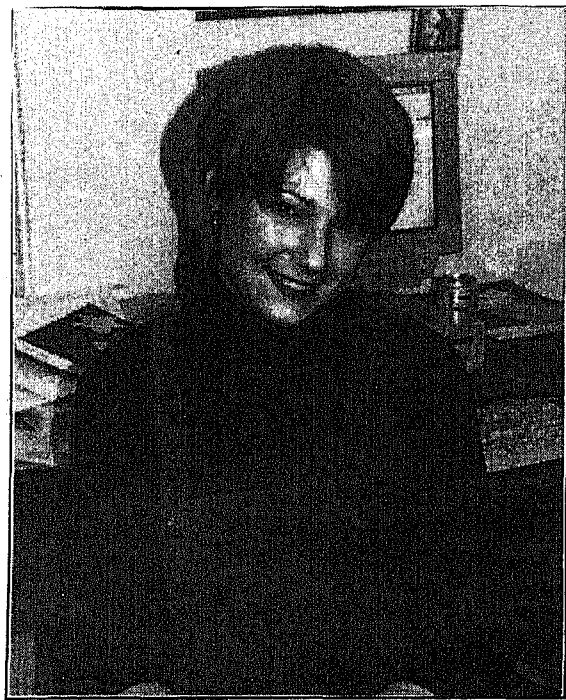
Prof. Quitslund's classes range from the sonnets of John Donne and William Shakespeare to different apocalyptic works, including current tabloids like *The National Inquirer*.

Not only is Professor Quitslund a well-educated and accomplished professor in her field, but she is a new and interesting addition to our campus. It is not everyday that your professor dresses better than you do. I will admit honestly that I have often times wondered where she shops. It is not everyday that your professor is mistaken for a student. It is almost insulting to be mistaken for a Freshman when you are an Upperclassman, I can't imagine what it must be like to be mistaken for a student when you are actually a professor.

Then again, it is not everyday that a professor attains her Ph. D. by the age of 27.

Professor Quitslund is a positive addition to the English Department. She has a passion for her specialized field that mirrors her knowledge of it.

She comes to us immediately after attaining her Ph. D., and sheds a light on a genre of literature that does not receive the representation that it should.



SARAH BETTENCOURT

Visiting Assistant Professor Dr. Beth Quitslund

marked to her daughter that "They get younger all the time."

*What do you see in your future after this year is over?*

I plan to stay on at Trinity for next year. There are a number

***In Berkeley, we taught exclusively compositional courses, which isn't my strength. This year at Trinity has been fabulous, and teaching what I know has kept me relatively sane.***

prised that no one in my undergrad courses was confused about my place in the classroom. This happened at Berkeley quite often. I did, however, teach a Grad course last semester where the majority of the students are coming from

of people on leave, of which a number teach the pre-1800 era of literature. Trinity doesn't have a Renaissance position in the English Department, so I pretty much am teaching it as a fill-in position. There is a proposal for a new position within

want to continue doing?

I'm having a great time here. You get sort of a skewed view in grad school. You teach in order to eat. In Berkeley, we taught exclusively compositional courses, which isn't my

*The Department of English presents*



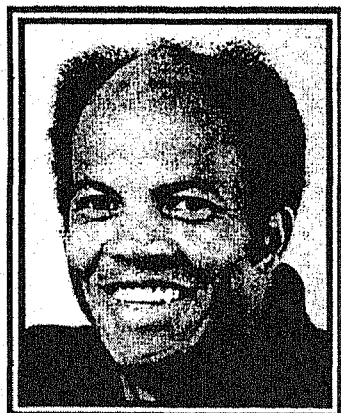
**The 1998 Spring Writers Series**



# John Wideman

reading from his fiction

**Wednesday,  
February 11  
5:30 p.m.  
Reception to follow**



**Rittenberg  
Lounge,  
Mather Hall  
Trinity College  
Hartford, CT**

### Correction:

The Trinity Tripod would like to apologize for giving an incorrect title to Professor Hank Lewis. He is the Allan K. Smith Assistant Professor of Creative Writing in Fiction.



## Blind Date Review:

## A Daring Duo Try Truc's Vietnamese Cuisine



BY PATRICK McGRANN AND  
JULIANNA BOGDANSKI  
Restaurant Reviewers

**Juli:** Though I was excited at the prospect of going on a "real date" away from Trinity, I wasn't quite sure what to expect. Pat picked me up at 7:52pm, a few minutes late. I was thinking to myself, "I can see we're off to a good start." His excuse was, however, a seemingly good one, he thought a rose would be a nice touch. I decided not to hold his lack of punctuality against him.

**Pat:** I was feeling a tad bit silly running late to pick up my escort for the evening. However, all concern soon departed as I witnessed Jules. She was a stunning sight as she wore her hair down for the evening. Her appearance was complimented by a stylish outfit consisting of a dark sweater and black slacks.

We decided where to go to dinner. We were trying to find a restaurant that differed from the usual scene. Upon recommendation, we decided to swing by Truc's Oriental Express Vietnamese Restaurant. If it didn't look too shady, we would stay. Otherwise, we'd get a drink or an appetizer and then try someplace else.

**Pat:** I was really hoping to impress my date and give off a classy impression. I chose a restaurant that had an equal proportion of polyester flowers and linoleum. I was really hoping that we might be hitting it on Karaoke night and hang out with the local Lion's Club. Unfortunately, it turns out that we missed it by a couple of days.

We pulled up and decided to go in. We noticed as soon as we walked in the door

that we were fortunate enough to have the restaurant to ourselves. At the time, it seemed like a very intriguing concept. However, in hindsight, this could have been a very discouraging sign. Yet, we decided to be optimistic and not let this fact put a damper on our evening.

We were seated at a table for two, near a large fish tank full of goldfish. The lights were dimmed somewhat, adding to a good setting for conversation. We perused our menus, each Vietnamese meal was translated into English descriptions.

**Juli:** At this point, Pat excused himself from the table for a moment. While he was gone, one of the waiters kindly came over and dusted off Pat's chair and pushed it in. Maybe the waiter thought I would be dining alone for the rest of the evening.

Pat came back and we resumed our conversation until a woman came to take our orders. We still needed a few minutes. She showed us the wine menu, and stood at our table waiting for us to decide—service not to be complained about, though again, we were the only ones in the place. We asked for a few more minutes, so she took a stroll around the pillar we were seated next to and came back. Apparently, we had to make a decision immediately.

**Pat:** As Jules was choosing an entree from the menu, I was busy devoting the lion's share of our Tripod budget towards a bottle of wine. We selected an excellent French Chardonnay of recent vintage. It had a full body and sweet taste, which we savored throughout the evening. As for an entree, I believe I had the Chicken.

**Juli:** I risked ordering from the seafood selections, and asked for the Lemon Grass Shrimp. Pat played it safe and got the Curried Chicken, maybe the tank of

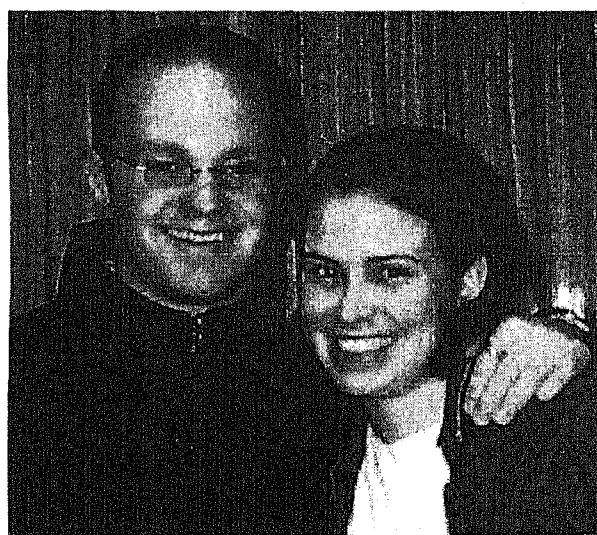
goldfish made him think twice about ordering the seafood.

While we waited for our food we continued to feel our way into each other's psyches. Pat, using his good senior interviewing techniques, was ever ready with questions which helped to keep the conversation rolling. At this point I think I made a mental note: this blind date is going well.

Our food came in no time. The Lemon Grass Shrimp, what can I say: bland but filling. Pat didn't say much about his chicken, though I suspected he was beginning to rethink the true purpose of the fishtank. At least he could wash it down with another glass of wine.

**Pat:** The conversation was much more intriguing than the cuisine. We talked mostly about Juli's turn-ons, turn-offs, and what not. She surprised me by describing her mantra of tantric sensuality toward life in general. Still, I was a little worried that I was being too forward by continually rubbing her leg. But I was soon vindicated of all embarrassment as Jules decided to swallow one of the goldfish from the neighboring tank.

We talked awhile longer, continuing to reveal more and more about ourselves as we finished up the bottle of wine. I attempted to impress her with some



Pat & Juli shared a memorable dinner.

KATIE KURZ

placemat origami, but it was obvious that this was a woman with very high standards.

Eventually coming up for air from our conversation and drinks, we noticed that the staff was being especially attentive. The same woman who took our orders started hanging out near the goldfish tank, shifting her eyes between us and them. Ultimately realizing that our waitress wanted us to get the heck out, we requested the check.

If you want to tempt fate and try something new, Truc's is always an option. Just head south on Wethersfield Ave. until the 700 block. It will be on your right.

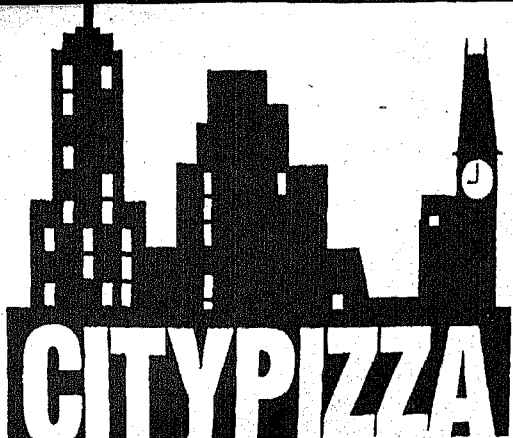
After all, the proximity to campus and fair wine list compensate for the mediocre food. The food may not have been stellar. The service was a little bit obnoxious. But let's face it; splash around a little vino and any Trinity student will have a memorable meal, just as we did.

CHEESE PIZZA			
14" medium	\$7.50	16" large	\$9.50
additional toppings \$.50 on med \$1.00 on large			
anchovies	bacon	broccoli	eggplant
garlic	hamburger	meatball	mushrooms
olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes

CITY PIZZA SPECIALTIES		
<b>PRIMAVERA</b>	Med \$9.50	Large \$12.50
Mushrooms, broccoli, peppers, olives and sliced tomatoes on a white pie		
<b>CHICKEN PESTO</b>	Med \$10.75	Large \$12.50
Fresh Mozzarella, fresh chicken and sliced tomatoes, baked in pesto sauce		
<b>SHRIMP PESTO</b>	Med \$10.75	Large \$13.90
Fresh Mozzarella, shrimp and sliced tomatoes, baked in pesto sauce		
<b>WHITE PIE</b>	Med \$7.50	Large \$9.50
Fresh Mozzarella, Romano cheese, garlic, parsley, oregano and olive oil		
<b>WHITE CLAM</b>	Med \$7.50	Large \$9.50
Baby clams, Romano cheese, garlic, oregano, olive oil and parsley		
<b>SEAFOOD SUPREME</b>	Med \$11.50	Large \$14.95
Shrimp, crabmeat and tomatoes on a white pie		
<b>HAWAIIAN</b>	Med \$9.50	Large \$12.50
Pineapple, peppers, pepperoni and hot sauce		
<b>MEAT DEEP DISH</b>	\$17.95	
Filled with pepperoni, sausage, meatball topped with bacon and fresh cheese		
<b>VEGGIE DEEP DISH</b>	\$15.95	
Filled with broccoli, mushrooms, tomatoes, peppers, olives, and spinach topped with fresh cheese and parsley		

SHEET PAN PIZZA	
	\$15.00
Additional toppings \$2.00 ea.	
**4 HOURS NOTICE PLEASE!!	

TRY OUR SPECIAL	
Buffalo Wings (10)	\$4.95



**N.Y. STYLE PIZZA!!**

498B Farmington Avenue • Hartford

**236-2616**

OPEN 7 DAYS • 11:00am - 2:00am

\*\*\*FREE DELIVERY\*\*\*

With \$7.00 minimum purchase

We deliver cigarettes

**The Best Pizza For The Best Price**

**City Pizza Special for Trinity College**

(no coupon needed, just mention special)

- \$2.00 off any large pizza or free 2 liter soda with any large pizza order
- Large cheese pizza, 10 wings & 2 liter soda only \$12.99
- \$1.00 off any medium pizza or 2 free cans of soda with any medium pizza order
- Buy a large pizza with one topping and get a second large pizza for 1/2 price
- Buy 16" giant grinder, and get 1 bag of chips & 1 can of soda FREE

PASTA		
Spaghetti, ziti or shells with sauce		\$4.95
Spaghetti, ziti or shells with meatballs		\$5.95
Spaghetti, ziti or shells with sausage		\$6.95
GRINDERS		
	8" Half	16" Whole
Cooked Salami	\$3.75	\$7.50
Eggplant	\$3.75	\$7.50
Genoa	\$3.75	\$7.50
Ham	\$3.75	\$7.50
Meatballs	\$3.75	\$7.50
Roast Beef	\$3.75	\$7.50
Sausage	\$3.75	\$7.50
Tuna	\$3.75	\$7.50
Turkey	\$3.75	\$7.50
Veggie/cheese	\$3.75	\$7.50
Chicken Cutlet	\$4.25	\$8.50
Steak/Cheese	\$4.25	\$8.50
Seafood	\$4.25	\$8.50
Combo (2 kinds of meat)	\$4.50	\$9.00

DINNERS	
Eggplant Parmigiana with pasta	\$7.95
Chicken Parmigiana with pasta	\$7.95
Baked ziti	\$7.95
Meat Ravioli	\$6.95
Cheese Ravioli	\$6.95
Veggie Ravioli	\$6.95
all dinners include salad and roll w/ butter	

SALADS	
<b>CHEF SALAD</b>	\$5.50
Ham, turkey, cheese, lettuce, tomatoes, cucumber, green pepper and olives	
<b>ANTIPASTO</b>	\$5.50
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers, cherry peppers and lettuce	
<b>TUNA SALAD</b>	\$4.95
Tuna, lettuce, cheese, tomatoes, olives and cucumbers	
<b>GREEK SALAD</b>	\$4.95
Feta cheese, lettuce, tomatoes, green peppers, cucumbers, olives and cherry peppers	
<b>TOSSED SALAD</b>	\$1.95
<b>GARLIC BREAD</b>	Small \$1.50 Large \$3.00
Italian, Creamy Italian, Fresh, Blue Cheese and Ranch	
BEVERAGES	
Pepsi Coffee Coke Orange Tea Snapple	

# R&R: Reading Week Resolutions For All



By EMILY OSBORNE  
Features Writer

It happens at about this time every year, without fail. Six weeks after the beginning of the new year, I have broken all of my New Year's resolutions. And, as far as I can tell, I'm not alone. I mean, how many of you have actually stuck to that diet and put in more time to your academics as you promised back in January?

Well, rather than beating yourself over failing to live up to your own expectations, I have come up with some new

*If you can manage to stick with these resolutions, you'll come out of Reading Week a happier, healthier, more complete human being.*

resolutions perfect for Reading Week. If you can manage to stick with these resolutions, you'll come out of Reading Week a happier, healthier, more complete human being. After all, a week of keeping promises seems a lot more feasible than a whole year.

**Resolution #1:** Get ahead on all your reading. Well, make that catch up on all your reading. Actually, better make that start all your reading. Well, at least some of it.

**Resolution #2:** Go to the gym every day. Um, well, maybe twice, but only if it doesn't interfere with your nap schedule. You'll probably get enough of a work out just trying to find your running shoes that have been buried at the bottom of your closet all semester.

**Resolution #3:** Stay in at least one night during the week. Sure, no problem, just stay in and drink with your friends instead of going out and drinking with your friends.

**Resolution #4:** Do your laundry. Just sort through the piles on your floor and do the "smell test." If a particular shirt

smells like your dog slept on it, put it in another pile. If it doesn't smell that bad, spray some air freshener on it and throw it back in your closet.

**Resolution #5:** Read the newspaper. O.K., well, maybe just watch the news on TV. That way, you can check to see if you won millions in the lottery while expanding your education at the same time. And really, if you do win the lottery, you don't have to worry about your education anyway, because you won't need to impress anyone to get a job after graduation.

**Resolution #6:** Get organized. Basically, just follow the same steps for do-

ing your laundry, but instead of using air freshener, put all the papers scattered around your room into piles. If you are really ambitious, stack your papers according to class.

**Resolution #7:** Call your parents. You know they'd love to hear from you, even if it is only to ask for money.

**Resolution #8:** Catch up on your e-mail. This one is easy. Just pass on all those annoying forwards you've had accumulating in your "in" box, and your friends at other schools will be impressed that you were thoughtful enough to remember them. Besides, since you need a computer for this activity, it may even give the impression to any on-lookers that you are slaving away on a term paper.

**Resolution #9:** Return your library books. You know you should make at least one appearance a semester at this building dedicated to learning. It may as well be during reading week.

**Resolution #10:** Be productive. Yeah, right...whatever. It is Reading Week after all.

## Top Ten Ways To Get Your Roommate To Move Out

10. Tell them you have scabies.
9. Walk around the room naked.
8. Try to hook up with them.
7. Shower only on the weekends.
6. Use a chamber pot.
5. Wake 'N Bake every day.
4. Ever see the flick *Single White Female*?
3. Call them Tubby Spice, Danger Mouse, or China White.
2. Tell everyone that your roommate has herpes.
1. Be a "screamer."

## Got The Valentine's Day Blues?

continued from page 19

if I ragged on the tradition of dining out, McDonald's is not the answer.

I once read that Willie 'The Lion' Smith (whoever that is) said, "Romance without finance is no good." And in the book *Gentlemen Prefer Blondes*, Anita Loos wrote, "Kissing your hand may make you feel very, very good but a diamond and sapphire bracelet lasts forever." Maybe that sounds really snotty, but a girl can dream.

On the other hand, I remember how fun Valentine's Day was during elementary school. We all decorated paper bags and delivered those cheesy CVS 40 per box Valentines. You know, the ones that included two, for the teachers. Those were the days. Everyone got Valentines, and no one had to go out to dinner or get flowers for anyone. Just another stupid

aspect of growing up.

I'm sure that a lot of you out there are thinking that I'm just another girl who's complaining about Valentine's Day because I don't have a Valentine. You're totally right. I'll admit that if I had a Valentine, I would be thinking about going to dinner, little smooches while we're waiting for our table in the corner, big bouquets of flowers, and diamonds, of course.

Maybe that's why some of us don't have Valentines. Maybe all of these superficial ideas are the reasons why many of us will be sitting at home watching "An Officer and a Gentleman" with our pets, a big bowl of Ben and Jerry's, and a box of tissues.

And although I might say that I want nothing but diamonds and a bit of true romance, I'd settle for a card and some McDonald's fries.

## Sister Ravenglass' Tarot Card Readings



SCORPIO

OCT 23 - NOV 21



I see Scorpios this week getting a new lease on life. Your financial situation is about to change. Are you one of the many kids here who are about to file their own tax returns for the very first time? If so, get prepared for a nice little refund. I see some EARNED money coming your way.



AQUARIUS

JAN 20 - FEB 18



Do you remember a few weeks ago how you were to contemplate the unseen past? Mystery is back, heralding the arrival of the unseen to your presence. You're finally in a position to grasp at the intangible, to move forward in faith and self-knowledge. All the power of the spirit awaits your awakening.



TAURUS

APR 20 - MAY 20



Think you know all the answers? Young Jedi, remember: it's rude to speak out of turn. While I see you bursting at the seams with all the words you want to say, the Cards are advising you to watch and wait, examine the situation, and try not to interfere until the crucial moment. You could always write your thoughts down for later.



LEO

JUL 23 - AUG 22



You've got a creative streak and right now the juice is flowing out of your ears. But there's another thing you need to face: your job is incredibly practical and precise; not a lot of room for that juice to come out. Any illogical aberration you make this week will be highly scrutinized and looked down upon. I say be goofy anyway.



SAGITTARIUS

NOV 22 - DEC 21



Time to party like there's no tomorrow. They say you're boring, dull. Take them up on that challenge. This week I see you answering a social invitation which will renew your self-respect and creativity. As god is my witness, you'll never be boring again!



PISCES

FEB 19 - MAR 20



You've been feeling a little stymied lately in the area of your education. But good news arrives today--the delay has ended. You've reached a decision. At your hands lie the tools of mastery; be prepared to use your knowledge this week in a truly relevant way.



GEMINI

MAY 21 - JUN 20



Gemini's get credit for their extraordinary sense of stability. Perhaps that's why you guys feel so odd this week: An outcome to your social situation will leave you feeling less than...um...stable. But even though this is an unusual feeling for you well-composed Gemini, the weirdness won't last forever. This is a temporary emotion.



VIRGO

AUG 23 - SEPT 22



The anxiety mounts as your life spirals out out out of control. You sit in despair with your head in your hands, with no room in your heart for anything but worry. My advice? Take your hands from off your head, and face the world with strong speech and brave motions. Strength is how you survive.



CAPRICORN

DEC 22 - JAN 19



Capricorns are on everyone's A-list for beefy social invitations. Everyone wants a piece of you. And why not? You're funny, vivacious, and interesting. Yet at the nine o'clock hour, why do you suddenly turn away from the door and contemplate the small issues of life? You seek something within yourself that cannot be found inside others.



ARIES

MAR 21 - APR 19



Aries' get a Major Arcana Power Duo this week: The Empress is crossed against the Emperor. What does this mean? Perhaps complete synthesis of the god and the goddess within you. Perhaps the beginning of a new life. Perhaps the balance of the essential holy opposites of the world, all within your own person.



CANCER

JUN 21 - JUL 22



Did you ever decide to run away from home? Did you actually pack a bag, sneak off into the night, and get bored, lonely and scared? And did you ever go home again and find that there was no place like it? Well, my still-young and foolish Cancers, you're in the same situation, just a little older and wiser. Home is still the place you can go back to if you run out of peanut-butter-and-jelly.



LIBRA

SEPT 23 - OCT 22



So what's the deal on the sketchy love triangle I see you involved in? You know, at this stage of the game, it's no longer kosher to send sexy valentines to all your little buddies. It's time to toughen up and make a choice. Like it or not, your comfortable menage-a-trois is about to be turned inside out and shaken well.



# Mentors: Leading, Learning, And Loving It



By PHILIPPE BLANCATO  
Features Writer

My uncle, my own personal mentor and a professor at UNLV, once told me "you learn the most when you have to teach it to someone else." Working as an academic mentor, I have come to fully agree with that statement. Being a first year mentor has been the singular largest learning academic and personal learning experience. I have had in my four years at Trinity College.

Over the past five months I have learned volumes about human relations, how professors look at their students, and both the academic and social aspects of who I am at Trinity and what I'm good at and could improve on. Ultimately the mentor program will test your strengths as both a student and an individual and ask you to bring out the best in yourself and fifteen entering freshmen.

What is a mentor? Mentor, according to my dictionary, is a wise and trusted guide and advisor, and that describes my job exactly with my first year students. Beyond merely acting as a Teaching Assistant for a first year seminar, a mentor

helps students choose classes, assists students in writing papers, and acts as both a role model and friend.

In my experience, I have done everything from helping a student with library research to giving relationship advice. A mentor is not just another authority figure in the dorm, but an older friend who students can go to for help with every aspect of college life.

The growth of friendships has been the most enduring and positive aspect of

important clean and proper presentation is to a professor and that my taste in music is getting increasingly dated.

Other mentors concur that these friendships have been what they've enjoyed most about their experience. Robert Witherwax '98 explains, "Four or five of my best friends in the world I have met specifically because I am a mentor. Some of the mentors and RAs have become my very best friends. Had I not been in the program, these are people I would never

cultural awareness. Popular events have been group trips to restaurants, plays and museums. Cornell Burnette, for example, took his seminar for a tour of the Apollo theater in Harlem and had a dinner at the world famous Sylvia's soul food restaurant.

Each first year seminar receives an eight hundred dollar budget to finance activities to enrich classroom learning and extend learning beyond the classroom. I recollect with great joy, the fun of filling the second floor of XuXu's coffee house, downtown with first year Trinity students. For some it was the first time they had tried Pannini. The possibilities of what one could do or organize are only limited to imagination.

In addition, the first year program directors, Diane Martell and Prof. Reuman, are an extremely supportive and helpful resource in assisting with organizing activities.

Students interested in becoming first year mentors should be either Juniors or Seniors as of next fall, have a strong academic background, and be motivated to work with freshmen. The first year program has begun its recruitment process to find next year's leaders. We will hold information sessions in which prospective mentors can learn more about the program, from its administrators, as well as this year's mentors.

These info sessions will be on Wednesday, February 11 from 7 to 8:30 pm in the Alumni Lounge and on Tuesday, February 24 from 7 to 8:30 pm in the Reese Room of the Smith House. Anyone interested who cannot make either of those two sessions should contact Diane Martell at ext. 5375 for additional information.

In conclusion, I'd like to encourage anyone who is considering mentoring to attend the info sessions, and stress the tremendous growth, friendship, learning and leadership skills that one acquires through the program. For both myself and the other mentors I have known, the program has been a meaningful and memorable experience.

Should someone have any doubts about the positive aspects of the program, I encourage them to approach any mentor and they will certainly tell you they don't regret it.

***A mentor is not just another authority figure in the dorm, but an older friend who students can go to for help with every aspect of college life.***

the program for both myself and all the other mentors I have spoken with about their experience in the program. Through the experience, I have gotten to know easily a hundred new people fairly well, and grow friendlier with some I had only known distantly last year. Through social functions sponsored by the mentor program, I have come to have a greater understanding of both my professors, the other mentors, and my mentees. Through these friendships I've learned many things, among them how

have met."

Cornell Burnette '99, emphasizes how the program helped him develop a strong relationship with faculty members. He states, "Working with faculty has been great. My faculty member and I had a great relationship, I'm now a TA for another class, and when we see each other outside of classes, it's as if we're friends."

In addition to assisting with a first year seminar and acting as a role model, mentors have organized trips and activities to help students bond and increase their

## The new Student Value Package. Because college isn't cheap but college students are.

What could be better than the new Student Value Package for just \$3 a month? How about a lift ticket to Okemo Mountain Vermont when you ask for the BankBoston Card? Not only will you get 3 free non-BankBoston ATM withdrawals per month and Overdraft Protection, you'll also get a chance to take on Okemo Mountain Vermont. For free. We thought you'd like that. To open a Student Value Package and get the BankBoston Card, stop by your local branch or call 1-800-2-BOSTON.



It's Amazing What You Can Do.™

OKEMO  
MOUNTAIN VERMONT

Member FDIC. www.bankboston.com/students. The minimum balance to open a Student Value Package and receive the lift ticket is \$1. (\$25 when opened by phone.) The estimated retail value of the lift ticket is \$39. Lift ticket offer expires 4/26/98. This offer cannot be combined with any other offer. Other restrictions may apply. Other banks may charge for the use of their ATMs. For qualified applicants only.

**Juli  
And  
Linda Would  
Like To Wish  
Everyone  
A Very  
Happy  
Valentine's  
Day.**



# Our Beloved *Trinity Tripod*: Public Enemy # 1

*One Reaction to the Recent Outburst of Reproachments*



By CHRISTOPHER R. SANBORN  
Features Columnist

Hillary Clinton was greeted last week at Trinity College by a large group of young supporters. Much to the delight of the Trinity community, the First Lady dazzled and inspired her youthful, wide-eyed audience with words of hope and encouragement for the future. Bored yet. I certainly hope so. This is garbage.

For legitimate reasons, some in the Trinity community have doubted whether or not *The Trinity Tripod* is a good newspaper. Since I write for the *Tripod*, I feel somewhat obliged to respond to such an overwhelming public outcry. After all, the last thing I want to do is to piss someone off. Oops, that wasn't very journalistic of me was it? What kind of a respectable journalist uses the phrase "piss someone off?" Hmm, this is a tragedy.

I picked up a *Tripod* the other day and I noticed that nobody stopped me from doing it. I picked up a whole stack and still nobody seemed to care. Then I realized there was no price on the paper. Go figure, the *Tripod* is free! I never really wondered why the school newspaper was free. I just added it my list of things not to question about Trinity when I arrived here my freshman year. You know, don't step on the seal on the Long Walk, sit in the freshman section of Mather, go to The View if your I.D. is bad, and don't pay for the *Tripod*. However, this *Tripod* insurrection thing has forced me to stop and think.

The *Tripod* is free because we couldn't pay anybody besides ourselves to read it. Why not? Because it is about Trinity, and people who don't go here could and should care less. Why is it about Trinity?

Because it says so on the cover. People seem to have a problem with the fact that our school newspaper is only about the school. School newspaper. One more time, School + Newspaper = newspaper about the school. Ahh, now I've got it. To think I always accepted that little piece of information on faith alone.

The reason the *Tripod* doesn't cover major news events, as far as I know, is twofold. That was a nice journalism word wasn't it? One, we are not *really* journal-

ists. These people mistake a bird dropping on a sunny day for rain and call it a nor'easter. What the hell is a nor'easter anyway? No news is good news, but not for newspapers. Don't complain if the News section of the *Tripod* is a little lacking in its entertainment value. Be glad we don't have to write stories about metal detectors at our parties or a high rate of suicide amongst our peers. It could be worse.

This newspaper is split into sections.

***I looked up the word "journalism" in my fancy electronic dictionary and it gave me this: (noun) business of reporting or printing news. Business implies money and I haven't received a red cent from anybody so I refuse to call myself a journalist.***

I hope you were sitting down. I looked up the word "journalism" in my fancy electronic dictionary and it gave me this: (noun) business of reporting or printing news. Business implies money and I haven't received a red cent from anybody so I refuse to call myself a journalist. Since we are not journalists, we have no means with which to report news. Remember all those jazzy news vans that came to our school to report on Hillary a couple of weeks ago. Yeah, well we don't have anything like that. To be honest, we're nothing more than a gang of illegitimate charlatans with PCs and dirty thoughts. We can't be expected to do everything a major newspaper does without the resources that make such reporting possible.

Second, this is Trinity College in Hartford, Connecticut. We go to a boring school in an even more boring state. Have you watched the local news recently? The weather is always the number one

The News section probably has the hardest job due to the reasons I have outlined above. I imagine the sections most students are so uptight about are the Features and Opinions sections. Opinions is clear enough. "Features" is a really vague word. It means write whatever comes to your mind. This is the "American" section; the democratic section. Thomas Jefferson would be happy to know that this section exists in our paper, even if it doesn't look good for prospective students; even if the stories lack a certain strand of moral fibre; and even if the entire Trinity community cannot stand behind its ideas, sentiments, and taste. Maybe we should take it out and replace it with the admissions office's weekly newsletter. That way we can really get to the heart of the student experience, since they know so much about it.

If every Features story started the way this one does, I would skip the section entirely. Features writers tend to write

about social issues that face the students. The stories that the most students read are the ones that discuss issues of a sensitive nature. Controversy and sensation are fun to read about. It's everywhere and we love it. Why? The same reason we slow down on the highway to look at accidents. We're sick. Let's be honest about it. Last week, the *Tripod* ran a front page story called "Increase in Faculty Sabbaticals Prompts Professor Shortage." No, really. I hate to bite the hand that feeds me, no wait... it doesn't feed me, but nobody read this article unless that unfortunate fool had an overdeveloped interest in school policy or a gun to their head. That's the truth, right or wrong.

I guess I just don't understand how any student could voice such harsh words against the *Tripod*. If you don't like it you have two very effective ways to solve the problem. You can not read it or start running it. Bingo. The fact is that this newspaper is written by the students. Every story written in it has its own merit due to this fact alone. Many of the stories in this paper may deal with sex, drugs, and alcohol. If this bothers anyone they shouldn't go to college, especially not to Trinity. At least now the perspectives will know what they're getting themselves into.

I have this twisted little theory that journalism, in spite of what my dictionary tells me, is about seeking the truth. The truth is not always what people want to hear. Many students are afraid to show their parents the *Tripod* because it contains stories that are a little to "true" for their delicate ears. I say stand behind the truth, and let it guide the way.

*The opinions of Mr. Sanborn do not necessarily reflect those of the Tripod or its staff.*

## FIRST-YEAR MENTOR RECRUITMENT

Information and applications will be available:

**Wednesday, Feb. 11 7-8:30 pm Alumni Lounge, Mather**

**Tuesday, Feb. 24 7-8:30 pm Reese Room, Smith House**

*We're looking for 33 academically committed rising juniors and seniors who are interested in working closely with faculty, first-year students, and the First-Year Program.*

Contact the First-Year Office at x5331 for more information or for an application. Applications due Friday, February 27.



# Roses Are Red, Valentine's Day Is Blue For You



By JENNIFER GERARD  
Features Writer

Ah, the dreaded holiday approaches: Valentine's Day. I think I once read that it is named after a man who was imprisoned for some silly reason, and who wrote incessantly to his love with great devotion. So we are celebrating the passions of a man who lived probably more than a thousand years ago.

But does anyone really care why we celebrate this day, February 14th? We just fill out the cards, eat the candy, and think of Cupid, who, by the way, had nothing to do with the original tale of Saint Valentine.

Some people truly love this day. They think of it as an op-

portunity to show their deepest feelings, but I know that there are a lot of us who think that idea is a little shady. Why do we need one day to express how we feel about someone? Why does this big hoopla have to make Does that mean that one is justified in not loving someone the other 364 days of the year? Linda Pacylowski '99 says, "Everyday is Valentine's Day for me." Someone please explain this agonizing tradition we are all forced to deal with!

As a female, I must apologize for all of the women who torture their boyfriends with Valentine's plans. Sure, I'd love to go out to dinner on Valentine's Day, but I'd love that any day of the year. And don't you think it just might mean

more if it was not on a day where one is forced to go out to a "romantic" dinner. And what is romantic about going to a restaurant and having to watch every other couple in the place make out? Certain things need to be kept a little more private, even on February 14th.

Not only does one have to make reservations for one of the busiest nights at a restaurant, but there seems to be a tradition of buying candy for loved ones. Why? There exists, unfortunately, a stereotype in our society about being thin, so why would the person who supposedly loves you so much buy you candy? Be honest, physical attraction is the first thing in any relationship, and if we all start stuffing our faces with stale Godiva and those nasty chalk-

flavored hearts, we will break out and put on a few pounds—not so attractive anymore, eh?

And why do guys find it so exciting to buy gifts at Victoria's Secret? Just the other day I was in there, and I soon realized my roommate and myself were the only females in the store. I understand that guys are turned on by a pretty pair of panties, but how is it fun if the panties aren't a surprise?

I noticed some pretty funny items of lingerie that are made just for Valentine's Day, but there was one that would scare any Trinity boyfriend: on the hip is embroidered, "Will you marry me?" Watch out for those! But don't think we don't realize that a lot of those men are really buying that silk teddy with matching garters for them-

selves. Lingerie is a gift tradition the men designed for themselves to enjoy, but there are even more that were founded on society's rules.

One of the most common gifts is flowers. I'll admit it, I love flowers. In fact, I'd love to get some (that's a hint to anyone out there). But to think about it on a rational level, plants have a tendency to die in dorms. I watered the plant in my room properly, tried to keep it in the sun, but it doesn't matter - it's dead now. Maybe a single rose would be better, and cheaper.

But being cheap is not the way into any girl's heart. I'm not saying that I expect diamonds for every occasion, but just a card from your Valentine is a little disappointing. And even

see BLUES on page 16

# Rome If You Want To, Rome Around The World



By EMILY BEALES AND  
JOCELYN JONES  
Features Writers

OK, cheesy titles aside, we are two juniors at Trinity who went to Rome last semester and felt like telling you all a little bit about why we went, what happened there, and what we think now. So here are our thoughts for all those out there considering going abroad.

*Reflections on Rome by Jocelyn M. Jones '99:*

September 23, 1997: It's so strange to wake up in the morning and hear people speaking Italian. Going on three weeks here, it really starts to feel not like home, but a semipermanent residence, and sometimes I even almost forget that I am in Italy.

My *National Geographic* map hangs across the room from my bed and so when I wake up and look over at it in the mornings I am brought back into the realization that I'm so far from home. There is such an unreality to it; how much more claim do I have to these streets than any other foreigner? But how can I live here and feel like a foreigner?

On the streets, alone, I think in Italian, repeat phrases in my head, hum along with Italian songs in the supermarket. I feel that I am beginning to assimilate somewhat; routines feel normal, meals gotten used to. This time is such a strange one; I want to hold onto it and make it fly, all at the same time.

I'm torn between feeling the pang of missing things going on at home and missing out on opportunities here. I knew that coming here would give me the chance to immerse myself in another culture, another language. But what I didn't expect was that along with all of this new and exciting learning comes also such a longing for things American; my people, my nice weak coffee; to feel at home, not just in residence.

I sit here in a bed in Tuscany overlooking the Middle Aged walls of the fortress that thrived here before thoughts of America stirred. Hugh Ogden told me to live big, to learn the world in order to make my writing real, and that's why I'm here and when it all comes down to it, the only reason I can think of for pulling my bags across the

ocean and placing thousands of miles between myself and all the rest of what is comfortable and accessible in the Connecticut rooms I've lived my whole life in.

The reading I'm doing brings comfort, knowing how others have made this pilgrimage for enough of life's inkwell to dip a pen into to find the means for words; how Frank O'Hara hated gaudy too-fast tourism but was still hit by what Rome is. Rome is really pretty disorderly, but I'm so fascinated by the way they built the city over and over again on top of itself, a stratification of the years layer by layer, a recycling of time.

I want to get that into writing the right way, how life feels like that; using everything in the past for the next bit of time, building on a foundation of years and mistakes. The Romans had the right idea. I know that being here will make me appreciate life at Trinity more next spring, but I also know that if I were there now, it wouldn't seem as big, somehow.

February 9, 1998: When I read back through these passages written in my journal while I was studying in Rome last semester, thoughts like these strike me. I've thought a lot about why I went, what it was like, what I think about now that I'm back. I think about what I would tell other people about this kind of experience.

Everyone has different reasons for going abroad. For me, it was the fact that I would never have this kind of opportunity again, this chance to live a language and a culture and have it actually be part of a degree from Trinity. It was the chance to live something totally different from anything I'd ever seen before. It was hard, at times, because I do love Trinity.

Coming here in the first place was a kind of adventure, and by the time I left for Rome I felt like

I'd really found a routine here, a routine I was consciously leaving in favor of all things new. What I think now, now that I'm back and have read just (somewhat) to life in Hartford again, is that studying abroad was the kind of experience that

was my final choice for school because of the Rome Campus. I wanted the learning experience in a foreign country and Italy was a place that I had visited before and had fallen in love with. My major is Art History and my minor is Italian. Rome was a

chance for me to get away from Trinity with some of my friends and have a semester learning what I love in a beautiful place.

We traveled as a group to Venice, Florence, Naples, Capri and Assisi. We even went hiking in the Appenines. Jocelyn and I traveled to Siena and Avellino on our own.

I took five classes, trying to take advantage of being where the real art is, instead of looking at just the slides. I also took a dramatic writing class with a visiting professor. With each of my classes I got to

look at Rome in a different way. I saw things I wouldn't have seen on my own, I met people, I tried new things... like the time my Early Christian and Medieval Professor, Valentino, saw a friend of his who let our class into an excavation site under a church we were studying. We got to see a work in progress, bones they had just found and a fresco that was just uncovered.

I loved it. I love Rome, I loved getting to know a foreign city that well. I loved to be able to give directions to people who were lost and have them think I was a native Roman. I also learned to appreciate America and American ways better. The Italian life style is very relaxed, very laid back. Everything takes time. When you drop a pair of shoes off to be repaired and they say, "ready by next week" what they really mean is "maybe ready by next week, maybe three weeks."

I definitely missed Trinity and home. I missed Homecoming, parties, friends and family, but what I was doing was some-

thing all for myself. I was enjoying what I wanted to enjoy and I was doing it all on my own. I had friends there with me, but primarily I went abroad for myself. I knew that everyone would be at Trinity when I got back, and sure, so would the parties.

When it came closer and closer to the date of departure for the USA, I was definitely ready to come home. Being away for Thanksgiving was hard. By the time December 18th came, I was ready to get home and have Christmas with my family. I was ready for American food, my mom's chocolate chip cookies, and English speaking waiters.

But, when it finally happened, all I wanted to do was go back to Rome. I know it won't be the same to go back now. It was the people, the other students, the season, the teachers who made my four months so great. It is comforting to know that I can go back, that I know how to get around and I know where a great little bar is to get a cappuccino or a camomile.

My grandmother told me recently to "Hug life, Em. I don't mean go out and do dumb things, but enjoy an extraordinary sunset, or a marvelous dinner." My time in Rome started all that for me. I had the Penne Alla Vodka at la Pollaiuolo and great conversations with Jocelyn in my little teeny cell of a room in the convent. I really realized how lucky I was to be able to get to know one place in the world so well.

I remember missing one party that a few friends had e-mailed me about, thinking, "all I want to do is be back at Trinity." Then I realized that as I was thinking this I was on a bus to the Vatican Museums to see things I had only seen before in books. Trinity can seem like its own little planet quite often. Sometimes all that matters is who is throwing a party this weekend, what movie is showing at the Cinestudio, or what beer to buy tonight.

There is a great big world out there. Many people don't get to see that. Sometimes all it takes is a trip to Starbucks with a friend to get off campus and remember why we are here, or sometimes even a trip halfway around the world with a friend, to realize how short our time is and how lucky we are to be here.



Jocelyn and Emily share a memory.

JOCELYN JONES

changes perception. Things do seem smaller here, now.

This doesn't feel like the whole world to me anymore, as it did freshman year when classes, sports, and parties were all it really took. I expect more now, feel like I need to be out and doing things, different kinds of things, talking with different kinds of people. Going abroad isn't just taking one semester away from Trinity; it's also having an experience that will change the way you think about Trinity and the way you live.

I'm not unhappy to be back; there were days when we were all over there and reminiscing about our favorite Cave party (remember, we knew no Party Barn) and the joys of the choices in Mather dining hall. Trinity is a pretty great place. It's just that so is the world, and it's a really big world.

*Reflections on Rome by Emily F. Beales '99:*

I knew I was going to go to Rome my junior year even before I came to Trinity. Trinity

# Around Trinity...

## AT dials 3333

Around Trinity attempted to interview an on campus shuttle driver last week. After leaving a message on voice mail telling AT to come right out, the driver decided to take a ten minute smoke break and grab a bite at the Cave. We'll catch 'ya at the curb next week.

## The "Ancient One" Breaks Down

Around Trinity witnessed the '84 Buick Caprice Classic, a.k.a. the "Silver Bullet," break down between Broad and Washington Street during a routine trip to Walgreens. The wagon which is the eldest member of the Campus Safety fleet, is said to have spontaneously dropped its transmission, brake pads, and eight track/AM sound system. Although sources within the after hours escort service report that the boat will be up and running soon, AT can only wonder.

## TCAC - lessons in decision making...

Mardi Gras... to be or not to be? That is the question! First there's a rugby party scheduled for Friday, then there's a TCAC Mardi Gras one for Saturday... nope... sorry... change that again... there's a TCAC/Rugby party that costs \$8 (we're still trying to figure out why) on Friday and then there's a TCAC pre-party on Saturday for \$2 (although we don't know anyone who actually paid). Well, that SLRC copy machine must have gotten a major work-out this weekend as the burden fell upon it to publicize parties that didn't happen and then those that almost did but fizzled out... So there actually is a reason why that person sits in SLRC all day for pay... copies... makin' copies...

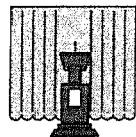
## R-E-S-P-E-C-T

Remember that old song? Apparently few Trinity people do... Last week the Tripod reported that some students were being disciplined by the Dean's office for insulting a campus safety officer... this week AT learned of a professor calling out, "you little sh\*t" to a passing student. The gentle prof apparently directed the statement to students in his own class... now... do we report this prof to the Dean of Faculty? Or is there no clause in the Student Handbook about respecting those of us who pay \$28,000 a year?

## Mmm...mmm...good!

Been around Doonesbury lately? Check out that rat carcass lying in the driveway... Oh, and there's a crow pecking at its brains... how cute... Come to Trinity, "a college in a city..." Hmm... just remember that Doonesbury is on Vernon St. and that Vernon St. is supposed to become the "ceremonial entrance to the college..." Yo! We're #23 for academics... but #1 for our wildlife! Let's see Amherst beat Hartford's dog-sized rats! Go Bants!

# LECTURES



**Tuesday, February 10 7:30 PM**

"Technology and the Learning of the Future," the first panel discussion in the "Learning the Future: The Future of Learning" series of lectures and discussions sponsored by the Center for Collaborative Teaching. This panel discussion will be presented in McCook Auditorium.

**Wednesday, February 11 4:00 PM**

Trinity College presents a lecture entitled "Privilege and Prejudice: The Position of Jews in the Labor of Soviet Russia" by Professor of Sociology Michael Sacks, as part of the Faculty Lecture Series. This lecture will be held in the Faculty Club of Hamlin Hall. Admission is free.

**Wednesday, February 11 7:00 PM**

Trinity welcomes the executive director of *Feminists for Life of America*, Serrin M. Foster. Ms. Foster has championed those who cannot speak for themselves for the past fourteen years. She comes to Trinity to speak on behalf of unborn children and their mothers. Ms. Foster will speak in Terrace Rooms B and C. All are welcome.

**Wednesday, February 25 4:30 PM**

Dr. Denis Brutus, University of Pittsburgh, Dept. of African Studies, will give a poetry reading and lecture on February 25, 1998 in the Rittenberg Lounge. Refreshments will be served.

**Thursday, February 26 7:00 PM**

Dr. Roslyn Meadows will give a lecture entitled "Good Girls Don't Eat Dessert". Dr. Meadows will be speaking on the cultural pressures that have given rise to an epidemic of eating disorders among young women. This lecture will be held in the Rittenberg Lounge.

**Monday, March 2 7:30 PM**

The Center for Collaborative Teaching & Research and The Learning Technology Project presents the fourth lecture in the series: "Learning the Future: The Future of Learning." Edward Zlotkowski of Bentley College will give a lecture on "Service Learning and the Revitalization of Liberal Arts." This lecture will be held in the Life Sciences Auditorium.

# PERFORMANCES

## Classical Czech Music

On Wednesday, February 11 at 12:15 PM, Private Lessons Instructor Denise Walker and pianist Estrid Eklof Duo present a program of classical Czech music from three centuries. Admission: free; Garmany Hall, Austin Arts Center.

## Improvisational Dance

On Wednesday, February 11 at 7:30 PM, Amie Dowling and the Dance Generators, an intergenerational, improvisational dance company, present a program that includes choreographed and improvised work, audience participation, and a video. Part of the Studio 47 Series. Admission: free; Room 47, Seabury Hall.

## The Dirty Dozen

The Dirty Dozen will be performing at the Campus Center Frontroom of Amherst College on Thursday, February 12. Doors open at 7:30 PM; show begins at 8:00 PM. \$10.00 general admission, \$5.00 with Amherst ID. Call Protix at (860) 422-0000 for more information.

## Music Series at South Church

The Music Series at South Church, New Britain, CT, will present Richard Coffey, organist, on Sunday, February 11 at 4:00 PM at South Church, 90 Main Street, New Britain, CT. A reception follows the program. There is no admission fee, but donations will be accepted.

## Trinity College New Play Festival

This four-day festival will feature seven new plays, many critiqued by Pulitzer Prize-winning playwright Edward Albee '50, that were selected from among those written by students in Professor Arthur Feinsod's Spring playwriting class. The plays- five full productions and two staged readings- are being directed by guest alumni directors, Trinity faculty and students and will be performed by students, alumnae/i and other professional actors. This collaboration between faculty, alumnae/i and students is designed to help nurture seven new exciting works for the theater. The festival runs from Wednesday, February 25 to Sunday, March 1. Call the Austin Arts Center Box Office for a complete schedule of events.

# CINESTUDIO



**THE ICE STORM**

**Wed.-Sat., February 11-14  
Sat., February 11**

**7:30 PM  
2:30 PM**

(1997) Directed by Ang Lee. Screenplay by James Schamus, based on the novel by Rick Moody. Cast: Sigourney Weaver, Kevin Kline, Joan Allen, Jamey Sheridan, Christina Ricci. Life in our own home state of Connecticut comes in for a cool and not altogether glowing assessment under the piercing directorial lens of Ang Lee (Sense and Sensibility, Eat Drink Man Woman). The year is 1973, and the wealthy suburb of New Canaan seems to be teetering on the edge of social chaos. Two neighboring families celebrate a long Thanksgiving weekend, kicking off with cocktail parties and chit chat about EST, and escalating into mate-swapping games, a mystical ice storm and near-desperation. Sigourney Weaver gives a brilliant performance as an edgy, unsatisfied housewife, and Christina Ricci is exceptional playing a pre-punk teenager obsessed with Watergate. Winner, Best Screenplay, Cannes Film Festival. 112 min.

**WITHNAIL AND I**

**Fri. & Sat., February 13-14**

**9:25 PM**

(Britain, 1987) Written and directed by Bruce Robinson. Cast: Richard E. Grant, Paul McGann, Richard Griffiths. For the many people who have requested a return of Withnail & I over the years, your patience has been rewarded. A new print has finally been made, and it is making a proud appearance at Cinestudio's Late Show. For those of you who don't know, Withnail & I is a truly quirky cult classic, about two out-of-work London actors (Richard E. Grant and Paul McGann) who are best described as "elegantly wasted." Sick and tired of their hangovers and their cold flat, the friends have the brilliant inspiration of dropping in on family in the picturesque Lake District. Wouldn't you know it, the rain turns out to be relentless, the locals pathologically unfriendly, and Withnail's Uncle Monty off the Richter scale of eccentricity. 108 min.

**NORTH BY NORTHWEST**

**Sun., February 15**

**2:30 PM**

**Sun.- Tues., February 15-17**

**7:30 PM**

(1959) Directed by Alfred Hitchcock. Screenplay by Ernest Lehman. Music by Bernard Herrmann. Cast: Cary Grant, Eva Marie Saint, James Mason, Martin Landau. The New Year starts out on a high for film lovers, with Cinestudio's presentation of a sharp new print of North by Northwest, in Technicolor and widescreen VistaVision! Hitchcock always seems to delight in getting Cary Grant in trouble, and in North By Northwest he gets more than his share. Grant stars as an eminently urbane NYC advertising man, whose life as he knows it ends when he is mistaken for a spy. On the run, his layers of civilization give way to a primal fight for survival, including the extraordinary scene with a threatening crop duster. While North By Northwest is laced with humor, the murky undercurrents of Grant's attraction to Eva Marie Saint have a complexity that today's thrillers can only dream about. 136 min.

Compiled by Christine McCarthy Morris



# ART



## Lucia

The Latin American and Spanish Film Series presents *Lucia*, a film by Cuban director Humberto Solas. Humberto Solas makes the politically intensely personal and vice versa as he follows three women living in the hotspots of history; the three characters, all named Lucia, bring to light an underground tradition of freethinking women in Cuba. Made in 1969, *Lucia* is slightly precocious in linking the women's struggle against their political enemies with the ongoing battle of sexual politics with their husbands and lovers. This film will be shown in the Life Sciences Auditorium at 7:30 PM on Wednesday, February 11. Speaker for the film will be Luis Figueroa, Professor of History.

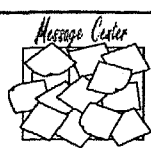
## Hartford Jewish Film Festival

The Second Annual Hartford Jewish Film Festival, proudly cosponsored by the Herbert Gilman Theater at the JCC and Cinestudio at Trinity College, returns beginning Sunday, March 1 and running through Wednesday, March 4, 1998. The Trinity community is invited to travel through the development of the modern State of Israel through the unique experience of film. Some films highlighted include *Mendel*, *The Long Way Home*, *St. Clara*, and *Blacks and Jews*. Contact Cinestudio at 297-2463 for a complete schedule of films. These screenings are open to the public free of charge.

## Special Event: The Nuns' Circle

"The Nun's Circle: Global Re-visioning of Women in Sacred Practice," a collaborative festival that will include the first-ever creation of a Buddhist sand *mandala* by Tibetan nuns outside of their homeland, as well as a public conference, a showing of *thangka* paintings, a film series, workshops, performances, and a photo exhibition. The festival will continue through Sunday, March 15. For more information and a complete schedule of events, call the Austin Arts Center at 297-2199.

# MISC.



## Tu B'Shevat Seder

Come celebrate the Jewish New Year for Trees. On Wednesday, February 11, from 5-7 PM, Hillel will host a Tu B'Shevat Seder at the Hillel House (30 Crescent Street). A vegetarian meal will be served following the seder which features many different kinds of fruits and nuts.

## The Hartford Black History Project

The Hartford Black History Project presents an exhibit entitled, "A Struggle from the Start". This exhibit will have its grand opening on Sunday, February 15 from 3:00 to 5:00 PM at the Hartford Civic Center. Admission is free.

## Rosh Chodesh Shabbat Dinner

Join Hillel for our monthly Shabbat service and dinner on Friday, February 27 from 5 PM to 7 PM at the Hillel House (30 Crescent Street). This service will celebrate both Shabbat and Rosh Chodesh, the monthly celebration of the New Moon- traditionally a celebration of women. All are welcome.

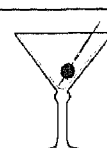
## Contra Dance

Contra Dance will be held Friday, February 27 from 8:00 PM-11:00 PM. Contra Dance will take place at the Wethersfield Grange Hall, 136 Main Street, Wethersfield, CT. Come All Yee Callers, with music by Sweet Honey and the Ralph. Workshop at 7:30 PM. Admission \$8 (half price for students with ID and first-time beginners). No partner needed, all dances taught, beginners welcome. Call (860) 666-2124.

## First-Year Students

Want to be published? Submit any form of written work for the second annual First-Year Papers. Your work may be selected to be included in this spring's publication. Send work to First-Year Program, box 702570. Please note, written work should be from First-Year Seminars, Colloquia, Guided studies, Cities or IDP Programs.

# ALT.BEV.



## Tuesday, February 10

7:00 PM Afroblue; an evening of poetry and music. Terrace Room B.

## Wednesday, February 11

9:00 PM Tony Harrington & Touch perform in the Bistro

10:00 PM Favorite Flick Night  
*Air Force One* in the Cave

## Thursday, February 12

9:30 PM Dr. Zeus performs in the Bistro; funk/acid jazz

## Friday, February 13

10:00 PM Bowling at Bowl-O-Rama Bowl, play pool, or visit the karaoke bar. Returns at 12:00 or 1:00 AM.

## Chapel Happenings

### Wednesday, February 11

4:30 PM Meditation  
Crypt Chapel

### Sunday, February 15

5:00 PM Roman Catholic Mass  
7:00 PM Vespers Service

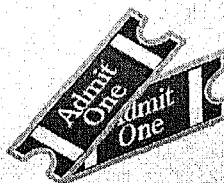
### Monday, February 16

4:30 PM Meditation  
Crypt Chapel

## ConnPIRG Refunds

Any individual who does not wish to support ConnPIRG may receive a refund of the five dollar fee that funds ConnPIRG with a student ID at these times:  
Wednesday 12-1; PM  
Thursday 12-1; PM

# Now PLAYING...



## Showcase Cinema- 936 Silver Lane

Times are valid through Thursday, February 12  
Prices \$7.25 regular admission; \$4.50 matinees before 6:00 PM  
For scheduling information, call (860) 568-8810

Wag the Dog (R)	12:25 PM, 2:55 PM, 5:20 PM, 7:40 PM, 10:05 PM, 12:10 AM
Tomorrow Never Dies (PG-13)	4:45 PM
Titanic (PG-13)	12:30 PM, 2:15 PM, 4:15 PM, 7:00 PM, 8:00 PM, 11:45 PM
Star Kid (PG)	12:00 PM, 2:30 PM
Spice World	12:10 PM, 2:25 PM, 4:30 PM, 7:15 PM, 9:25 PM
Mousehunt (PG)	12:05 PM, 2:20 PM
Hard Rain (R)	11:35 PM
Good Will Hunting (R)	1:20 PM, 4:10 PM, 7:20 PM, 7:50 PM, 9:55 PM, 10:20 PM, 12:15 AM
Amistad (R)	12:35 PM, 3:40 PM, 8:25 PM, 11:30 PM
Fallen (R)	4:35 PM, 12:20 AM
As Good As It Gets (PG-13)	12:55 PM, 3:50 PM, 7:05 PM, 9:50 PM, 12:25 AM
Deep Rising (R)	12:20 PM, 2:40 PM, 5:00 PM, 7:15 PM, 9:30 PM, 11:40 PM
Blues Brothers 2000 (PG-13)	1:15 PM, 4:00 PM, 7:10 PM, 10:00 PM, 12:30 AM
Desperate Measures (R)	2 screens 12:15 PM, 2:45 PM, 5:05 PM, 7:25 PM, 7:55 PM
	9:45 PM, 10:15 PM, 12:05 AM
Replacement Killers (R)	2 screens 1:00 PM, 1:30 PM, 3:10 PM, 3:45 M, 5:15 PM, 5:45 PM
	7:30 PM, 8:00 PM, 9:40 PM, 10:10 PM, 11:50 PM, 12:20 PM

## Newington Theater- 40 Cedar Street in Newton

Times are valid through Thursday, February 12  
Prices \$3.50 regular admission  
For scheduling information, call (860) 666-8489

Scream 2 (R)	7:10 PM, 9:25 PM
Jackie Brown (R)	9:40 PM

## Elm Theater- New Britain Avenue, Next to Webster Bank

Times are valid through Thursday, February 12  
Prices: \$3.50 regular admission, \$2.50 matinees before 6 PM  
For scheduling information, call (860) 232-2820

Wings of the Dove (R)	7:30 PM
The Boxer (R)	7:30 PM

# Classifieds

## Earn \$750-\$1500/ Week

Raise all the money your student group needs by sponsoring a VISA Fund-raiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.  
Call 1-800-323-8545 x95

## Miami only \$79 o.w.

Mexico, Caribbean, or San Juan \$200 rt. Europe \$179 o.w. Other world wide destinations cheap.  
ONLY TERRORISTS GET YOU THERE CHEAPER!  
Air Tech (212) 219-7000 or (800) 575-TECH.  
www.airtech.com

## Excellent Extra Income Now!

ENVELOPE STUFFING- \$600-\$800 every week  
Free details, SASE to:  
International Inc.  
1375 Coney Island Ave.  
Brooklyn, New York 11230

## Free T-Shirt + \$1000

Credit Card fund-raisers for fraternities, sororities, and other groups. Any campus organization can raise up to \$1000 by earning \$5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive FREE T-SHIRT.

**National Company** is currently hiring sales and marketing representatives for immediate openings on your campus. Convenient hours, excellent experience, and great pay. For more info call (800) 378-6739.

## Spring Break- Cancun and Nassau from \$399

Air, Hotel, Transfers, Parties and More! Organize small group- earn FREE trips plus commissions!  
Call (800) 777-4642

## Earn Money and Free Trips!!

Absolute best SPRING BREAK packages available!  
INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted! Call INTER-CAMPUS PROGRAMS at (800) 327-6013 or <http://www.wicpt.com>

## Free Cash Grants!

College, Scholarships, Business, Medical Bills- Never Repay. Call Toll Free (800) 218-9000 Ext. G- 15364.

## Seized Cars from \$175

Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free (800) 218-9000 Ext. A- 15364 for current listings.

# BRETO'S

## Fine Food

24 New Britain Ave., Hartford, CT  
(860) 278-4334 (860) 278-4527

### Pizzas

Small (12") .....	\$ 5.00	Topping ....	\$ .50
Large (16") .....	\$ 8.00	Topping ....	\$1.00
Sheetpan (18x24")	\$15.00	Topping ....	\$2.50

#### Toppings

Mozzarella	Mushroom	Onions
Tomato	Broccoli	Ham
Hamburg	Sausage	Pepperoni
Spinach	Anchovies	Ricotta
Olives	Peppers	Bacon

### Specialty Pizzas

	S	L	Sheet
Red Veggie Design .....	\$8.50	/13.00	/23.00
<i>Ricotta and mozzarella, fresh mushrooms, spinach, broccoli, fresh tomatoes, etc.</i>			
White Veggie Design .....	\$8.50	/13.00	/23.00
<i>A thin layer of sauteed garlic and olive oil covered with ricotta mozzarella, fresh tomatoes, fresh mushrooms, spinach, broccoli, etc.</i>			
Cajun Shrimp Pie .....	\$10.00	/15.00	/29.50
<i>Fresh tomatoes and mushrooms tossed with plump cajun style barbecued shrimp and mozzarella cheese.</i>			
Max's Preferred .....	\$8.50	/13.00	/23.00
<i>Olive oil, fresh garlic, sun-dried tomatoes and scallions with a touch of lemon over mozzarella cheese.</i>			
Hot for the Heart .....	\$8.00	/12.00	/23.00
<i>Onions, peppers, chili peppers, olives, mushrooms, sour cream, tortilla and mozzarella cheese.</i>			
Deep Spinach Pie Pizza .....	\$10.00	/13.50	
<i>An extra thick crust pie filled with a generous layer of lightly spiced spinach mixed in ricotta cheese with garlic, tomatoes and mushrooms covered with mozzarella.</i>			

### Specialties

Spaghetti w/meatball, sausage, shrimp .....	\$7.50
Shells w/meatball, sausage, shrimp .....	\$7.50
Ravioli .....	\$6.50
Stuffed Shells .....	\$6.50
Manicotti .....	\$6.50
Lasagna .....	\$7.50
Chicken Parmesan .....	\$7.50
Calzone .....	\$6.00
Fettuccine Alfredo .....	\$6.95
Garden Pasta .....	\$6.95
Beef and Peppers .....	\$7.50
Steak on a Stick .....	\$7.50

### Sides & Salads

Maricoppi Bread .....	\$ 3.50
<i>A large loaf of garlic bread seasoned lightly with creamy garlic butter and herbs. A light blue cheese spread is optional.</i>	
Chef Salad .....	\$ 6.00
Greek Salad .....	\$ 6.00
Tuna Salad .....	\$ 6.00
Antipasto .....	\$ 6.00
Tossed Salad .....	\$4.00

### Subs & Grinders

	Half	Whole
BLT .....	\$4.25	\$5.75
Meatball .....	\$4.25	\$5.75
Cooked Salami .....	\$4.25	\$5.75
Genoa Salami .....	\$4.25	\$5.75
Pepperoni .....	\$4.25	\$5.75
Tuna .....	\$4.25	\$5.75
Ham & Cheese .....	\$4.25	\$5.75
Sausage .....	\$4.25	\$5.75
Meatless .....	\$4.25	\$5.75
Eggplant .....	\$4.25	\$5.75
Italian .....	\$4.95	\$6.25
Roast Beef .....	\$4.95	\$6.25
Turkey .....	\$4.95	\$6.25
Veal .....	\$4.95	\$6.25
Turkey & Bacon .....	\$4.95	\$6.25
Chicken Parmigiana .....	\$4.95	\$6.25
Pastrami .....	\$4.95	\$6.25
Steak & Cheese .....	\$4.95	\$6.25
Gyro .....	\$4.95	\$6.25

**GIANT OVERFLOWING SUB** \$8.00 Plenty for two!

### Seafood And Chicken

Pasta Monterey .....	\$7.95
Max's Pasta Alexandria .....	\$7.95
Shrimp and Scallop Scampi .....	\$8.50
Shrimp on a stick .....	\$7.50
Cajun Barbecued Shrimp .....	\$7.95
Linguine Mediterranean .....	\$6.95
Oriental Chicken Mazon .....	\$7.50
Blackened Chicken .....	\$7.50

#### 2 Large Pizzas

Cheese + 1 Topping  
Only \$15 tax incl.  
278-4334

#### Large Pizza

Cheese + 1 Top. + 2 Liter soda  
Only \$10 tax incl.  
278-4334

#### Small Pizza

Cheese + 3 tops. + Liter soda  
Only \$7 tax incl.  
278-4334

#### Any Calzone

Cheese + 1 Topping  
\$5.50 tax incl.  
278-4334

#### Gyro

1 can soda + bag chips  
\$5.00 tax incl.  
278-4334

#### Buy Large Pizza with Cheese

Get 2 Liter Soda FREE  
278-4334

#### FREE can soda & Garlic Bread with Any Salad

278-4334

#### 2 Whole Grinders

Only \$10.95 tax incl.  
278-4334

Call in Your Order -- Free delivery from 11 a.m. - 3 a.m. Daily  
Open 7 Days a Week

Friday & Saturday 11 a.m. - 4 a.m. -- Sunday - Thursday 11 a.m. - 3 a.m.



# Give Hartford A Sporting Chance: Part Three

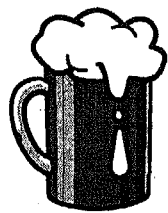


By FRED  
SCHONENBERG  
Sports Editor

This one is for all of you cynics out there. I can understand that minor league basketball and hockey may not be your cup of tea. You want the superstars and the excitement of major league sports. You want to watch that team you identify with, the team whose logo used to rest on your pillowcase. You want major league sports in Hartford.

Well, as the Rolling Stones so eloquently philosophised, "You can't always get what you want. But if you try sometime, you just might find, you get what you need."

Coach's Sports Bar & Grill is Hartford's answer to those of you starved for major league



sports, cold beer, and award winning wings. The place is stacked with four satellite dishes and thirty-six televisions, which means no matter if it's the Cannucks, the Yankees, the Patriots, the Warriors, or ice-fishing from Greenland, Coach's will get your team and your sport on one of the screens.

Not only will you get your favorite games but you will get

them in an exciting, athletic oriented environment second only to actually being at the game. The patrons are avid fans and enthusiastic spectators that

**"It's a place where you can come hang-out, kick back and enjoy yourself."**

**-Mark Savage, Manager**

rally around Coach's dynamic event oriented style which capitalizes on popular sporting events.

Six of us took the brief drive

## COACH'S

SPORTS BAR & GRILLE

to watch the UNC vs. Duke basketball game this past Thursday. Despite strict inspection of our Drivers Licences, the place welcomed us with open arms. The walls are smothered with unique sports memorabilia and there are two enormous bars centered amongst several comfortable booths. With every shot the place erupted in cheers or boos and every table seemed to be enjoying itself immensely.

The food was fantastic and certainly a step above what you might expect from a sports bar. They had award-winning wings and other bar-like appetizers but the menu also boasts an elegant range of diversity as varied as Filet Mignon and Cajun Chicken Pasta. In addition the service is both friendly and prompt.

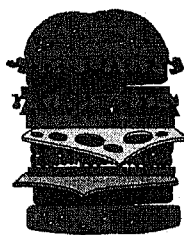
The bar boasts around 20 dif-

ferent beers on tap, ranging from Guinness Stout to Longtrail Hibernator. It also

stocks a wide array of imported bottles and makes sure all of them are served ice-cold. Another positive attribute is that Coach's is not designed to "break your bank," according to manager Mark Savage. The food

and the beers are fairly priced and there are constantly deals meant to further alleviate financial stress.

What makes Coach's unique



is its dynamic commitment to event driven promotions and themes. There are specials for all UCONN games, tons of promotional give aways as well as a desire to expand upon major sporting events.

For example, during the winter olympics, Coach's has added a special menu thematically aligned with the Olympic

games. The menu boasts a wide array of international cuisine featuring food from participating countries and samples from the host country. It is this creative flair and commitment to heightening the spectator's experience that makes Coach's special.

Coach's helps fill the void of the recent departure of the NHL

Hartford Whalers. It provides downtown Hartford, and especially Trinity students, with an affordable option for viewing major league sports in a great atmosphere.

So go down to Coach's and take advantage of Happy Hour 5-7 PM Monday-Friday. There is even a free buffet of immense proportions on Fridays.

## Intramural Results



### Basketball Scores

Allied Ganja Squad 62, Free Spree 44

Royal Caribbean 49, Prime Time 38

Tiny's Big Package 43, Liveside 31

Undecided 58, Frobb 47

Dirty Sanchez 47, Tenacious D

Pink Tacos 42, Spree #15 35

### The Trinity Triathlon

February 23-March 20

Run 20 miles, Swim 20 laps and Bike 30 miles per week.

Sign up in the Intramural Office



## Join us as we March to the Playoffs



## Trinity students SAVE with the Wolf ★ Pack!

Get a \$14.50 ticket for \$12.00\*

### Upcoming Home Games

Wednesday, February 25<sup>th</sup>, vs. Springfield Falcons, 7:05 p.m.

Saturday, February 28<sup>th</sup> vs. Syracuse Crunch, 7:35 p.m.

Sunday, March 1<sup>st</sup> vs. New Haven Beast, 7:05 p.m.

Group rates available by calling 246-PUCK

All games played at the Hartford Civic Center

\* Just show valid student ID, starting 2 hours prior to game time, at the Hartford Civic Center Box Office, to receive discount.

1 ticket per valid ID

Call 246-PUCK (7825) for more information



# Beyond Michelle and Tara: The Inside Scoop To Nagano



BY CAROLYN FRENCH  
Senior Editor

As many of you may know, the Winter Olympics started last weekend in Nagano, Japan. These Olympics hold a special place in my heart because I know many of the athletes competing. I'm writing this article as a preview to what you should watch. You all know all about Michelle Kwan and Tara Lipinski. Everyone knows all about the NHL players playing for the first time ever. Tommy Moe and Picabo Street have gotten tons of publicity since they medaled in the 1994 Olympics. I'm here to tell you about the lesser known athletes. The bobsledders, the lugers and the ski jumpers. As well as a few other athletes in other random sports.

This past summer I worked as an intern for the Bobsled Federation in Lake Placid, and was lucky enough to live in the US Olympic Training Center where many of the top athletes in the country were training. I spent many hours goofing around with ski jumpers, speed skaters, lugers, and especially bobsledders.

## Bobsled

Medal Outlook: Brian Shimer, the USA I driver, is hoping for better luck in his fourth Olympic games. In 1992, he teamed with Herschel Walker but finished a disappointing 7th place. In 1994, he was disqualified for having runners (the skates on the bottom of the sled) that were too hot. The US is hoping that Brian's bad luck streak has ended. Last year on the Nagano track, the US captured a gold and two silver medals in World Cup competition.

Inside Info: Chip Minton is probably the most outspoken bobsledder out there. At 6 foot 1 inch, 245 pounds, with bleach blonde hair, and a tan from a can, he's in Japan to psyche out the competition. Where does he get his mastery of the language? During the off season Chip wrestles for the WCW as Mr. World Class. CBS will show pictures of him with his 5 year old

daughter. He's a big giant with a huge heart.

TV Coverage (CBS):

Two-man: February 14 and 15, 8-11pm

Four-man: February 20 and 21, 8-11pm

## Luge

Medal Outlook: The US has never won an Olympic medal in the luge. But its best chance comes in the doubles competition. This year's World Cup Overall Champion pair were Mark Grimmette and Brian Martin.

They won the pre-Olympic race earlier this year in Japan, and have won four out of the six World Cup races this year. Americans Gordy Sheer and Chris Thorpe were in the same position as World Cup Overall Champions last year, but have struggled this year. In a sport that is measured in thousandths of a second, anything can happen.

Womens: February 10 and 11, 8-11 pm.

Doubles: February 13, 8-11pm

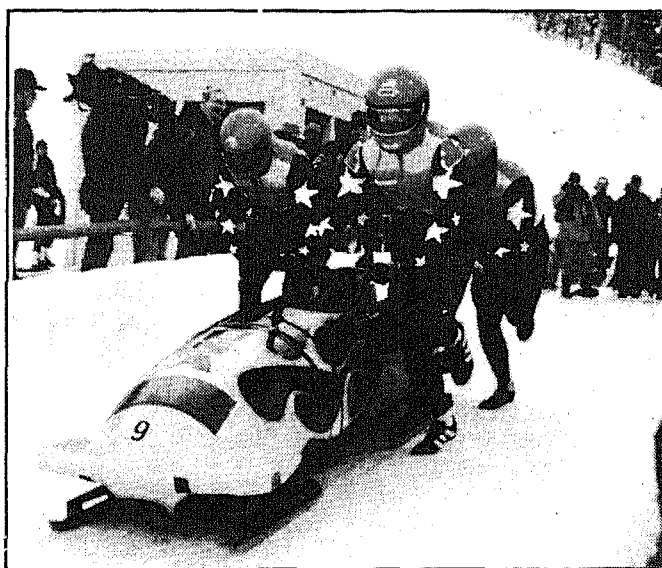
## Ski Jumping

Medal Outlook: Not a chance. Not even if everyone else fell. The rest of the world is so far ahead of our ski jumping team that the US Skiing Association would be jumping for joy with a top-20 finish for any of the athletes. Randy Weber returns from the 1994 Olympics, where he was the only American that CBS showed during its coverage. Why? He fell.

Inside info: Besides the fact that these guys are so far behind the rest of the world, they are absolutely incredible to watch. It is amazing to see people fly that far. They have no fear. CBS probably won't show any of the US athletes, but it is worth it to watch the Finnish and Japanese jumpers.

TV Coverage:

February 10 and 16, 8-11 pm



USA II driven by Boston native Jim Herberich pushes their way to an Olympic bid.

CAROLYN FRENCH

## Short Track Speed Skating

I only know one short track speed skater, but I like him so much I'm including him in this article. His name is Scott Koons and he's competing in the Men's 1000m race. Watch him. He's awesome.

TV Coverage:

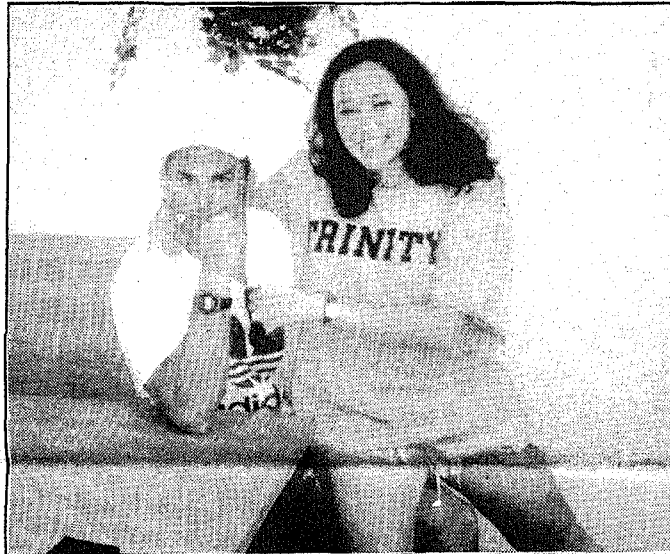
Men's Short track 1000m: February 17, 8-11 pm.

## Women's Ice Hockey

This sport is going to be to Nagano what Women's Soccer, Basketball and Softball were to Atlanta. Making its debut, the US team should get a lot of attention. They are much more media friendly than the 15 year old figure skaters who are isolated from the TV cameras. And these women can play. Cammi Granato is the sister of San Jose Shark Tony Granato. She's the captain and getting the most attention, but you can't overlook some of the other players. Karyn Bye is fantastic at the

forward spot, and Angela Ruggiero is a wall at defense. She's only 18 years old and should be a senior at Choate Rosemary Hall this year, but got the incredible opportunity to play in the Olympics. She's 5 feet 9 inches, and 175 pounds, and should be a force in US Hockey for many years to come. Make sure you watch when the US plays Canada. These two teams played 13 times between September and February, with Canada taking the series, 7-6. Look for the American women to get revenge and capture the gold.

I'm sure the world will be focused on women's figure skating and men's hockey. I'll be watching those too. But during Reading Week, when you're just sitting in your room, procrastinating, turn on the TV and support the US. You might realize you missed your true calling as a doubles luger or a ski jumper.



Carolyn French '98 and USA I driver Brian Shimer relax in the US Olympic Training Center in Lake Placid.

CAROLYN FRENCH

Inside Info: These guys are the coolest guys I met all summer. Gordy, Mark and Brian all lived in a house on the water, and they built a glass bottom boat in which they rowed to the bars instead of driving. Gordy plays the drums in a band called "Jim." CBS filmed some footage this summer when they were playing in a club and I was there, so look for me.

TV Coverage (CBS):

## Women's Squash

### Trinity 8, Brown 1

- |                                 |     |                    |
|---------------------------------|-----|--------------------|
| 1. T-Janine Thompson d. Kennedy | 3-0 | 9-7, 10-9, 9-7     |
| 2. T-Gail Davie d. Betts        | 3-1 | 9-7, 7-9, 9-5, 9-4 |
| 3. B-DeBrun d. Paige Vollmer    | 3-1 | 9-1, 5-9, 9-5, 9-4 |
| 4. T-Serena Carbonell d. Morse  | 3-1 | 0-9, 9-0, 9-1, 9-2 |
| 5. T-Betsy Palluck d. Gruen     | 3-0 | 9-5, 9-8, 9-3      |
| 6. T-Randy DePree d. Berkman    | 3-0 | 9-2, 9-0, 9-0      |
| 7. T-Sarah Burbank d. Hughes    | 3-1 | 4-9, 9-5, 9-4, 9-7 |
| 8. T-Amanda Tucker d. Ried      | 3-0 | 9-7, 9-0, 9-1      |
| 9. T-Priscila Farnum d. Horwich | 3-0 | 9-2, 9-6, 9-3      |

### Trinity 1, Harvard 8

- |                                 |     |
|---------------------------------|-----|
| 1. H-Pachoda d. Janine Thompson | 3-2 |
| 2. T-Gail Davie* d. Herlihy     | 3-0 |
| 3. H-Teaford d. Paige Vollmer   | 3-0 |
| 4. H-Wilber d. Serena Carbonell | 3-1 |
| 5. H-Ramella d. betsy Palluck   | 3-0 |
| 6. H-Eisenstein d. Randy DePree | 3-1 |
| 7. H-Endresen d. Sarah Burbank  | 3-0 |
| 8. H-Hoermann d. Amanda Tucker  | 3-2 |
| 9. H-Byrnes d. Priscila Farnum  | 3-0 |

\* Gail Davie became the first Trinity Women's Squash player to defeat an opponent from Harvard in Trinity's history.

Stratton  
is the  
REAL  
deal.

Ski and Ride Stratton  
Monday through Friday (non-holiday)  
for 50% off\* with your  
valid college ID.

Plus, get \$5 off\*  
weekends and holidays.  
For special discounts visit  
Stratton's HOT DEALS page  
on our website.

\*Must present valid college ID at ticket window.  
Offer not valid with any other discounts.

www.stratton.com

Get details on the web or call us

1-800-STRATTON (787-2886)

www.ridesstratton.com





# Indoor Track Finishes Third At Wheaton Invite



BY YOLANDA  
FLAMINO  
Sports Writer

## Men's Indoor

On Saturday morning the Trinity Men's Indoor Track and Field team, along with 15 other teams, arrived at Wheaton to compete in the annual Wheaton Invitational. Their third place finish was the result of a number of fine performances, as well as their depth.

Captain David Aucoin '98 was pleasantly surprised when he found out the final score. He said, "I don't think the men's team has done that well in the past, it is nice to see improvement. Everyone has been working hard and today people did their job."

The day began on the track with the 5K, in which Trinity entered three runners, two of them scoring. The first Trinity runner to cross the line was Todd Markelz '01 who finished in third place with a time of 16:14.37.

Not far behind was David Kyle '00 who ran a time of 16:22.68, a personal best and good enough for fifth place. Also running in this event was Adam Forkner '00 who finished in 11th place with a time of 17:39.27, a personal best.

Marc Maccarini '99 won his heat in the 55m dash and qualified for the finals, where he went on to finish in third place with a time of 6.80s.

Benjamin Appleyard '98

dominated the 1500m race and finished with a winning time of 4:02. Appleyard continued his day in the 800m where he finished seventh with a time of 2:02.

Also running in the 800m was Aucoin and Paul Pultar '01, who finished 10th and 14th, respectively, in a field of over thirty runners. Aucoin, who won his heat, had a time of 2:03 and Pultar finished in 2:07.

Pultar quickly came back for the 3000m race in which he finished 10th with a time of 9:32.67 (PB). Andrew Malick '00 grabbed sixth place and finished with a time of 9:26.98 (PB).

Malick commented, "I think most, if not all, of the distance runners ran their best times today. And those who didn't were very close. It is great to see that happen and then do well with team scores as well."

Eric Lavigne '98 lead the way in the 3000m. Lavigne, who was dissatisfied with the slow start, quickly made up time as he advanced into first place, where he finished with a time of 9:05.05 (PB).

Lavigne stated, "Well, I'm pleased with the race...I improved my time a little. However, the race started a little slow which I wish it hadn't, but overall it was a good run."

Timothy Eakins '01 sliced an impressive 6 seconds of his time in the 1000m from a week ago at the Wesleyan Invitational. Matthew Wong '00 finished 9th in the 600m with a time of 1:33.27.

Four Trinity athletes ran in

the 200m race. Peter Young '00 was the first Trinity finisher with a time of 23.79, placing him in seventh out of a field of over 40 people.

Charles Botts '01 finished in 13th with a time of 24.34, Tyler O'Brien '01 with a time of 24.8, and Luke Klein-Berndt '01 with a time of 25.6.

Adding depth to the team was Matthew McShane '99 and Caleb Sayan '00 who participated admirably in the 400m.

Finishing up the day on the track was the men's 4 x 400m relay. The team, consisting of Young, Aucoin, McShane, and Benjamin Goss '00, finished 5th with a time of 3:39.60.

Goss also contributed to the team's score off the track. In the high jump, Goss cleared 1.80m (6'02.00"), placing him in fourth. Also, in the field events was Alfred Olson '99 who finished second in the triple jump. Olson, who is ranked third in New England, leapt a distance of 12.72m (41'08.75").

## Women's Indoor

The Women's Indoor Track and Field team finished in third place out of sixteen teams at Wheaton. Brandeis won the event and Wheaton took second place.

Beth Doran '99 opened the day for the women in the weight throw where she finished in fourth place. Doran, the only thrower on the team, tossed a distance of 12.73m (41'09.25").

Amanda Rival '01 participated in the high jump where

she cleared 1.48m (4'10.25"), earning her a fourth place finish. Unfortunately, she hurt her ankle in the process, preventing her from continuing in other events.

On the track, the day started with the 5K where Trinity quickly earned a number of points as they took first, second, and third place. The first finisher was Yolanda Flamino '99, running 17:59.69, a provisional qualifying time for Nationals.

Close behind were seniors Elizabeth and Sonya Worthy '98. Elizabeth finished in second with a time of 18:24.39 (PB) and Sonya ran a time of 19:36.36.

In the 4 x 200m relay, Katherine Shearer '01, Mia Antonetti '00, Ann Mary Lukas '01, and Deborah VanAllen '99 finished in fifth place improving on their time from the previous week.

Lukas also ran in the 1000m where she finished in sixth place with a time of 1:45.42.

Following this race was the 800m. Nicole Hanley '99 and Marisa Eddy '01 participated in this race and finished in second and fifth, respectively. Hanley and Eddy got lost in a large group early on in the race, but quickly fought their way through the pack.

They emerged with a strong burst across the finish line, with Hanley finishing in a time of 2:24.78 and Eddy crossing the stripe in 2:26.58.

Hanley and Eddy combined with Elizabeth Worthy and Lukas to compete in the 4 x 800 relay. This team battled for first

place throughout the entire race, but eventually lost to a dominating Brandeis squad. However, Trinity finished with a phenomenal time of 9:54.06.

Another close battle ensued during the 3000m race. Trinity runners Thania Benios '99 and Kimberly Mendell '99 shared the lead throughout much of the race.

Benios and Mendell began the race comfortably behind an Amherst runner, but shortly thereafter Benios took the lead for a number of laps. Then, near the midpoint of the race, Mendell surged into first and took the field around the track in a number of even paced laps.

Entering the bell lap, Benios, Mendell, and the Amherst runner were even. In the final sprint it was the Amherst runner who finished first, with Benios and Mendell less than a step behind. Benios' time was 11:04.69, while Mendell finished a hair behind with a time of 11:04.92.

The 200m race contained over thirty people. Antonetti overcame a number of the competitors as she finished twelfth with a time of 28.60s. Shearer also ran well, winning her heat and earning an overall finish of nineteenth with an impressive time of 30.15s.

Overall the women had a successful day, with a number of fine individual performances and a great team effort. The women will travel to Smith on Saturday to compete in the Smith Invitational and the men will travel to Wesleyan.

# Trinity Package Store

219 New Britain Avenue  
(860) 547-0263

*Your Package Store*

*Wine - Liquors - Champagne*

*Imported & Domestic Beer - Kegs on Request*

*Beer Balls Available*

Note From TPS: These are the most important years of your life. In the new millennium you will be talking about today.

DRINK RESPONSIBLY

POSITIVE I.D. REQUIRED

VISA/MC/AMEX/DISCOVER &  
PERSONAL CHECKS NOW ACCEPTED

# Basketball Rolls Down The Road To The NCAAs

*Continued from page 28*

played well, adding 16 points and five assists in 34 minutes of action.

Three nights later, the Bantams welcomed NESAC foe Hamilton College to Ray Oosting Gymnasium. Hamilton came in with just a 9-6 record but also with the league's top scorer in Michael Schantz, who came into the contest averaging over 23 points per game. The two squads played a very tight first half, with Trinity finishing the half on a 10-4 run to take a 47-36 lead into the locker room. In the second half, the visiting Continentals kept clawing away, and no Bantam rally could turn them away. The teams

traded baskets for the better part of the second half, and a layup by Moody with just under a minute left gave the Bantams an 80-75 lead and what seemed like a sure win.

But, a free throw and subsequent put-back by Hamilton's Jon Schmiegell cut the lead to 80-78 with :14 seconds to play. Kevin Bednar was fouled and made one of two free throws to give the Bantams an 81-78 lead. Hamilton's Kevin Thorpe's last-second try caught the back iron, and the Bantams escaped with their fifth straight win.

Last night was supposed to be a walk in the park for the mighty Bantams, with

lowly Rivier coming to town. Such was not the case, as the visitors outhustled the sluggish Bantams on nearly every possession, giving the hosts a scare before Trinity escaped with the 97-92 win. Craig Moody was the Bantams star of the game, pouring in 27 points (including four threepointers within the first five minutes) before leaving with an eye injury late in the game. With the performance, the humble senior needs just seven points to reach the 1,000 mark for his career. In the win over Rivier, Moody was assisted by strong play from juniors Mulfinger (16 pts, 5 assists) and Jason Levin (20 pts, 5 rbs). In his first signifi-

cant playing time since the win over Williams, freshman Mike Keohane played extremely well, forcing a key late-game turnover and playing flawlessly at the point guard spot.

The season has now come down to this: a six-game mini-season in which the Bantams control their own destiny. Wins over each of the six teams is not at all impossible, but the team must stay focused and injury-free (Bednar missed the Rivier game with a sore back). A strong finish to what has thus far been a terrific season may bring back memories of just a few winters ago, when Trinity made its first-ever Final Four appearance.

## Hoops Sinks Coast Guard



By KATE LEONARD  
Sports Writer

This week the Women's Basketball Team met their matchups successfully against Coast Guard and Hamilton, bringing their record to 11-4. On Tuesday night, the Bantams defeated the Coast Guard Academy 75-60. They took a significant lead early on and maintained a fifteen point difference for most of the half. However, defensive lapses allowed Coast Guard to close the lead to nine at the half. Trinity came out strong in the second half, but could not gain a sizeable lead.

The Bantams were given a scare during their first possession of the half when captain Colleen McGlynn '98 went down with a severely sprained ankle. This loss hurt the Bantams because in only twenty minutes, McGlynn had dished out 6 assists, grabbed 6 rebounds and made 4 steals. McGlynn's absence was particularly noticeable on defense, when Trinity's inability to stop penetration kept Coast Guard in the game. Despite a poor defensive effort, the team was strong offensively. The Bantams shot 50% from the field (23/46) and 54% from three-point range (7/13). Inside the paint, Gretchen MacColl '00 (21 points, 6 rebounds), a potential All-American, and captain Carolyn Canty '98 (7 points,

9 rebounds), made their presence known to the smaller Coast Guard team. On the outside, guards Megan Shutte '00 (8 points, 4 assists), Laurel Earls '99 (9 points, 4 rebounds) and Kate Leonard '99 (22 points, 3 rebounds), tried to pick up where McGlynn left off, by combining for 39 points.

On Friday, the Bantams traveled to Hamilton, without McGlynn, who won't return until this weekend's matchups in Maine. In a rough first half that ended with Trinity trailing the Colonials by two points, 25-27, the Bantams shot only 34% from the field. During the second half, Trinity became accustomed to the tight rims and poor lighting, allowing them to focus on playing an inside game. Stepping up for the Bantams offensively were MacColl (21 points, 12 rebounds), Earls (12 points, 8 rebounds) and captain Sarah Martin '98 contributing a quick 8 points and 5 rebounds. Unfortunately, Martin had to leave the game due to a sprained ankle early in the second half. Despite this loss, Trinity managed to hold their lead against the tenacious Colonials, who were forced to foul down the stretch. Trinity capitalized on these fouls by shooting 16 of 20 from the free throw line, finishing another close game, 63-57.

Trinity will try and battle back into the rankings this weekend when they play top ranked Bowdoin and Colby.

## Final Swim Meet Ends On A High Note In Maine



By TABITHA BLIVEN &  
EMILY POLITO  
Sports Writers

The Men and Women's Swim Team traveled to Bates College this past weekend for their final in season meet, which was a tri-meet against Bates College and Connecticut College. Both the men and women's teams were victorious against Connecticut College and gave Bates a good fight until the end of the meet. On both sides, there were many outstanding swimmers, especially from the group of swimmers whose main focus was this meet.

The meet ended the season on an extremely high note. Some of the highlights of the meet included the following: the medley relay was first and set the pace for the rest of the meet. Both Katie Modzelewski '99 and Ryan Vasquez '99 qualified for the New England Championships in the 50 yards breaststroke leg of the relay.

To keep the momentum going, Jenny Benjamin '01 swam her personal best in the 1650 freestyle. Ryan Young '00 brought the intensity up a notch with his varsity record setting swim in the 1650. Then Andy Copleman '01 and Wally Moran '00 each significantly im-

proved their times in the 200 freestyle.

Captain Matt Heller '98 kept team motivation high with his strong performance in the 50 breaststroke. In the 100 butterfly, both Stu Howell '98 and Allison Lanzetta '99 had stellar swims. Matt Schiller '01 and Sara Michel '98 had the team on its feet when they both swam personal best times in the 50 freestyle.

After the diving break, Vasquez set the tone for the second half of the meet, when he swam the 100 free in a lifetime best time, the fastest on the men's team. Copleman and Schiller again posted personal best times in the 100 breaststroke. Vasquez came through yet again in the 500 freestyle, taking more than 10 seconds off of his time.

The 50 butterfly proved to be a strong event for Trinity, when Jennifer Stelmack '01, Lanzetta and Howell all posted best times. The meet ended with a WHOOSH when several swimmers pulled through again with great swims, such as Copleman, Schiller, and Lanzetta.

This meet was a great way to end the dual meet season. Every swimmer can boast of a great swim and should be proud of their contributions to the team. For those of you whose season has finished, remember, "forget the meets, forget the cheers..." You know how it goes.....

## Trinity Ice Hockey Puckin' Awesome Versus Amherst



By JAMES CALLAGHAN  
Sports Writer

The Trinity Men's Ice Hockey Team was a buzzsaw this weekend, winning both games over the weekend. Although it was a total team effort, certain individuals put on a rare and special show.

On Friday night the Bantams bagged Amherst. After falling behind 1-0, and then 3-2, the Bantams exploded with three goals in the third period. Trinity's

scoring started only 46 seconds into the second period. Ryan Southard '00 pumped one in unassisted. Less than a minute later, Trinity's leading scorer, newcomer Dan Lyons '00, also fired one in. Bryan Cheever '00 fed Lyons the puck, and Dan did the rest.

Trinity's lead was short lived as Amherst evened the score at the 4:35 mark. Four minutes before the second period ended, Amherst took the lead. The Bantams were a dejected bunch heading into the locker room. Having al-

ready beaten Amherst over the Christmas break, a loss would have definitely been a step backward. The third period would likely make or break the Bantam season.

During that crucial third period, the Lord Jeffs felt the wrath, the T-Rath that is. Trinity exploded for three goals, capped by Tim Rath's empty netter. The scoring started with the night's best goal. Mikko Auvinen '00 used finesse to light the lamp, assisted by Dan Sullivan '99.

At the 10:50 mark of the third, Trinity took the lead for good. James Devine '99 passed to Joe Roberto '98 and the senior forward put the game on ice. Amherst attempted a furious comeback, Jeff Blair '99 made 43 saves. It was the third game in a row that Blair had stopped more than 35 shots.

In an attempt to even the score, Amherst pulled its goalie during the final minute. Tim Rath '98 then put the game away. Rath took Dan Lyons' pass and slipped the puck into the Amherst net. Trinity went back to Hartford with a 5-3 victory. The next afternoon was an interesting task for the Trinity puckers. A playoff berth rides on every game.

The Bantams needed to repeat with a phenomenal performance to back up the previous night's victory. Last weekend the team beat first place Connecticut College, but then lost the next day to Holy Cross. Massachusetts College was a must win situation.

The Bantams came ready to play. Dan Sullivan '99 put the Bantams ahead and they would never look back. Smooth skating Mike "C-Bass" Schulz '98 gave

Sullivan the puck. Sullivan all but placed the puck on a tee and shoved it behind the Massachusetts College goalie.

After one period, Trinity lead 1-0. In the second period, forward James Devine took charge and scored unassisted. Trinity would score two more times in that second period to practically seal the victory.

The roommate combination of Mike Burns and Tim Rath scored the third and fourth Trinity goals. Devine got in on the scoring again, as he assisted on Burns' goal. Rath's second tally of the weekend was a gem, in both shot, and assist.

Locker room, and overall clown Ryan Carmody '01 registered his first collegiate point on Rath's goal. Carmody passed the puck through a sea of Massachusetts College defenders, and Rath was on the run. In stride, Rath gathered the puck and floated in alone. Seeing that the deadly Rath coming in on the breakaway, the goalie came out to meet him. With the precision of a surgeon, and the heart of a lion, Rath deftly slipped the puck passed the goalie. Twas a fitting end to Trinity's scoring.

The successful weekend bodes well for the rest of the season. Goalie Jeff Blair stated, "Yeah, it was good for us. That's over now though, it's neither here nor there. We just have to concentrate on winning the next four games."

With a 9-9-1 overall record, and a 7-7-1 record in the ECAC East, Trinity is currently one spot out of the playoffs. The team needs to go at worst 2-2 but probably 3-1 over the next four to seal a place in the postseason.

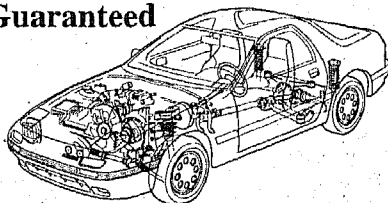


### Roggi's Garage

Mark Fantone • Wayne Roggi

10% Discount to Trinity Students and Faculty with ID  
Transportation Back & Forth-Towing Services  
Foreign and Domestic Auto Repairs  
Prompt Service  
30 Years in the Area  
We Work on Most Trinity College Vehicles  
We Are Reputable and Stand Behind Our Work  
100% Guaranteed

67 1/2 Madison St.  
(Off Broad Street)  
247-3493





# BANTAM fanFARE

	TUE	WED	THU	FRI	SAT	SUN	MON
MEN'S BASKETBALL				BOWDOIN 7:30 pm	COLBY 3:00 pm		
WOMEN'S BASKETBALL				at Bowdoin 7:00 pm	at Colby 3:00 pm		
WRESTLING		at Wesleyan, AIC 5:00 pm			at Bridgewater State, RIC 1:00 pm		
INDOOR TRACK					Div. III New Englands		
SWIMMING							
MEN'S ICE HOCKEY				BOWDOIN 7:35 pm	COLBY 4:30 pm		
MEN'S SQUASH				at Univ. of Penn 5:00 pm			
WOMEN'S SQUASH	at Amherst 7:00 pm			Howe Cup at Yale	continue Howe Cup	continue Howe Cup	

## Winter Olympics Trivia

**In Celebration of this year's Winter Olympics in Nagano, Japan, this week's Tripod Trivia theme is the Winter Olympics.**

**1. This Italian man won the gold medal in the Giant Slalom in 1988 and in 1992.**

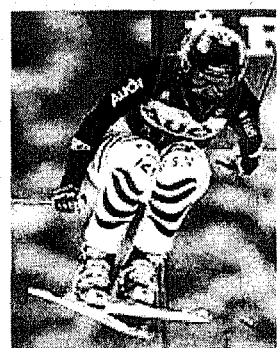
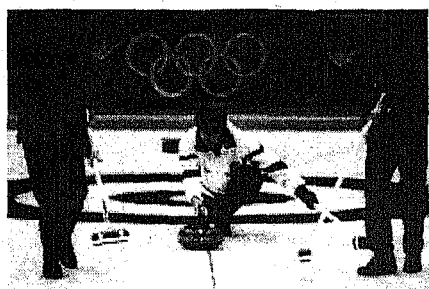
**2. In what year did the USA last win a gold medal in Ice Hockey? (Hint: it was against the Soviet Union and it was MIRACULOUS.)**

**3. How many gold medals has USA speed skater Bonnie Blair won?**

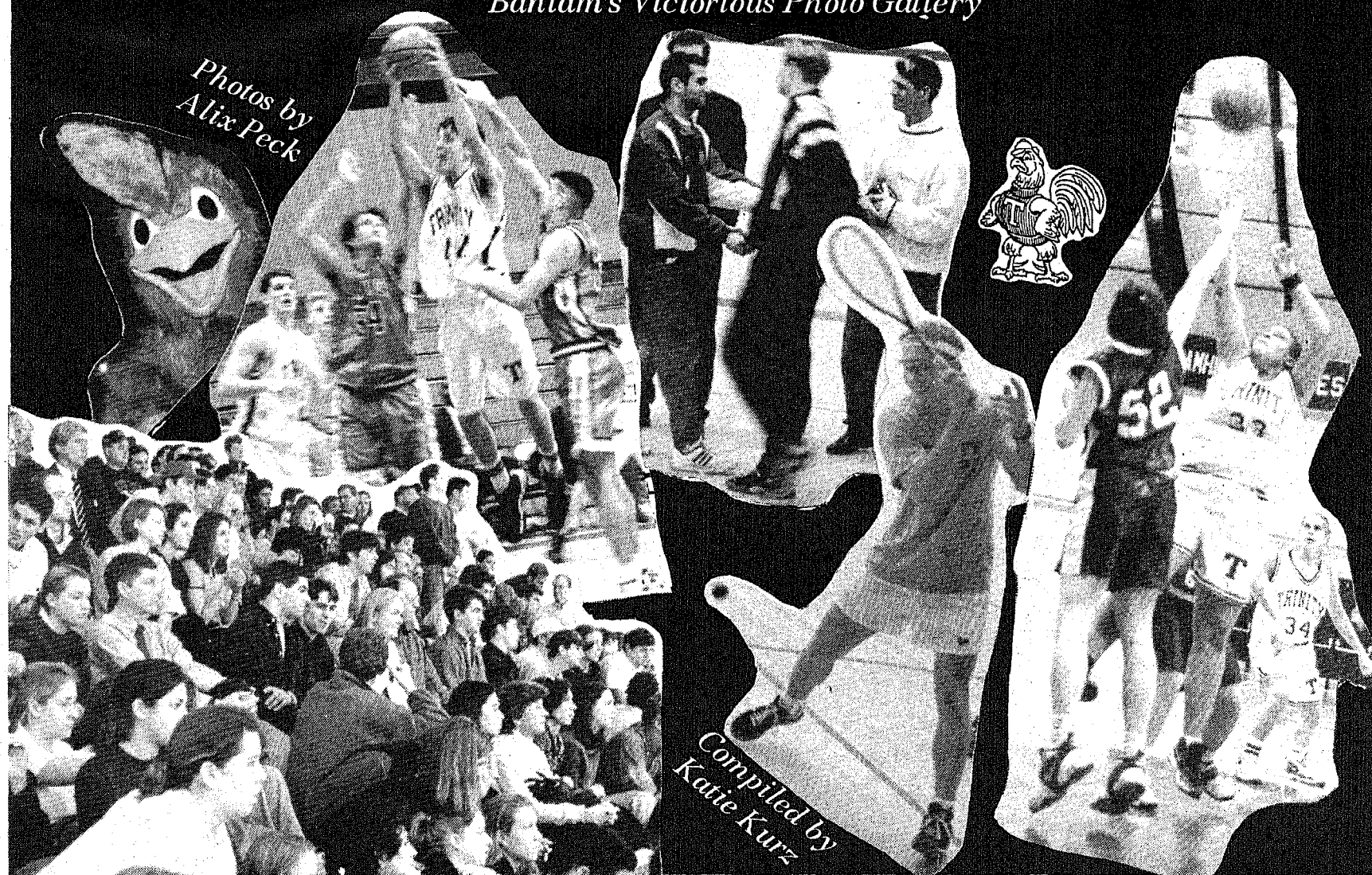
**4. What USA woman won the gold medal in figure skating in 1992.**

**5. Name the three sports debuting in this year's Winter Olympics.**

all photographs were downloaded from cbs.sportsline.com



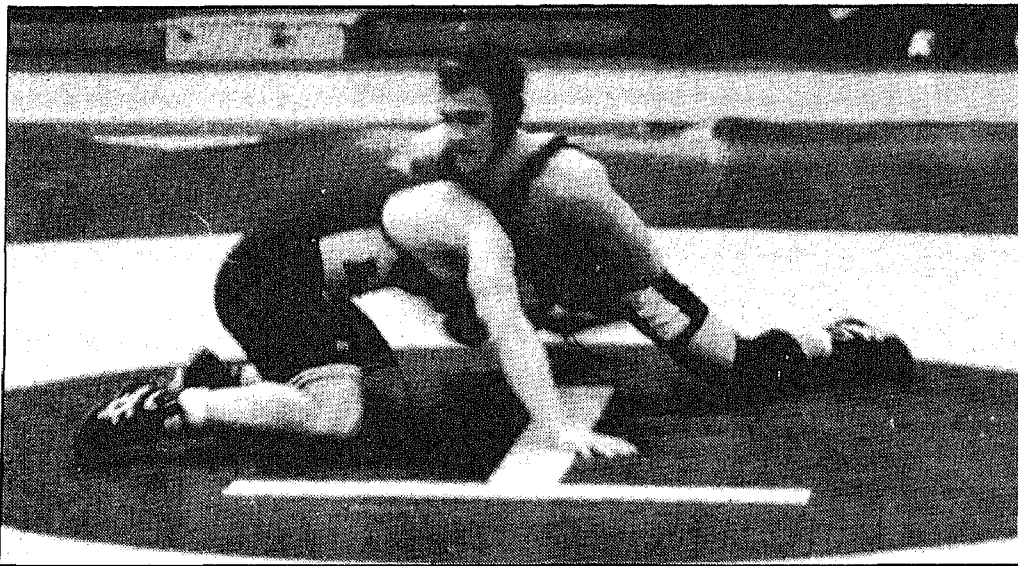
### Bantam's Victorious Photo Gallery





## Wrestlers Remain Undefeated At Home

*Bantams Roll Over This Weekend's Competition*



Trinity wrestlers pummel their opponents in this weekend tri-match at home.

ALIX PECK



By JASON GABRIELE  
Sports Writer

The Trinity College Wrestling team has done it again! What have they done, you ask? WIN, WIN, WIN!!! On Saturday February 7, 1998 the fighting Bantams hosted the University of Southern Maine, Plymouth State, and Kings Point. Once again the Bantams proved themselves by sending the opposition home losers.

Trinity rolled over the University of Southern Maine posting a 37-9 victory. Thomas Peck '00 (158) and Jay Bangash '98 (Hwt.) led the charge for the omnipotent squadron. The carnage continued as John Carlson (167) and the bombastic Bantams bashed Kings Point 31-12.

The highlight of the day, however, came in the showdown

with Plymouth State, previously ranked 4th in New England. Mike Marcuccio '01 (118) started the day off right with a major win and the Bantams jumped out to a 10-0 lead.

The Panthers slowly fought their way back into the match before Eric Gibson (158), Tim Barrett (167), Raymond Jones (177), and Steve Mulvihill (190) sealed the coffin and left the Bantams securely triumphant going into the heavyweight bout.

Trinity's Peter Marino and nationally ranked Dave Luccia duked it out in possibly one of the greatest heavyweight matches Trinity may ever see. The undersized Marino shocked the crowd as he gracefully placed the oversized ex-marine on the mat. Luccia, startled, pulled himself to his feet and escaped for one point

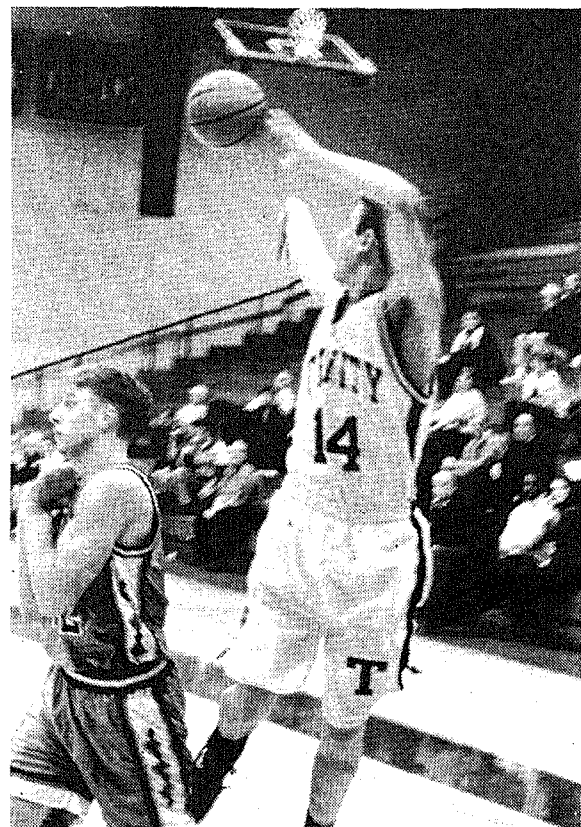
from the determined Peter Marino. Marino would not back down and with one second left in regulation forced himself away from the large mass for a one point escape.

In overtime the match was marred by a controversial technical call by the referee. A point was awarded to Luccia as Marino walked off the mat stunned. Yet, the Bantams emerged victorious 25-13.

The new coaches poll comes out Tuesday and the Bantams are expected to claim 4th in the New England Division III rankings and perhaps as high as 7th in the All Division Poll, including teams from all 3 divisions. Trinity's current record is 15-3 and they are undefeated at home.

The Bantams will travel to Wesleyan on Wednesday and Bridgewater State on Saturday.

## Men's Hoops: Let's Go Dancing In March



Captain Craig Moody saves an errant pass in a recent Bantam home win.

KYRA SKVIR



By JOSH GOLDFINE  
Senior Editor

It was another strong week for the Trinity College Men's Basketball Team, which played three tight games within seven days and won them all. The week's activities brought the club's mark to 15-2 on the season and keeps the team among the elite in the national Division III polls.

The Bantams opened up a

five-game homestand last Tuesday evening against Clark University. The visitors played well above their heads the entire night and took the Bantams down to the wire before succumbing in an 82-76 Bantam win.

Senior captain Craig Moody was superb for Trinity, playing 33 tough minutes and finishing with 17 points, three rebounds, and five assists. Junior forward John Mulfinger also

see NCAA's on page 26

## Trinity Avenges As First Non-Ivy Ever To Defeat Harvard



By STARK TOWNEND  
Sports Writer

Number 1. It is the pinnacle of achievement in any field. Everyone strives to be dubbed "the best." It is what drives people to compete, and it is what makes them want to improve themselves to the fullest extent possible.

This past Saturday, the Trinity Men's Squash team reached this pinnacle, defeating previously unbeaten and top-ranked Harvard. They have unquestionably earned the title by which they are currently known: Number 1 in the nation.

Last year's finale for the Bantams was a crushing blow. Poised for a national title at the NISRA Team Championships in Princeton, Trinity fell short by one, losing the crown to Harvard in agonizing fashion, 5-4. The only acceptable end for Head Coach Paul Assaiante's squad this season was a National Team Championship. Entering this rematch at a perfect 14-0 record and #2 ranking in the country behind the Crimson, Trinity knew that all of their work up to this point had

been for this moment.

Certainly, their ultimate goal was to win the season-ending tournament, but the first step toward that end was the avenging of last season's defeat. A victory would solidify the Bantam's arrival at the absolute top national level; it would put to rest any doubts as to the ability of this young and powerful squad. With all that riding on their shoulders, Trinity passed the test with flying colors.

1,500 psyched-up spectators filled the squash arena and cheered on as the nation's premiere team would soon be decided. Last season's National Single's Champion, sophomore Marcus Cowie won in thrilling fashion against his most competitive rival, Daniel Ezra 3-0 (15-5, 15-6, 15-11). Fresh off a loss at the hands of Amherst's sophomore David McNeely, Cowie again established himself as the country's best player. #2 Preston Quick also played with miraculous effort, blanking his opponent 3-0 (15-12, 15-9, 15-8). Harvard's #3 Weld defeated Zafir Levy 3-1, but junior co-captain Charlie Saunders picked up the slack, overpowering Harvard's

Abraham from the #4 position 3-2 (15-17, 15-6, 15-10, 11-15, 15-10). An emotional Saunders embraced his parents following the grueling match, overcome with joy in helping lead Trinity to the nation's top ranking.

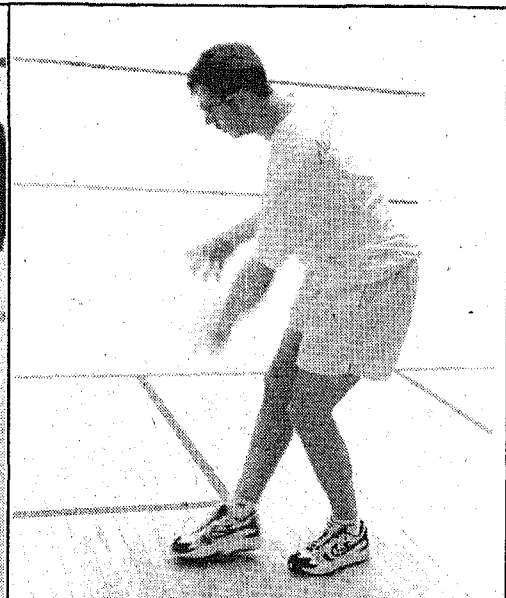
Transfer standout Loua Coetzee defeated the Crimson's Blumberg 3-1, while Harvard's #6 ranked Merrill overcame Trinity freshman Duncan Pearson 3-2. Senior Joe Pentland

avenged the loss that put Harvard over the top at last year's finals, beating the Crimson's Eric Lauer 3-0. Senior bantam co-captain Jon Freeman also came through in an impressive fashion, beating his opponent Ghosh 3-0. The matchups rounded out with a Harvard victory in the #9 position, as Beitchman overcame freshman Josh Miller 3-1, but for the Crimson, the win could not

help them pull out of the hole that Trinity had dug for them. The 6-3 victory was undoubtedly the biggest in Trinity squash history, and the biggest in national competition this year. The focus of the collegiate squash community was focused on Hartford on Saturday, and the Bantams did not let the opportunity pass them by. They have earned the right to be called Number 1.



Captain John Freeman greets the prior to turning them green with envy.



Charlie Saunders with the ol' invisible racket routine.

ALIX PECK